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ST. PETER.

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ST. PETER

AN

ORATORIO,

THE WORDS SELECTED

FROM THE HOLY SCRIPTURES,

COMPOSED FOR THE BIRMINGHAM FESTIVAL, 1870,

BY

JULES BENEDICT.

PRICE FOUR SHILLINGS.

CLOTH GILT, SIX SHILLINGS.

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TO

HER MOST GRACIOUS MAJESTY

THE QUEEN,

THIS ORATORIO

IS, WITH THE GRACIOUS PERMISSION OF

HER MAJESTY,

HUMBLY DEDICATED, BY HER MAJESTY'S

MOST DEVOTED AND HUMBLE SERVANT,

JULES BENEDICT.

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ST. PETER.

AN ORATORIO.

The subject of St. Peter might be treated in various ways for the purposes of Oratorio. Within no ordinary limits, however, could all the important events of the Apostle's life, and all the significance of his character and position be illustrated. The aim of the present work is very simple. It affects neither to show, exclusively as such, Peter the Disciple nor Peter the Apostle; its object, moreover, is not to treat the chief personage concerned in any symbolical or representative capacity. What has been attempted is merely the illustration of a few of those occurrences in St. Peter's life which most invite musical treatment, and, at the same time, exhibit the Galilean fisherman as an object of the Divine regard which so pre-eminently distinguished him.

ARGUMENT.

PART I.

THE DIVINE CALL.—Galilean fishermen are preparing to rest from the labours of the day, when John the Baptist appears, urging them to "Repent, for the Kingdom of Heaven is at hand." After the forerunner comes the Master, who commands Peter to leave all and follow Him. Peter obeys, expressing his firm confidence in the goodness of the Lord, and departs amid the benedictions of his friends and neighbours.

TRIAL OF FAITH.—The Saviour having sent His disciples to "the other side," retires to a mountain apart to pray. While thus engaged the storm rises, and the little ship is in distress. Jesus appears walking on the waters, to the terr or of His disciples, whom He speedily reassures, bidding them not to fear. Peter obtains permission to leave the ship and go to Jesus; but his faith fails him, and, "beginning to sink," he is sustained by the hand of his Lord. They reach the ship, and immediately the storm ceases. A chorus of praise and thanksgiving then brings the first part to an end.

PART II.

DENIAL.—Peter declares his resolve to follow the Master at all hazards; but when Jesus is taken before the High Priest, the disciple is found "afar off." He enters the servants' hall of the High Priest's Palace, where a crowd of attendants are expressing their hatred of the "Nazarene," and Peter is three times charged with being a follower of Jesus. Three times he denies the accusation.

REPENTANCE.—The procession escorting Jesus to the Roman Governor passes through the hall where Peter is, and the Lord turns and looks upon His erring disciple. Touched to the heart, Peter repents "with strong crying and tears," the anguish of his soul being heightened by each successive scene of the great drama which then passes before him. He hears the lamentations of fellow-disciples, and the mournful song of his Lord's mother: he watches the procession to Calvary, and listens to the taunts of the Jews as they mingle with the wailing of the "daughters of Jerusalem." Weeping for "all these things" and for himself, the hope of the Christian comes to his aid, and he is assured that death will be swallowed up in victory.

DELIVERANCE.—Peter, lying in the dungeon where Herod had thrown him, is visited by angels, who assure him of Divine help, and release him from captivity. He acknowledges the goodness of God, fully relying upon which, he expresses confidence as to his ultimate entrance into the everlasting kingdom of his Lord and Saviour. Rejoining his fellow-believers, he is received with gladness, and a song of hope and joy forms the conclusion of the work.

PART I.

THE DIVINE CALL.

OVERTURE. (*Evening by the Sea of Galilee.*)

CHORUS OF FISHERS.

They that go down to the sea in ships, that do business in great waters: these behold the works of the Lord, and His wonders in the deep.
Psalm cvii. 23, 24.

Soprani.

The Lord will preserve their going out and their coming in. He is with them and will keep them: for in His hand is every living thing.
Psalm cxxi. 8. Genesis xxviii. 15. Job xii. 10.

Mixed Voices.

We will lie down in peace and sleep: for Thou, O Lord, makest us to dwell in safety.
Psalm iv. 8.

SOLO.—JOHN THE BAPTIST.

Repent ye, for the Kingdom of Heaven is at hand. S. Matthew iii. 2.

CHORUS.

What thing is this? What new doctrine is this? Who art thou? S. Mark i. 27. Acts ix. 5.

SOLO.

I am the voice of one crying in the wilderness. He that cometh after me is mightier than I. He shall baptize you with the Holy Ghost and with fire. S. Mark i. 3. S. Matthew iii. 11.

CHORUS.

Who art thou? Art thou Elias?
S. John i. 21, 22.

SOLO.

I am the voice of one crying in the wilderness. After me cometh a man Who is preferred before me. I saw the Spirit descending from Heaven like a dove, and it abode upon Him.
S. Mark i. 3. S. John i. 27, 32.

CHORUS.

Master, what would'st thou have us do?
Acts ix. 6.

SOLO.

Repent ye, for the Kingdom of Heaven is at hand. As saith the prophet Esaias:—
S. Matthew iii. 2. S. John i. 23.

AIR.

O house of Jacob, come ye, and let us walk in the light of the Lord. He will teach us of His ways: for out of Zion shall go forth the law, and the word of the Lord from Jerusalem. He shall judge among the nations, and shall rebuke many people. Isaiah ii. 5. Micah iv. 2. Isaiah ii. 4.

CHORUS.

The Lord will not turn His face from them that seek Him; but will have compassion, and cast their sins in the depths of the sea.
II. Chron. xxx. 9. Micah vii. 19.

RECITATIVE.

And Jesus walking by the sea of Galilee saw two brethren, Simon, called Peter, and Andrew his brother, casting a net into the sea, for they were fishers. And He said unto them, Follow Me. And they straightway left their nets and followed Him. S. Matthew iv. 18, 19, 20.

AIR.—PETER.

How great, O Lord, is Thy goodness, which Thou hast laid up for me. Thou hast shewn me the path of life, and inclined my heart unto Thee to walk in Thy way. Thy way is the way of pleasantness, and all Thy paths are peace.
Psalm xxxi. 19. Psalm xvi. 11. I. Kings viii. 58. Proverbs iii. 17.

CHORUS.

The Lord be a lamp unto thy feet, and a light unto thy path. The Lord preserve thee in all the way thou goest. Amen.
Psalm cxix. 105. Joshua xxiv. 17.

TRIAL OF FAITH.

RECITATIVE.

And Jesus constrained His disciples to get into a ship, and to go before Him unto the other side. And He went into a mountain apart to pray, and when the evening was come He was there alone. S. Matthew xiv. 22, 23.

ORCHESTRAL INTERLUDE.

Evening Prayer, and Rising of the Storm.

RECITATIVE. *(Accompanied.)*

But the ship was now in the midst of the sea, tossed by the waves, by reason of a great wind that blew. S. Matthew xiv. 24. S. John vi. 18.

CHORUS.

The deep uttereth his voice, and lifteth his hands on high. Deep calleth unto deep at the noise of the storm and tempest.
Habakkuk iii. 10. Psalm xlii. 7.

SOLO AND CHORUS.

The Lord hath His way in the whirlwind and the storm. He maketh a way in the sea, and a path in the mighty waters. Whatsoever pleaseth Him, that doeth He, in the seas and all deep places.
Nahum i. 3. Isaiah xliii. 16. Psalm cxxxv. 6.

RECITATIVE.

And in the fourth watch of the night Jesus went unto them walking on the sea. And when the disciples saw Him, they were troubled, saying:— S. Matthew xiv. 25, 26.

CHORUS.

It is a spirit! Make haste, O God, to our help!
S. Matthew xiv. 26. Psalm lxxi. 12.

RECITATIVE.

But straightway Jesus spake unto them, saying: Be of good cheer; it is I; be not afraid.
S. Matthew xiv. 27.

CHORUS.

Who would not fear Thee, O Lord; for great and marvellous are Thy works.
Revelations xv. 3, 4.

RECITATIVE.

And Peter said, Lord, if it be Thou, bid me come unto Thee on the water. And He said, Come. And when Peter saw the wind boisterous, he was afraid; and beginning to sink, cried, Lord, save me! And Jesus stretched forth His hand, and caught him, and said, O thou of little faith! wherefore didst thou doubt?
S. Matthew xiv. 28, 29, 30, 31.

AIR.—PETER.

Now know I that the Lord saveth His anointed with the saving strength of His right hand. In my distress I called upon Him. He heard my voice, and my cry came even into His ears. Though I walk through the valley of the shadow of death, I fear no evil, for Thou art with me.
Psalm xx. 6. II. Samuel xxii. 7. Psalm xxiii. 4.

RECITATIVE.

And when they were come into the ship the wind ceased. Then they that were in the ship came and worshipped Him, saying:
S. Matthew xiv. 32, 33.

CHORUS.

Of a truth, Thou art the Son of God.
S. Matthew xiv. 33.

QUARTET. *(Unaccompanied.)*

O come let us sing unto the Lord, Who stilleth the noise of the seas, and the noise of their waves; Who maketh the storm a calm, so that the waves thereof are still.
Psalm xcv. i. Psalm lxv. 7. Psalm cvii. 29.

CHORUS.

Praise ye the Lord from the heavens, praise Him in the heights. Praise the Lord from the earth, ye dragons and all deeps; fire and hail, snow and vapours, stormy wind fulfilling His word. Let them praise the name of the Lord: for His glory is above the earth and heaven.
Psalm cxlviii. 1, 7, 8, 13.

END OF PART I.

PART II.

DENIAL.

RECITATIVE.

Then saith Jesus unto His disciples: All ye shall be offended because of Me this night; ye shall be scattered, and shall leave Me alone. But Peter said unto Him:—

S. Matthew xxvi. 31. S. John xvi. 32.

AIR.—PETER.

Though all men shall be offended, yet will not I. Though I should die with Thee, yet will I not deny Thee. Lord, I am ready to go with Thee both into prison and to death.

S. Mark xiv. 29. S. Matt. xxvi. 35. S. Luke xxii. 33.

RECITATIVE.

And they that had laid hold on Jesus, led Him away to the high priest. S. Matthew xxvi. 57.

CHORAL RECITATIVE.

And they all forsook Him and fled.

S. Mark xiv. 50.

AIR.

O Thou afflicted, tossed with tempest, and not comforted; behold in righteousness shalt Thou be established; Thou shalt be far from oppression, for Thou shalt not fear, and from terror, for it shall not come near Thee. No weapon against Thee shall prosper, and every tongue in judgment Thou shalt condemn.

Isaiah liv. 11, 14, 17.

CHORAL RECITATIVE. *(Male Voices.)*

But Peter followed Him afar off unto the high priest's palace, and went in to see the end.

S. Matthew xxvi. 58.

CHORUS OF SERVANTS.

We have a law, and by our law He ought to die, because He made Himself the Son of God.

S. John xix. 7.

SOLO.—A SERVANT.

Thou also wast with Jesus of Nazareth.

S. Matthew xxvi. 69.

CHORUS.

This man was also with Him.

S. Luke xxii. 56.

SOLO.—PETER.

I know not what thou sayest.

S. Matthew xxvi. 70.

SOLO.—SECOND SERVANT.

Art thou not also one of His disciples?

S. John xviii. 25.

CHORUS.

This is one of them. S. Mark xiv. 69.

SOLO.—PETER.

As thy soul liveth I am not.

II. Samuel xi. 11. S. Luke xxii. 58.

SOLO.—THIRD SERVANT.

Did not I see thee in the garden with Him?

S. John xviii. 26.

CHORUS.

Surely thou also art one of them.

S. Matthew xxvi. 73.

SOLO.—PETER.

As the Lord God of Israel liveth, I know not this man of whom ye speak.

I. Kings xvii. 1. S. Mark xiv. 71.

CHORUS OF SERVANTS.

They are all revolters, walking with slanders, they are corrupters. Men shall call them reprobate, because the Lord hath rejected them.

Jer. vi. 28, 30.

REPENTANCE.

AIR.

The Lord is very pitiful, and of tender mercy. He is nigh unto them that are of a broken heart, and will not turn away His face if they return to Him.

S. James v. 11. Psalm xxxiv. 18. II. Chron. xxx. 9.

RECITATIVE.

Then led they Jesus from Caiaphas unto the hall of judgment. S. John xviii. 28.

PROCESSION MARCH, WITH RECITATIVE.

And the Lord turned and looked upon Peter.

S. Luke xxii. 16.

AIR.—PETER.

O that my head were waters, and mine eyes a fountain of tears, that I might weep day and night. I acknowledge my wickedness, O Lord, for I have sinned against Thee; I am ashamed, and blush to lift up my face. Do not abhor me for Thy name's sake.

Jer. ix. 1.; xiv. 20, 21. Ezra ix. 6.

RECITATIVE.

Then Pilate delivered Him unto them to be crucified. And they took Jesus, and led Him away. S. John xix. 16.

CHORUS OF DISCIPLES.

This is a day of wrath, a day of trouble and distress, a day of wasteness and desolation, a day of darkness and gloominess, a day of clouds and thick darkness. Zephaniah i. 15.

SOLO.—THE VIRGIN MOTHER.

I mourn as a dove, I shall go softly all my years in the bitterness of my soul. Mine eye mourneth by reason of affliction. Labour not to comfort me, for I will weep bitterly.

Isaiah xxxviii. 14, 15. Psalm lxxxvii. 9. Isaiah xxii. 4.

DEAD MARCH, WITH CHORUS OF JEWS AND DISCIPLES.

JEWS.—Thou that destroyest the temple, how gracious shalt Thou be when pangs come upon Thee. Then shalt Thou be confounded for all Thy wickedness.

S. Matt. xxvii. 40. Jer. xxii. 22.

Disciples.—He is like a lamb that is brought to the slaughter. Call for the mourning women, that they may come and take up a wailing for us, that our eyes may run down with tears, and our eyelids gush out with waters.
Jer. ix. 17, 18; xi. 19.

RECITATIVE.

And Jesus turning unto them said:

AIR.

Daughters of Jerusalem, weep not for Me, but weep for yourselves and for your children. For, behold, the days are coming in which they shall say to the mountains, Fall on us; and to the hills, Cover us. S. Luke xxiii. 28, 29, 30.

MARCH RESUMED WITH CHORUS.

He is worthy to die. He hath prophesied against our city. Away with Him.
Jer. xxvi. 11. S. John xix. 15.

Solo.—PETER.

For these things I weep. Lam. i. 16.

CHORUS.

He will swallow up death in victory, and the Lord God will wipe away tears from off all faces; and the ransomed of the Lord shall come to Zion with songs and everlasting joy upon their heads. They shall obtain joy and gladness, and sorrow and sighing shall flee away.
Isaiah xxv. 8; xxxv. 10.

DELIVERANCE.

RECITATIVE.

Now Herod the king stretched forth his hands to vex certain of the church, and he killed James, the brother of John, with the sword. And when he saw that it pleased the Jews, he proceeded further to take Peter also. Peter, therefore, was kept in prison, but prayer was made without ceasing unto God for him. And when Herod would have brought him forth, the same night Peter was sleeping between two soldiers, bound with two chains, and the keepers before the door kept the prison. And, behold, the angel of the Lord came unto him, and a light shined in the prison. And he smote Peter on the side, and raised him up, saying: Acts xii. 1, 2, 3, 5, 6, 7.

Air.—AN ANGEL.

Gird up thy loins and arise. Be not dismayed; they shall fight against thee, but shall not prevail, for I am with thee to deliver thee.
Jer. i. 17, 19.

CHORUS OF ANGELS.

Fear thou not, for the Lord thy God will hold thy right hand. I will help thee, saith thy Redeemer, the Holy One of Israel.
Isaiah xli. 10, 13, 14.

Solo.—PETER.

The heavens are opened, and I see visions of God. Ezekiel i. 1.

RECITATIVE.

And the angel said, Cast thy garment about thee and follow me. And he went out and followed him, and passed on through one street, and forthwith the angel departed from him. And when Peter was come to himself, he said:—
Acts xii. 8, 9, 10, 11.

Air.—PETER.

The Lord hath sent His angel and delivered me. I called upon Thy name, O Lord, out of the dungeon, and Thou hast heard my voice. O Lord, Thou hast redeemed me, and so an entrance shall be given me into the everlasting kingdom of my Lord and Saviour Jesus Christ.
Acts xii. 11. Lam. iii. 55, 56, 58. II. S. Peter i. 11.

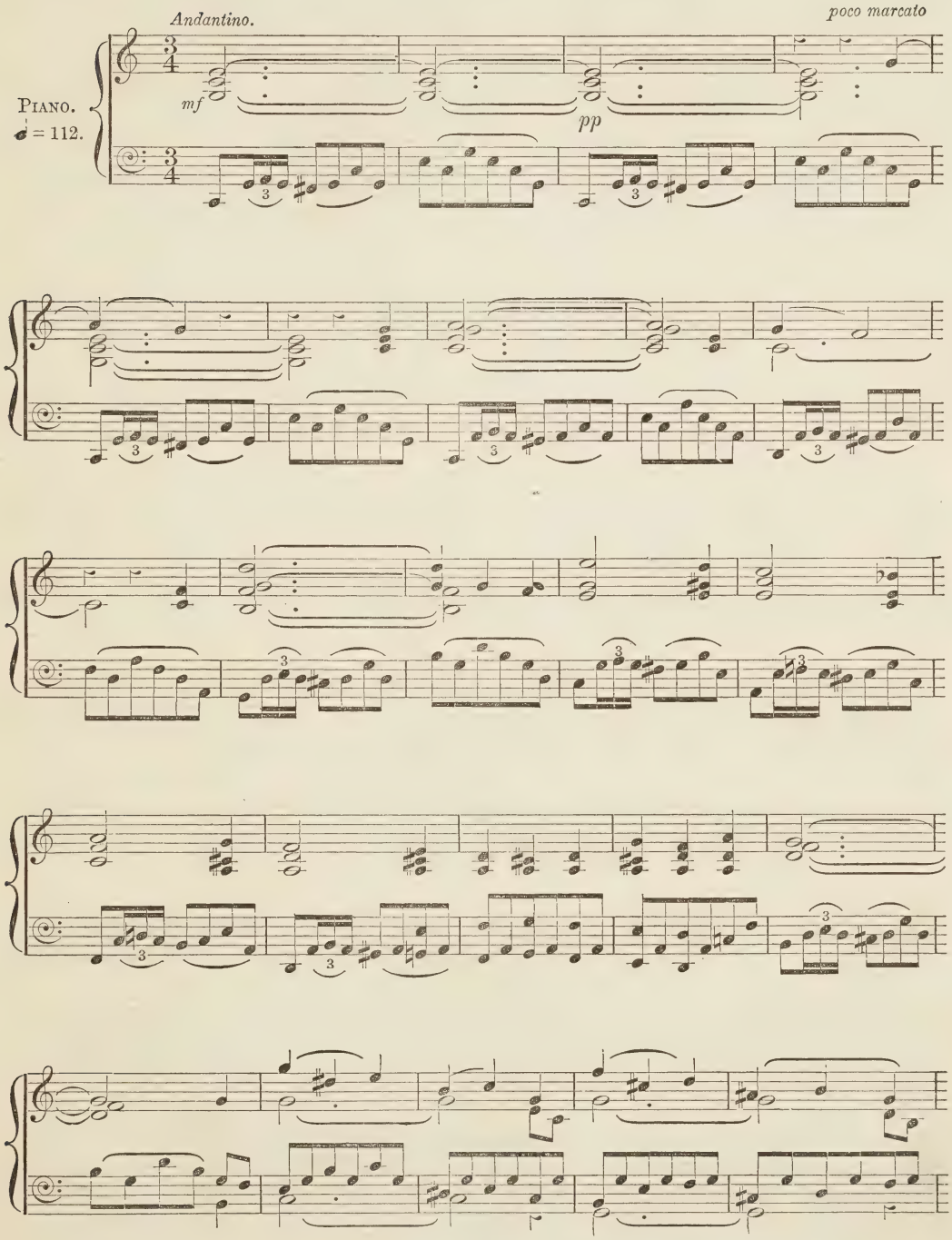
RECITATIVE.

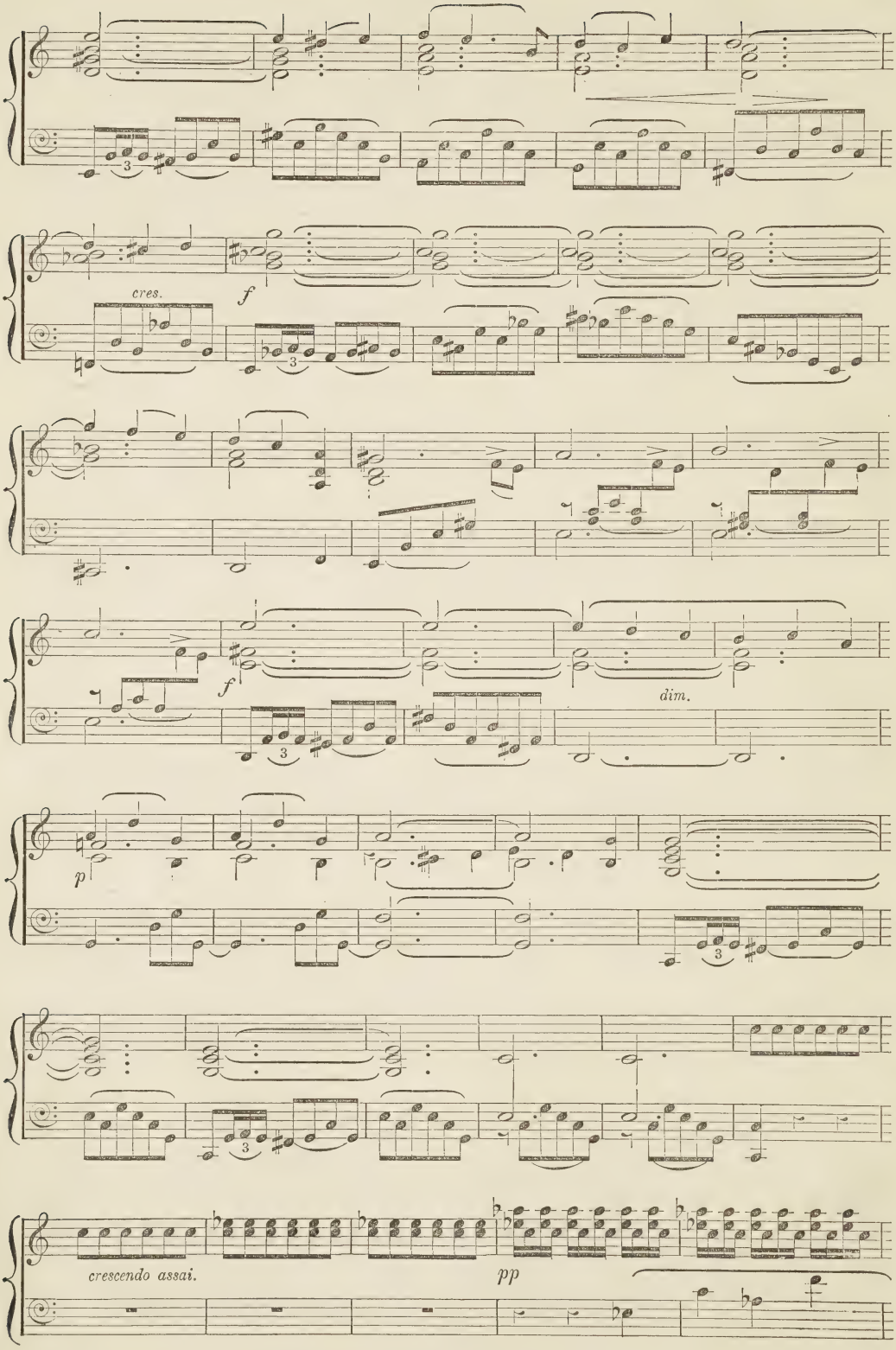
And he came to the house of Mary, the mother of John, where many were gathered together praying; and when they had opened the door they were astonished. But he, beckoning with the hand unto them to hold their peace, declared unto them how the Lord had brought him out of prison. And they sang praises with gladness.
Acts xii. 12, 16, 17. II. Chron. xxix. 30.

CHORUS.

Sing unto the Lord, O ye saints of His. Amen. Psalm xxx. 4.

No. 1. OVERTURE.—"EVENING BY THE SEA OF GALILEE."

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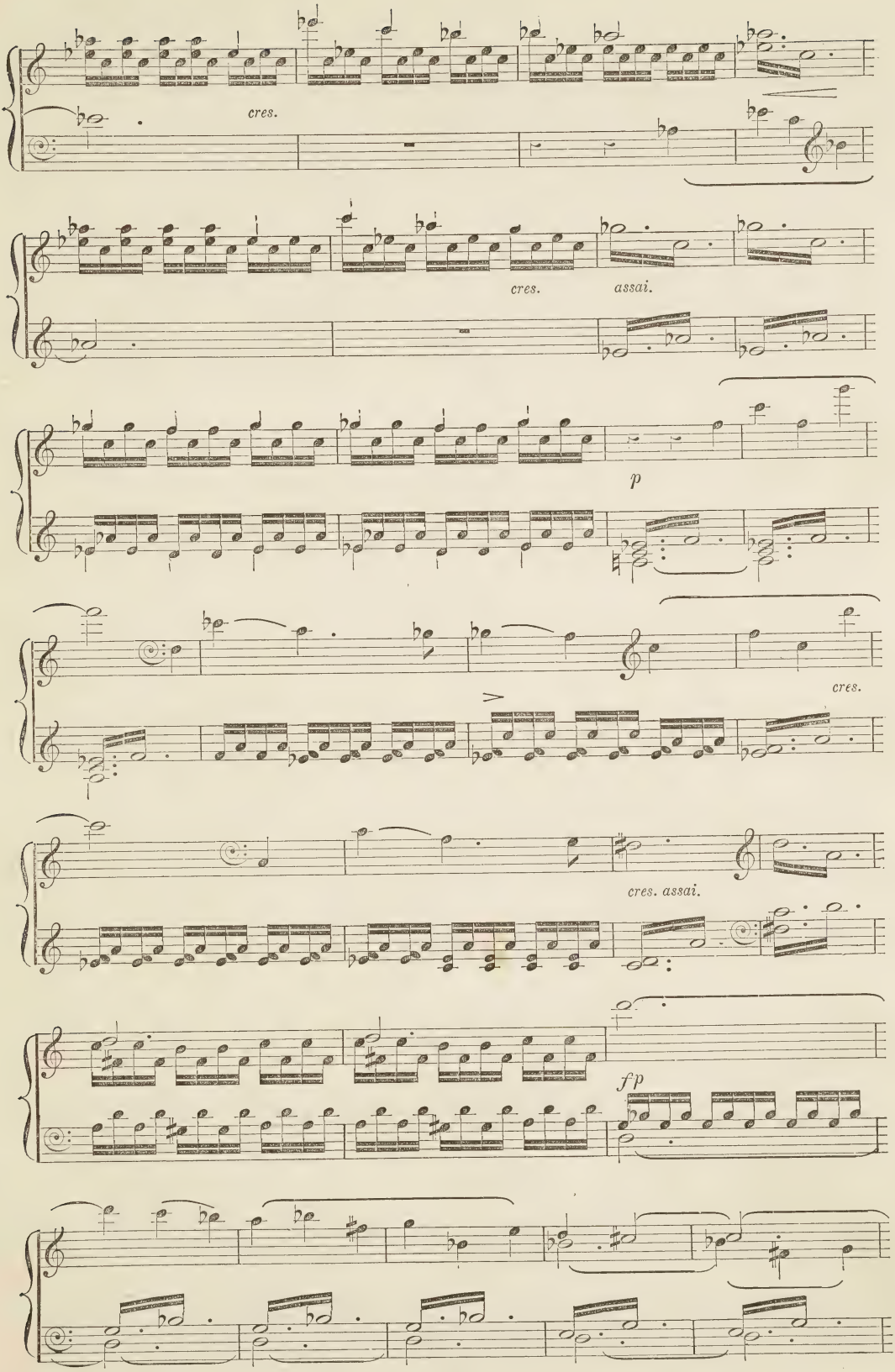
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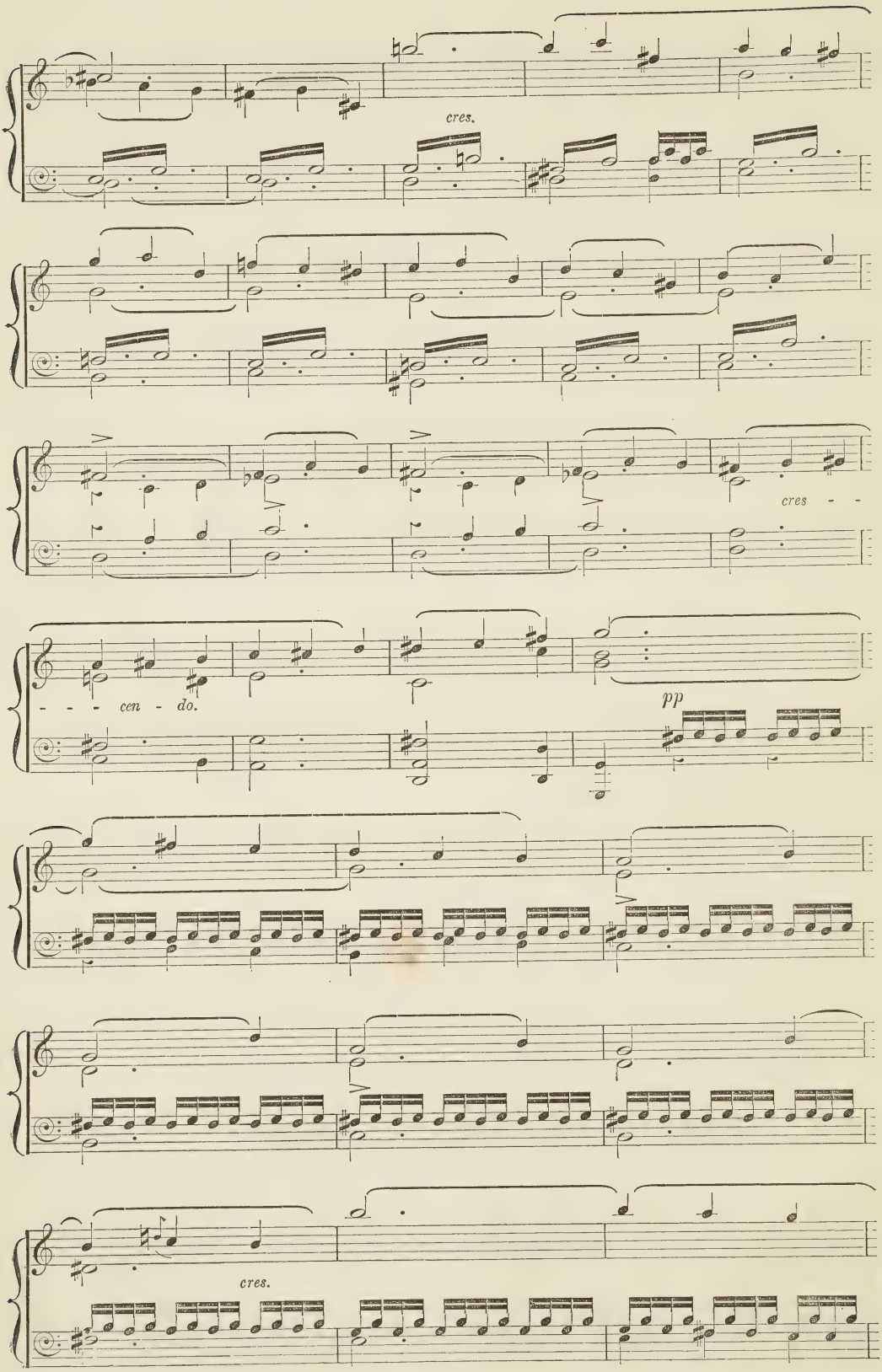
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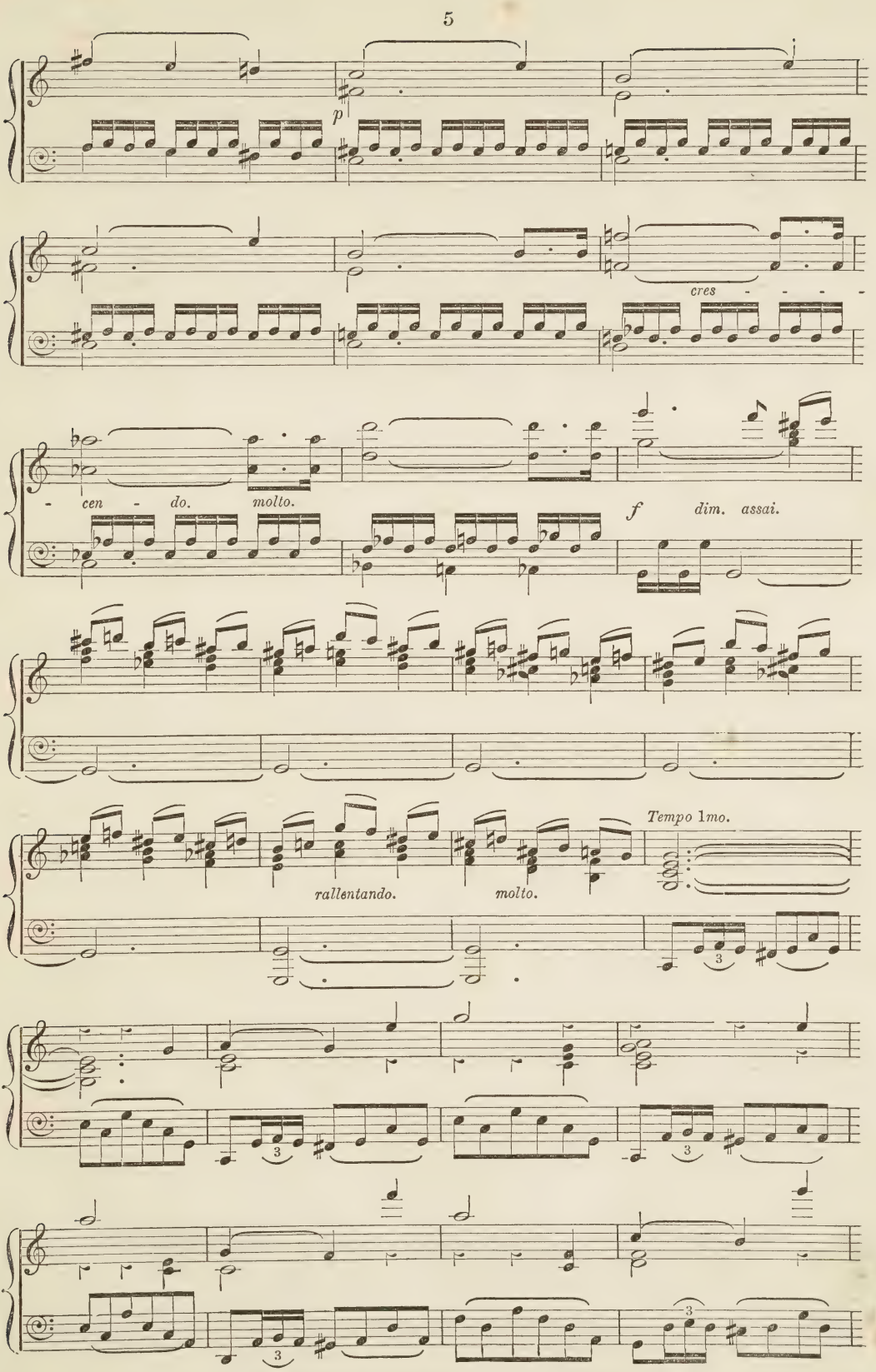
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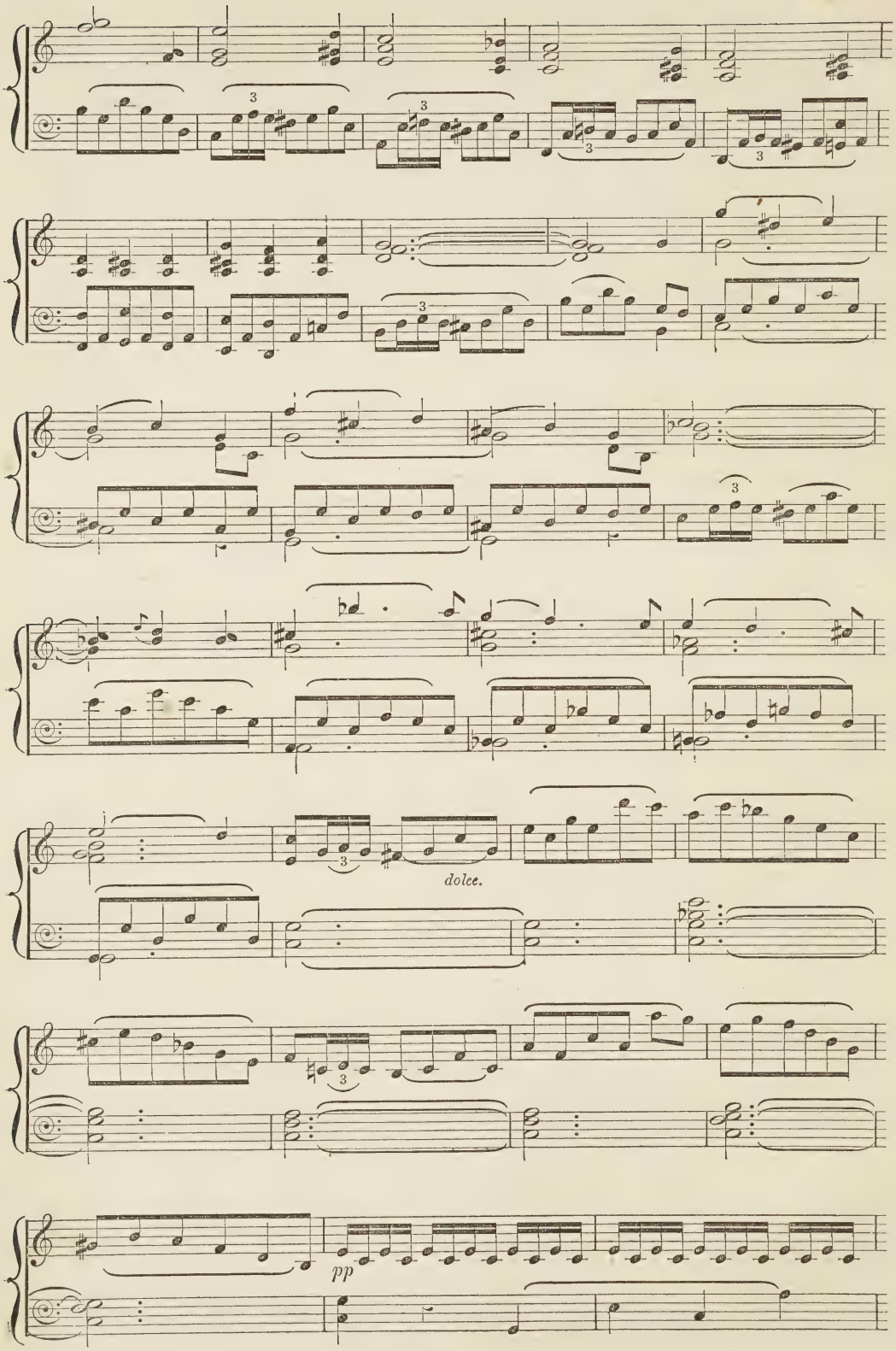
f dim. assai.
rallentando.
molto.
Tempo 1mo.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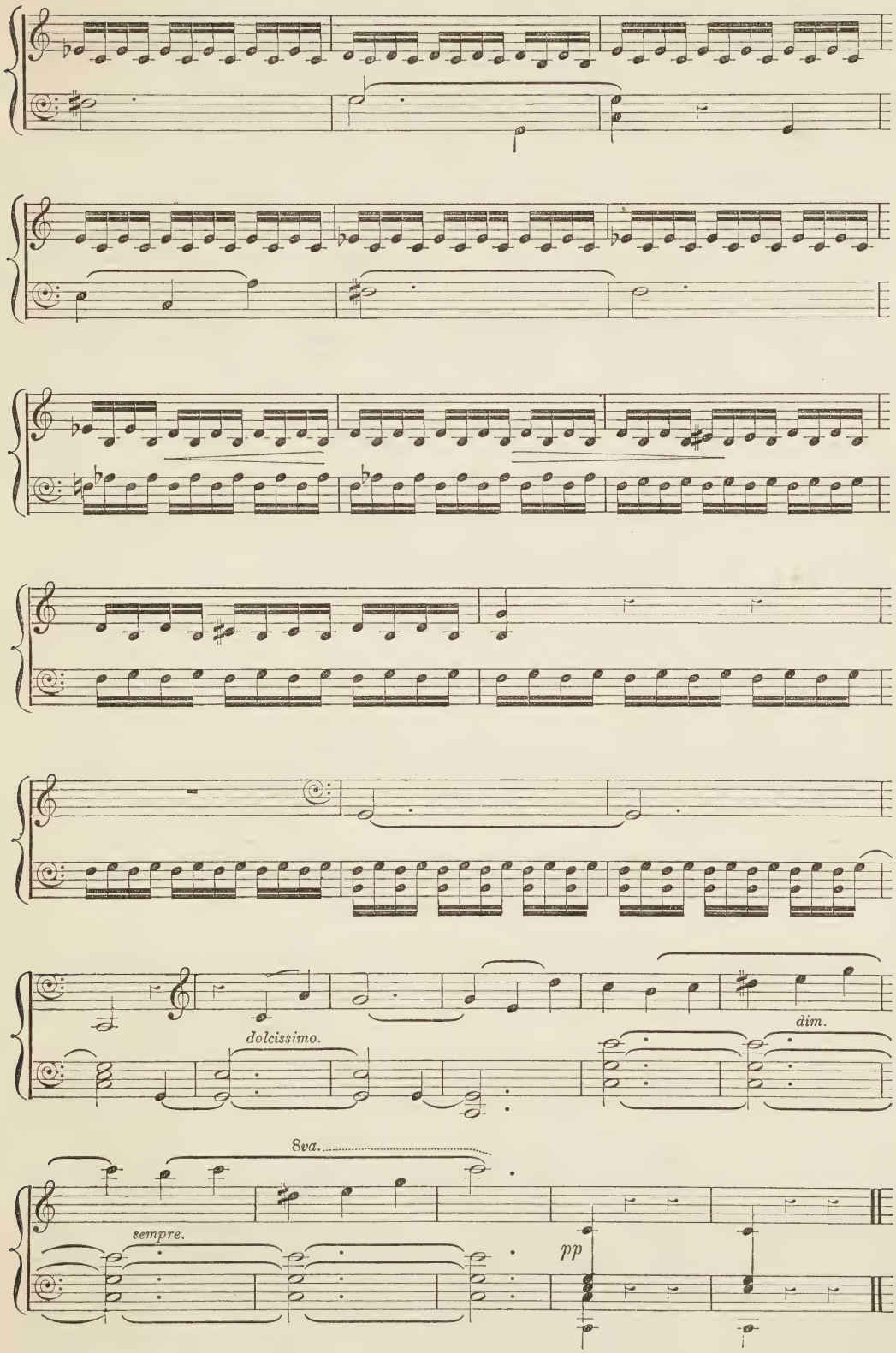
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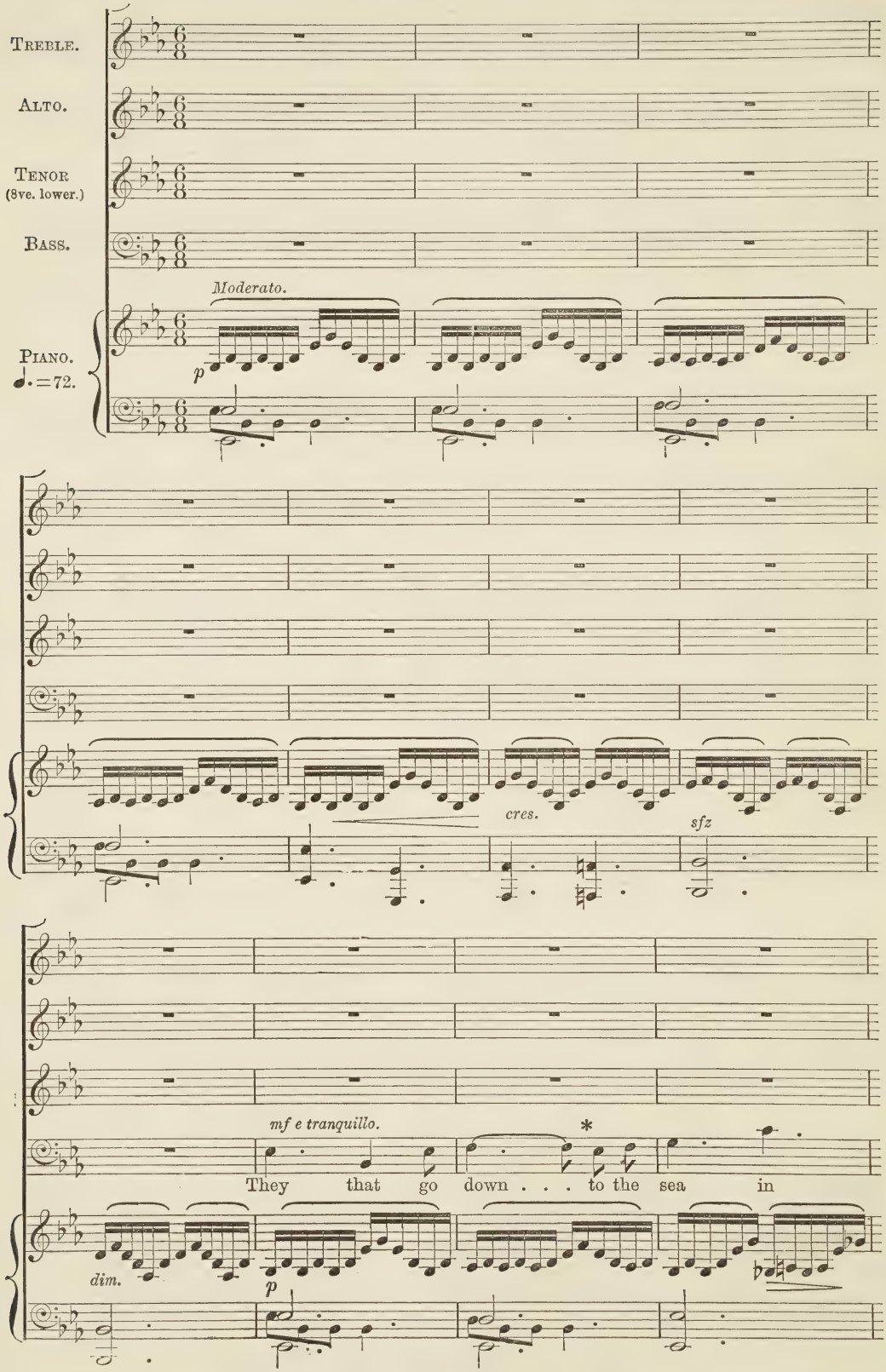
No. 2. CHORUS.—"THEY THAT GO DOWN TO THE SEA IN SHIPS."



This mark (*) indicates where breath may be taken.

mf e tranquillo.

They that go down . . . to the sea in ships, They that go down to the

mf e tranquillo.

They that go down . . . to the sea in ships, They that go down to the sea, They that go to the sea, that go

poco cres - - cendo.

mf e tranquillo.

They that go down . . . to the sea in ships, They that go down, that go sea, They that . . . . go down to the down to the sea,

ships, They . . . . . that go down to the

down to the sea, They . . . . . that go down, that go

sea, that go down, . . . that go down to the

They that go down . . . to the sea in

marcato.

cres - cen - do.

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cres - cen - do.

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cres - cen - do.

sea, that go down to the sea in

cres - cen - do.

ships, They that go down to the

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ships, That do busi - ness in great wa - ters,

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That do busi-ness in great wa - ters,

mfr

That do busi - ness in great

That do busi - ness in great wa - ters, in great wa - - - - -

That do busi - ness in great wa - - - - -

That do busi - ness in great wa - - - - -

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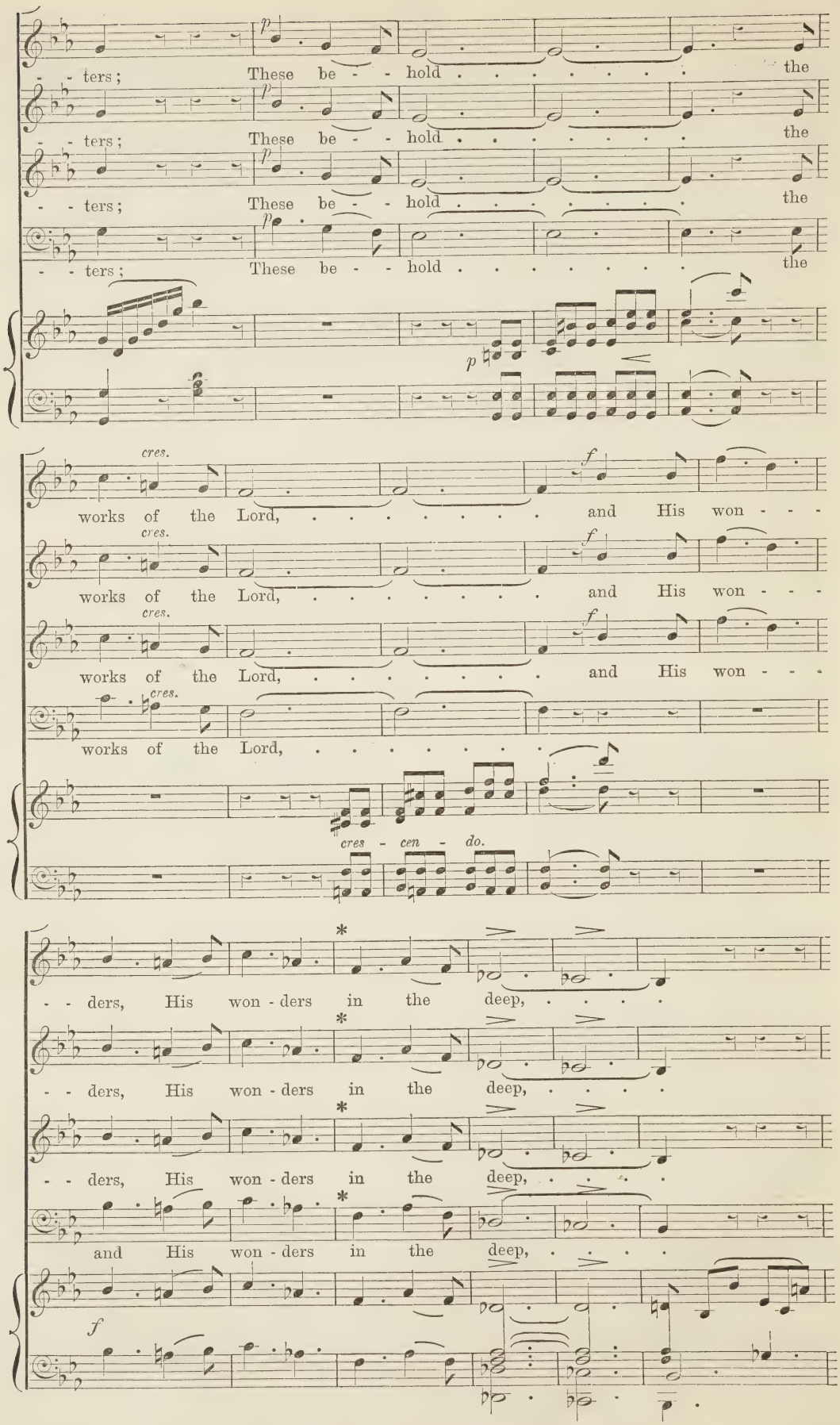
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- - ders, His won - ders in the deep, ...
and His won - ders in the deep, ...
f

p

They . . . that go down . . . to the sea in

p

They . . . that go down . . . to the sea in

p

They . . . that go down . . . to the sea in

p

They . . . that go down . . . to the sea in

p

cres. *

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cres.

ships, . . They that . . go down to the

cres.

ships, . . That do busi - ness in great wa - ters, down to the

cres.

ships, . . They that . . go down to the

cres.

ff *

sea, . . . These be - hold the works of the Lord, And His

ff *

sea, . . . These be - hold the works of the Lord, And His

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sea, . . . These be - hold the works of the Lord, And His

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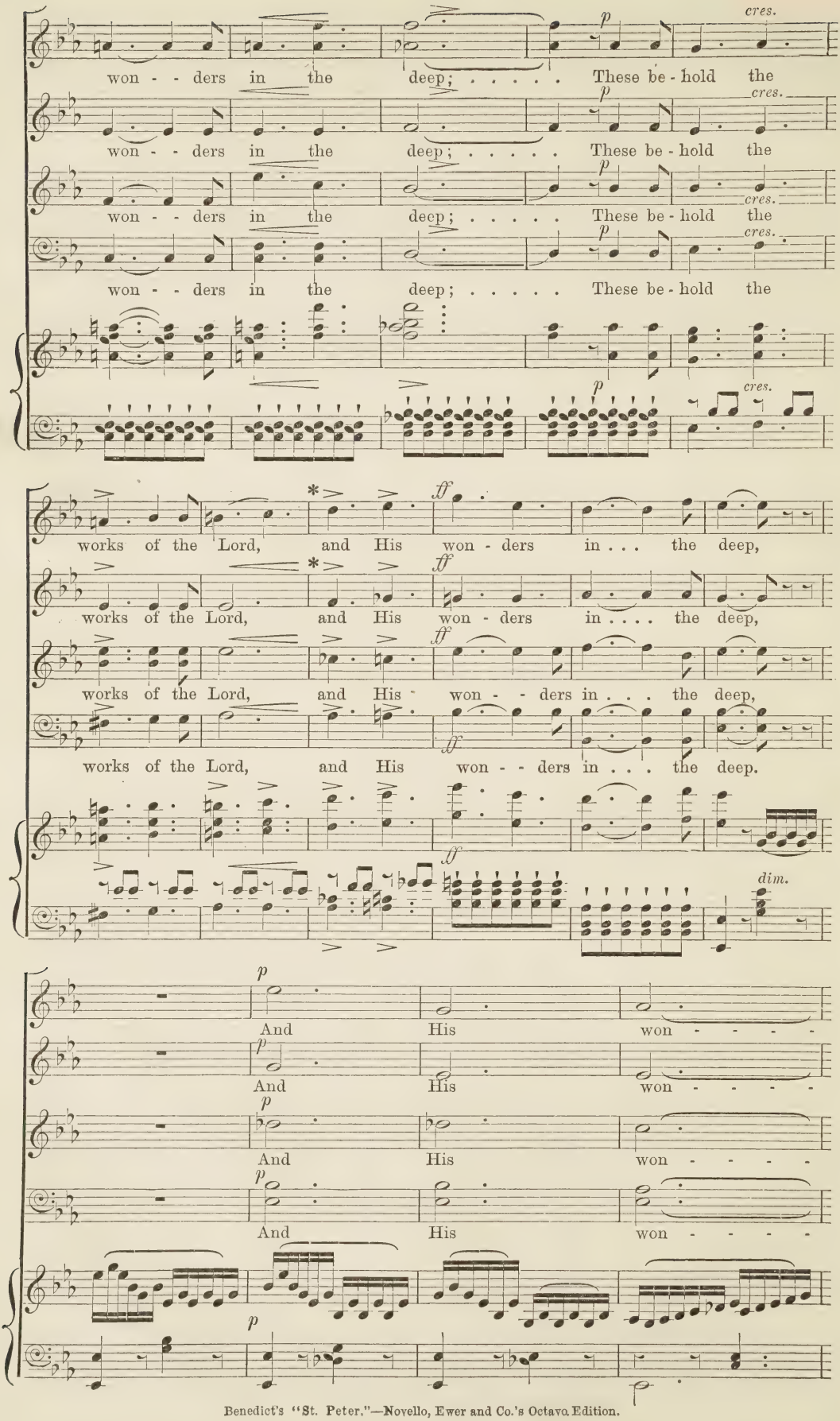
sea, . . . These be - hold the works of the Lord, And His

8va.

ff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won - ders in the deep, * *pp* His

pp

won - - - - - - - - ders

won - - - - - - - - ders

won - - - - - - - - ders

won - - - - - - - - ders

pp

in . . . . . the deep.

pp

in . . . . . the deep.

pp

in . . . . . the deep.

pp

in . . . . . the deep.

pp

1st Treble. *dolce.*

The Lord will pre - serve, the Lord

2nd Treble. *dolce.*

The Lord will pre - serve, the Lord

1st Alto. *dolce.*

The Lord will pre - serve, the Lord

2nd Alto. *dolce.*

The Lord will pre - serve, the Lord

cres.

will pre - serve, ... The Lord will pre - serve, . . .

cres.

will pre - serve, ... The Lord will pre - serve, . . .

cres.

will pre - serve, ... The Lord

cres.

will pre - serve, ... The Lord

. . . pre - serve their go - ing out, ... pre - serve their

. . . pre - serve their go - ing out, ... pre - serve their

will pre - serve, pre - serve their go - ing out, . .

will pre - serve, ... pre - serve their go - - - -

go - ing out . . . . . *f* and . . their com - ing in, ...

go - ing out . . . . . *f* and . . their com - ing in, ...

f

pre - serve their go - ing out, and their com - ing in, ...

f

- - - - ing out, . . pre - serve their com - ing in, ...

f

. . . and . . their com - ing in; . . . . . He is

. . . and . . their com - ing in; . . . . . .

. . . and . . their com - ing in; . . . . . He is

. . . and . . their com - ing in; . . . . . He is

p

with them and will keep them, For in . . His hand . . . .

cres. assai. *ff*

and will keep them, For in . . His hand . . . .

with them, and will keep them, For in . . His hand . . . .

with them, and will keep them, For in . . His hand . . . .

. . . is ev' - ry liv - ing thing; . . . . . For

. . . is ev' - ry liv - ing thing; . . . . . For

. . . is ev' - ry liv - ing thing; . . . . . For

. . . is ev' - ry liv - ing thing; . . . . . For

in . . His hand . . . is ev' - ry liv - ing thing, . .

in . . His hand . . . is ev' - ry liv - ing thing, . .

in . . His hand . . . is ev' - ry liv - ing thing, . .

in . . His hand . . . is ev' - ry liv - ing thing, . .

pp *cres*

. . . . He . . is with them, and He will keep

pp *cres.*

. . . He is with them, and He will keep

pp *cres*

. . . . He . . is with them, and He will keep

pp *cres.*

. . . . He . . is with them, and He will keep

pp *cres.*

cres. *dim.*

them, For in His hand . . is ev' - ry liv - ing thing.

cres. *dim.*

them, For in His hand . . is ev' - ry liv - ing thing.

cres. *dim.*

them, For in His hand . . is ev' - ry liv - ing thing.

cres. *dim.*

them, For in His hand . . is ev' - ry liv - ing thing.

cres. *dim.*

rall. assai.

He . . . is with them.

rall. assai.

He . . . is with them.

rall. assai.

He . . . is with them.

rall. assai.

He . . . is with them.

rall. assai.

Moderato.

TREB. *pp*

We will lie down in peace, in peace and sleep, lie down, lie down in

ALTO. *pp*

We will lie down in peace, in peace and sleep, lie down, lie down in

TEN. *pp*

We will lie down in peace, in peace and sleep. lie

BASS. *pp*

We will lie down in peace, in peace and sleep, lie down in

Moderato.

♩ = 120. *pp*

cres - cen - - do. *f*

peace, lie down, lie down in peace, lie down, lie down in peace, lie down, lie

cres - cen - - do. *f*

peace, lie down, lie down in peace, lie down . . in peace, lie down, lie

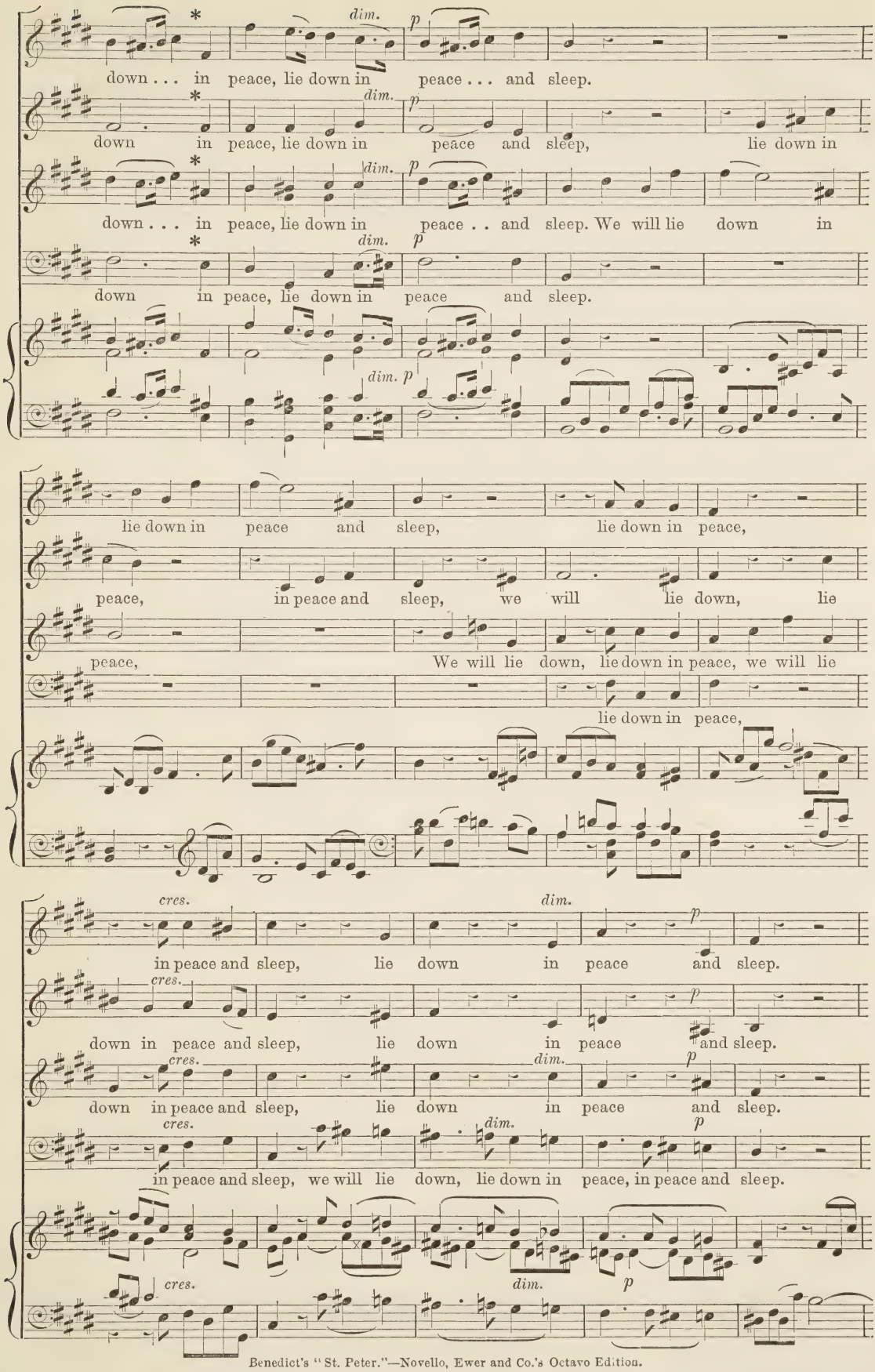
cres - cen - - do. *f*

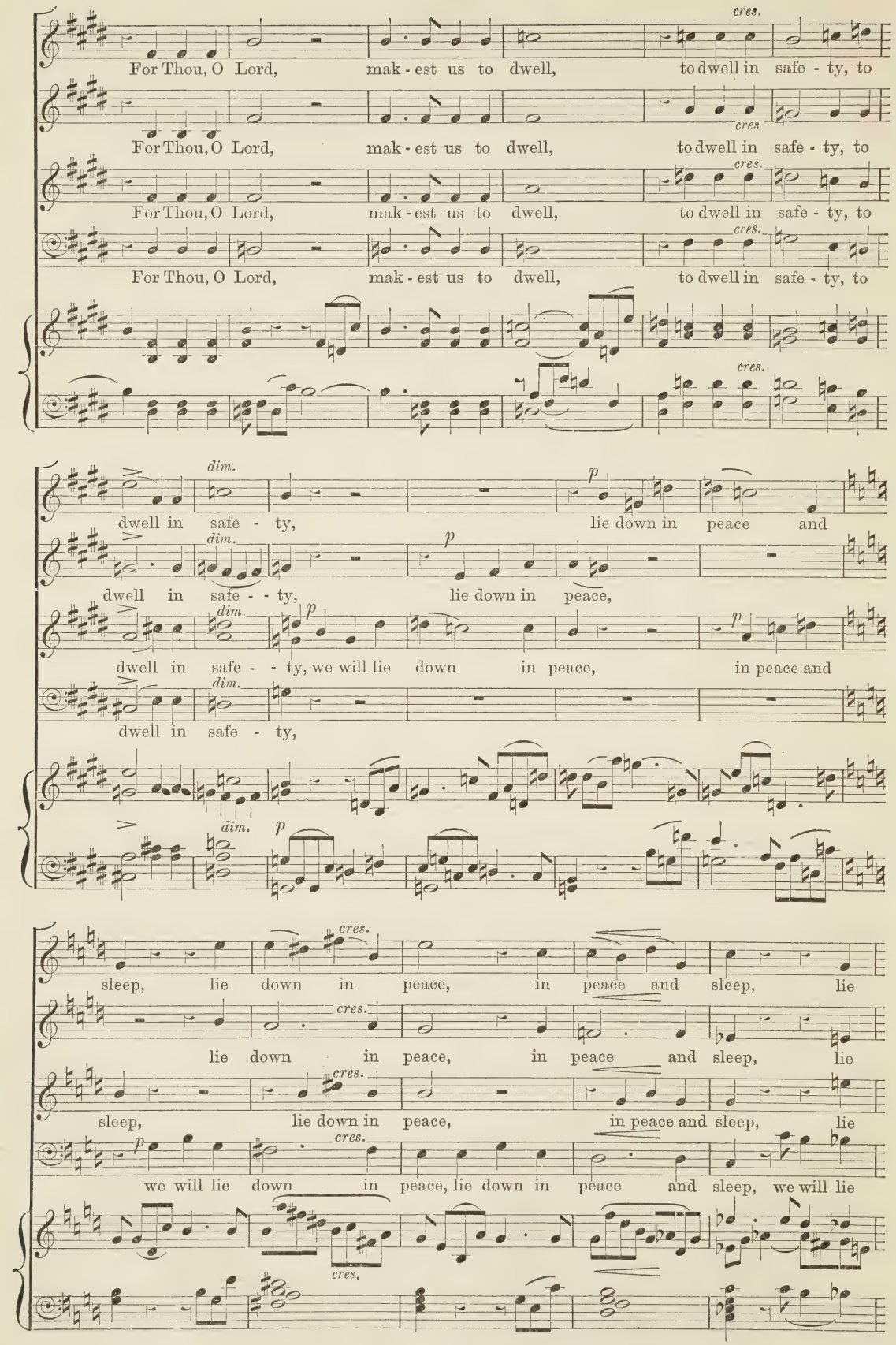
down in peace, lie down in peace, lie down . . in peace, lie down, lie

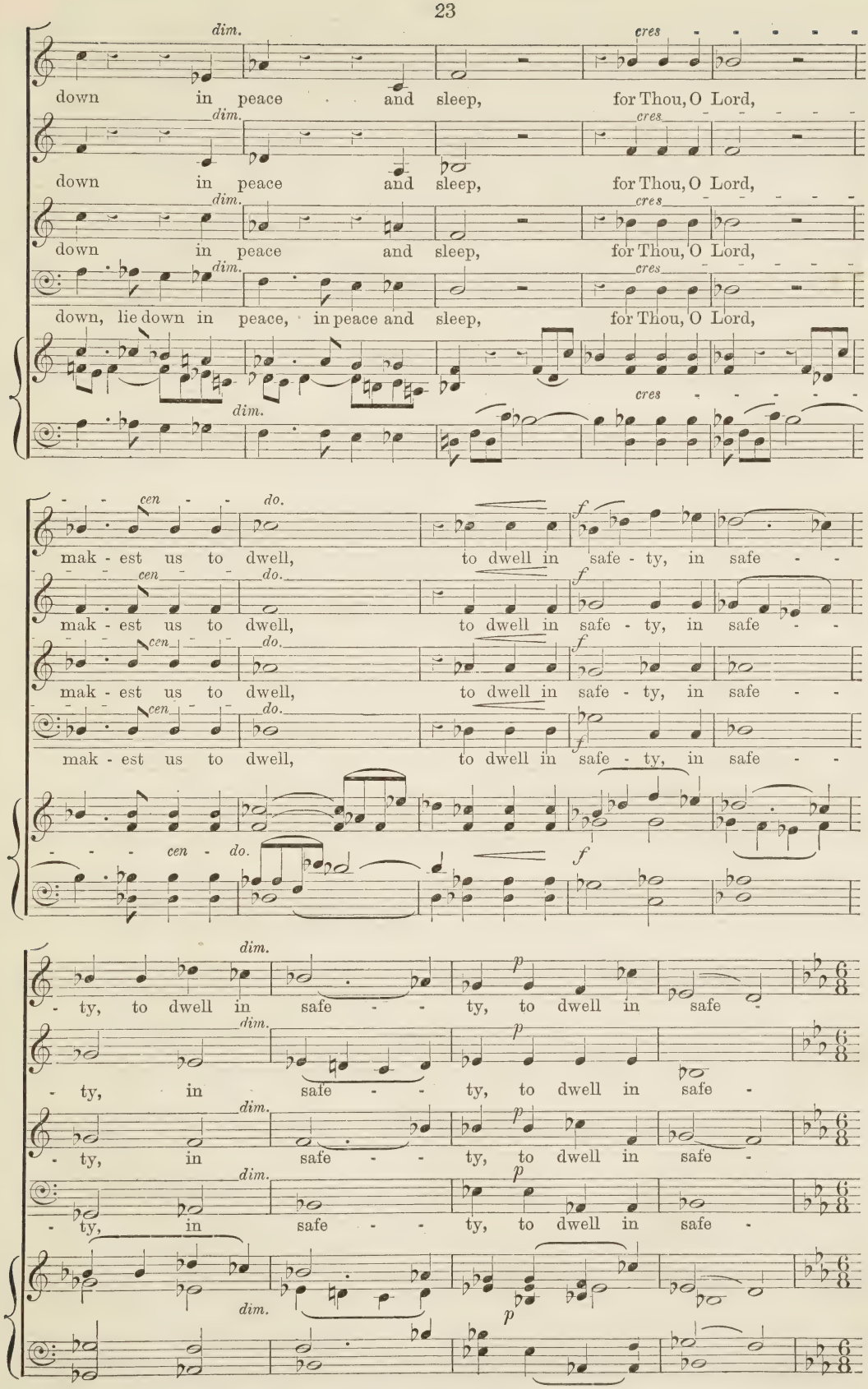
cres - cen - - do. *f*

peace, lie down in peace, lie down . . in peace, . . lie

cres - cen - - do. *f*


dim.
p
down . . . in peace, lie down in peace . . . and sleep.
down in peace, lie down in peace and sleep, lie down in
down . . . in peace, lie down in peace . . and sleep. We will lie down in
down in peace, lie down in peace and sleep.
lie down in peace and sleep, lie down in peace,
peace, in peace and sleep, we will lie down, lie
peace, We will lie down, lie down in peace, we will lie
lie down in peace,
cres.
in peace and sleep, lie down in peace and sleep.
down in peace and sleep, lie down in peace and sleep.
down in peace and sleep, lie down in peace and sleep.
in peace and sleep, we will lie down, lie down in peace, in peace and sleep.


cres.
For Thou, O Lord, mak - est us to dwell, to dwell in safe - ty, to
For Thou, O Lord, mak - est us to dwell, to dwell in safe - ty, to
For Thou, O Lord, mak - est us to dwell, to dwell in safe - ty, to
For Thou, O Lord, mak - est us to dwell, to dwell in safe - ty, to
dim.
p
dwell in safe - ty, lie down in peace and
dwell in safe - - ty, lie down in peace,
dwell in safe - - ty, we will lie down in peace, in peace and
dwell in safe - ty,
sleep, lie down in peace, in peace and sleep, lie
lie down in peace, in peace and sleep, lie
sleep, lie down in peace, in peace and sleep, lie
we will lie down in peace, lie down in peace and sleep, we will lie


dim.
cres
down in peace and sleep, for Thou, O Lord,
down in peace and sleep, for Thou, O Lord,
down in peace and sleep, for Thou, O Lord,
down, lie down in peace, in peace and sleep, for Thou, O Lord,
cen
do.
f
mak - est us to dwell, to dwell in safe - ty, in safe -
mak - est us to dwell, to dwell in safe - ty, in safe -
mak - est us to dwell, to dwell in safe - ty, in safe -
mak - est us to dwell, to dwell in safe - ty, in safe -
p
- ty, to dwell in safe - ty, to dwell in safe -
- ty, in safe - ty, to dwell in safe -
- ty, in safe - ty, to dwell in safe -
- ty, in safe - ty, to dwell in safe -

Tempo primo. *mf*

- - ty. They . . that go down . . to the

- - ty. They . . that go down . . to the

- - ty. They . . that go down . . to the

- - ty. They . . that go down . . to the

Tempo primo. *p*

sea in ships, . . down . . . to the sea, . . . That do *cres.*

sea in ships, . . They that . . .

sea in ships, . . That do busi - ness in great wa - ters,

sea in ships, . . They that . . . *8v* *cres.*

busi - ness in great wa - ters, They behold the works of the *f*

go to the sea, that do business in great wa - ters, be - hold . . the *cres.* *f*

in great wa - ters, They be - hold the works of the *cres.* *f*

go to the sea, . . They . . be - hold the works of the *cres.* *f*

8va. *loco.* *f*

p *cres.*

Lord, They be-hold the works of the Lord, . . . the works, the works of the Lord, they be -

p *cres.*

works of the Lord, They be-hold the works of the Lord, they be -

p *cres.*

Lord, They be-hold the works of the Lord, they behold the works, the works of the Lord, they be -

p *cres.*

Lord, They be-hold the works, they be -

p *cres.*

1st Treble.

f

- hold the works . . of the Lord, And His wonders in the deep, His won - - ders, His

f

- hold . . the works of the Lord, His won - ders in the deep, His

f

- hold the works of the Lord, His won - ders in the deep, His

f

- hold the works of the Lord, His won - ders in the deep, His

f

2nd Treble.

wonders in the deep; Behold the works of the Lord, Behold His

won - ders in the deep, They be - hold the works of the Lord, And His

won - ders in the deep, They be-hold the works of the Lord, And His

won - ders in the deep, They be-hold the works of the Lord, And His

won-ders, His won - ders in . . the deep, His

won-ders, His won - ders in . . the deep, His

won-ders, His won - ders in . . the deep, His

won - ders, His won - ders in . . the deep, ... His

won - ders in . . the deep, They be - hold the

won - ders in the deep. They be - hold . . .

won - ders in . . the deep. They be - hold . . .

won - ders in . . the deep. . . . . They be - hold . . .

cres.

works, the works of the Lord, And His won - ders in the deep, His won-ders

. . . the works of the Lord, And His won - ders in the deep, His won-ders

. . . the works of the Lord, And His won - ders in the deep, His won-ders

. . . the works . . . of the Lord, . . . And His won - - ders

smorz.

pp

in the deep, His won - - - - - - - -

pp

in the deep, His won - - - - - - - -

pp

in the deep, His won - - - - - - - -

pp

in the deep, His won - - - - - - - -

dolce e piano.

morendo.

- ders in . . . . the deep. . . .

morendo.

- ders in . . . . the deep. . . .

morendo.

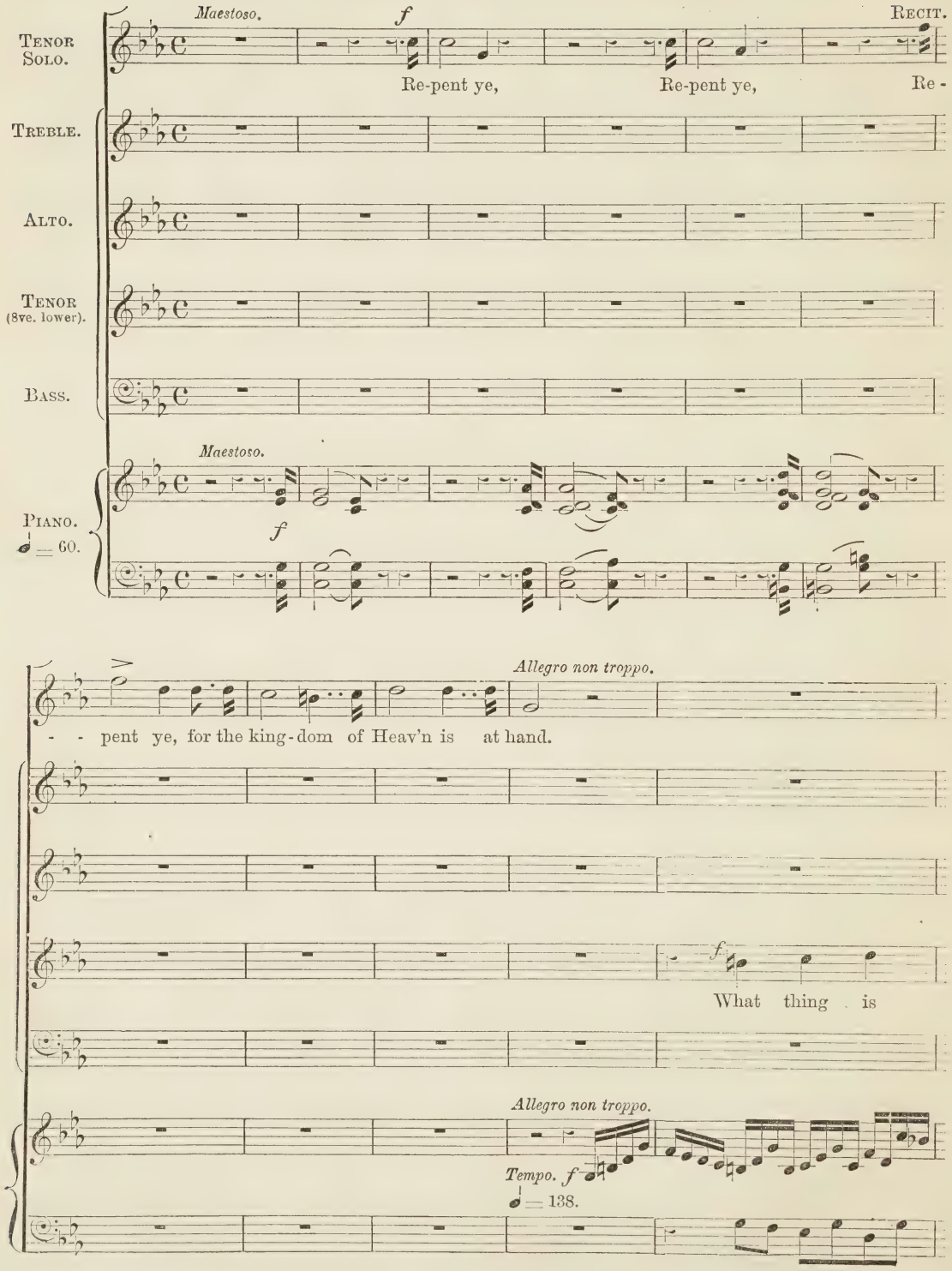
- ders in . . . . the deep. . . .

morendo.

- ders in . . . . the deep. . . .

morendo.

No. 3. RECIT. AND CHORUS.—"REPENT YE, REPENT YE."



f

What thing is this? what thing, what thing is

f

What thing is this? what thing, what thing is

this? what thing, what thing is

f

What thing is this? what thing, what thing is

cres.

ff

Maestoso.

Re-pent ye, Re -

cres.

this? who art thou? who art thou?

cres.

this? who art thou? who art thou?

cres.

this? who art thou? who art thou?

cres.

this? who art thou? who art thou?

Maestoso.

Recit.

- - pent ye, Re - pent ye, for the king - dom of Heav'n is at

Tempo.

hand.

f

What new

f

What new doc - trine? what new

f

What new doc - trine is this? what new

f

What new doc - trine? what new

Tempo. *f*

pp Maestoso.

I am the voice of

doc - - trine is this? who art thou? art thou E - li - as?

doc - - trine is this? who art thou? art thou E - li - as?

doc - - trine is this? who art thou? art thou E - li - as?

doc - - trine is this? who art thou? art thou E - li - as?

Maestoso.

12 12

pp

Adagio.

one cry - ing in the wil - der-ness, He that cometh af - ter me is

Adagio.

cres. *p*

migh - ti - er than I, He shall bap - tize you with the

cres. *p* *cres.*

Ho - ly Ghost and with fire.

Allegro agitato.

f

What new doctrine is this? who art thou? who art

f

What new doc - trine is

Allegro agitato.

f

f

What new doc-trine is this? who art thou? who art thou? who art thou? who art

thou?

what new doc-trine is this? who art thou? who art

f

What new doc-trine is this? who art thou? who art thou? who art

this? who art thou? who art thou? who art thou? who art thou? who art

thou? Art thou E - li - as? art thou E - li - as?

thou? Art thou E - li - as? art thou E - li - as?

thou? Art thou E - li - as? art thou E - li - as?

thou? Art thou E - li - - - - as? art thou E - li - - - as? art thou E -

Maestoso.

p

I am the voice of one cry - - ing in the

art thou E - li - as?

art thou E - li - as?

art thou E - li - as?

- li - - - as? E - li - as?

Maestoso.

pp

wil - der-ness. Af-ter me com-eth a man who is pre-fer - red be-fore me. I

saw the Spi-rit de-scend - ing, de-scend - ing from heaven like a dove, and it a -

p

Moderato.

- bode up - on Him.

p

What would'st thou have us do? what

p

What would'st thou have us

p

What would'st thou have us

p

What would'st thou have us do?

Moderato.

p ♩ = 126.

. . would'st thou have us do? what would'st thou have us do?

cres.

do? what would'st thou have us do? what would'st thou

cres.

do? what would'st thou have us do? what shall we do? what would'st thou

cres.

what would'st thou have us do? what would'st thou have us do? what would'st thou

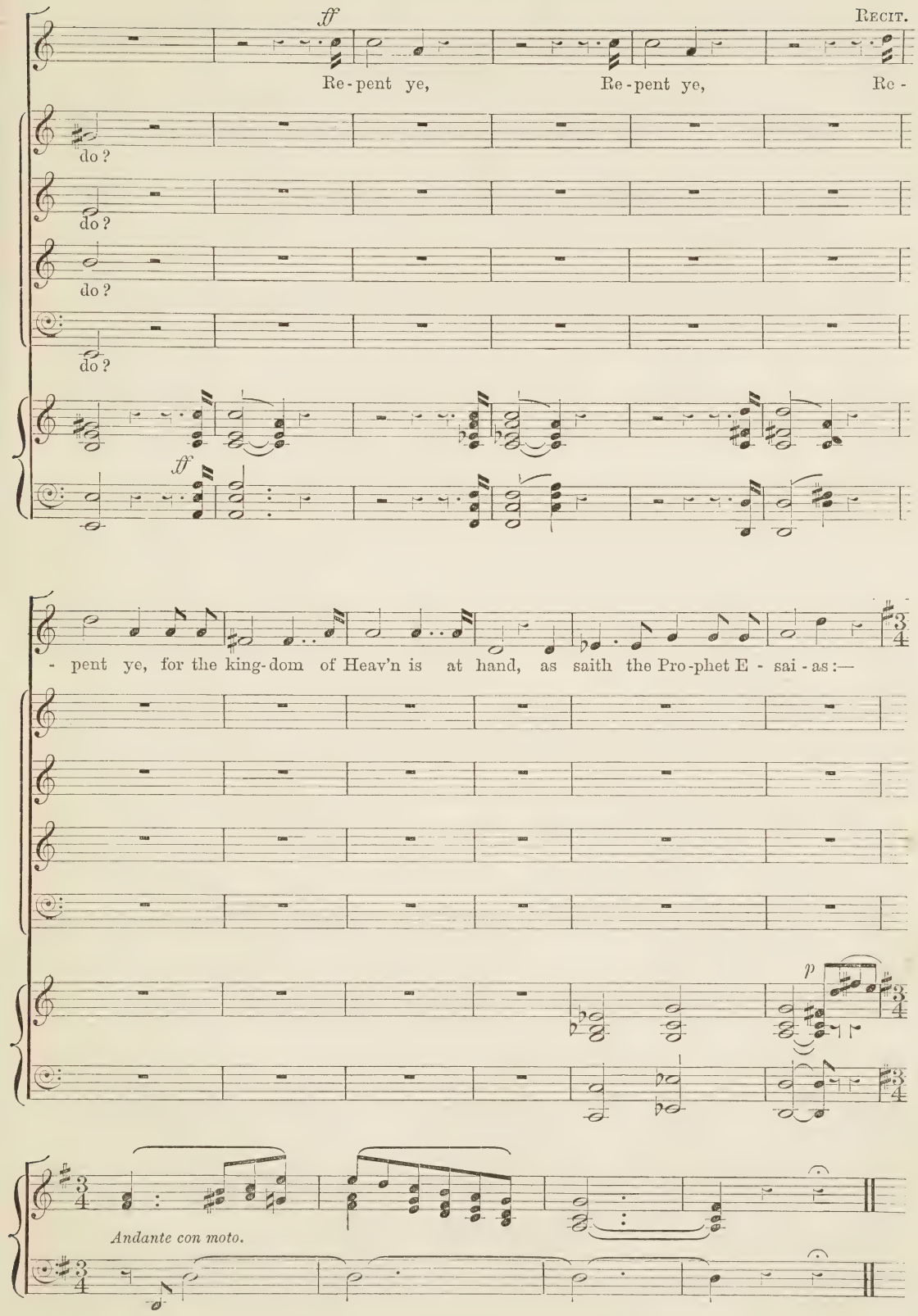
cres.

Mas - ter, what would'st thou have us do? what shall we do? what shall we

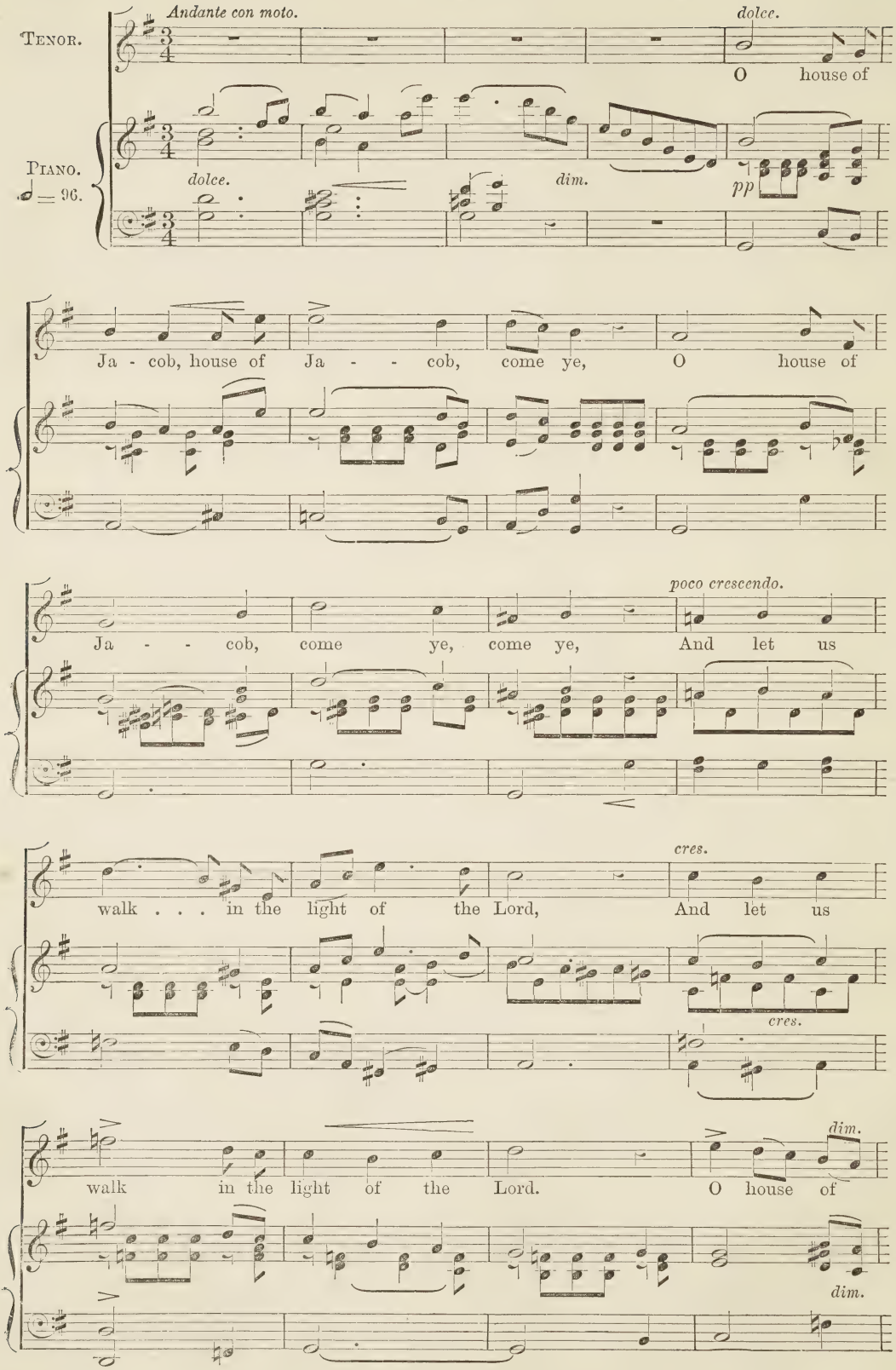
have us do? what shall we do? Mas - ter, what shall we do? what shall we

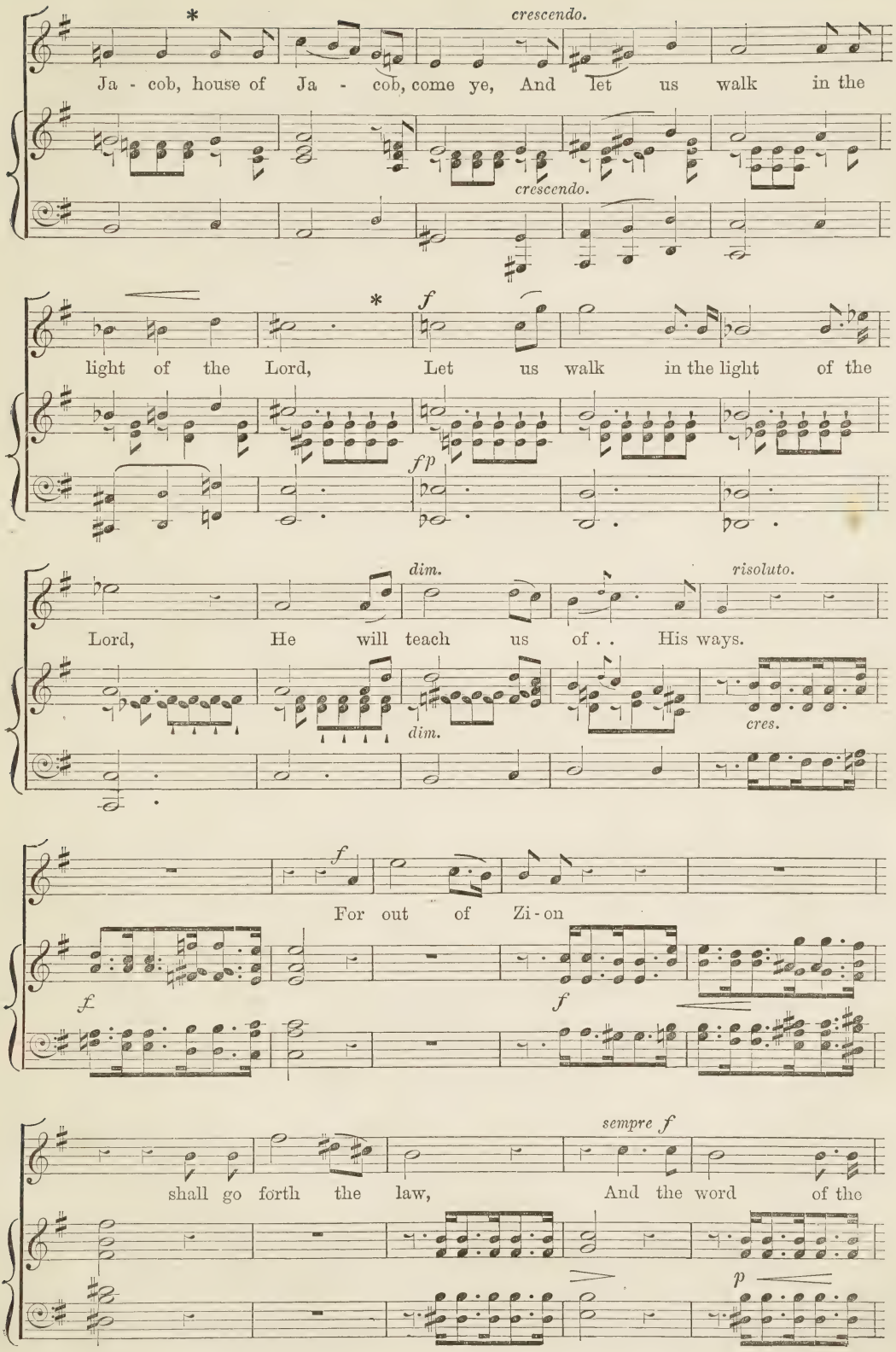
have us do? Mas - ter, what would'st thou have us do? what shall we do? what shall we

have us do? Mas - ter, what shall we do? what shall . . we


ff
Recit.
Re-pent ye, Re-pent ye, Re-
do?
do?
do?
do?
ff
- pent ye, for the king-dom of Heav'n is at hand, as saith the Pro-phet E - sai - as:—
p
Andante con moto.

No. 4. AIR.—"O HOUSE OF JACOB."




crescendo.
Ja - cob, house of Ja - cob, come ye, And let us walk in the
crescendo.
light of the Lord, Let us walk in the light of the
f
fp
dim.
risoluto.
Lord, He will teach us of . . His ways.
dim.
cres.
f
For out of Zi - on
f
f
sempre f
shall go forth the law, And the word of the
p

Lord from Je - ru - salem, He shall judge among the

f *p* *cres.* *f*

na - tions, And re - buke ma - ny peo - ple,

f *p*

Sostenuto il Basso.

ritenuto. *Tempo 1mo.*

and re - buke ma - - ny peo - ple. O

dim. *pp* *ritenuto.* *cres.* *Tempo 1mo.*

house of Ja - cob, house of Ja - cob, come ye, O house of

pp

cres.

Ja - - cob, come ye, come ye, O house of Ja - - cob,

cres.

f *dim.*

come ye, come ye, And let us walk in the light of the Lord.

f *dim.*

And let us walk in the light of the Lord. *pp* He will teach us,

ppp

cres.

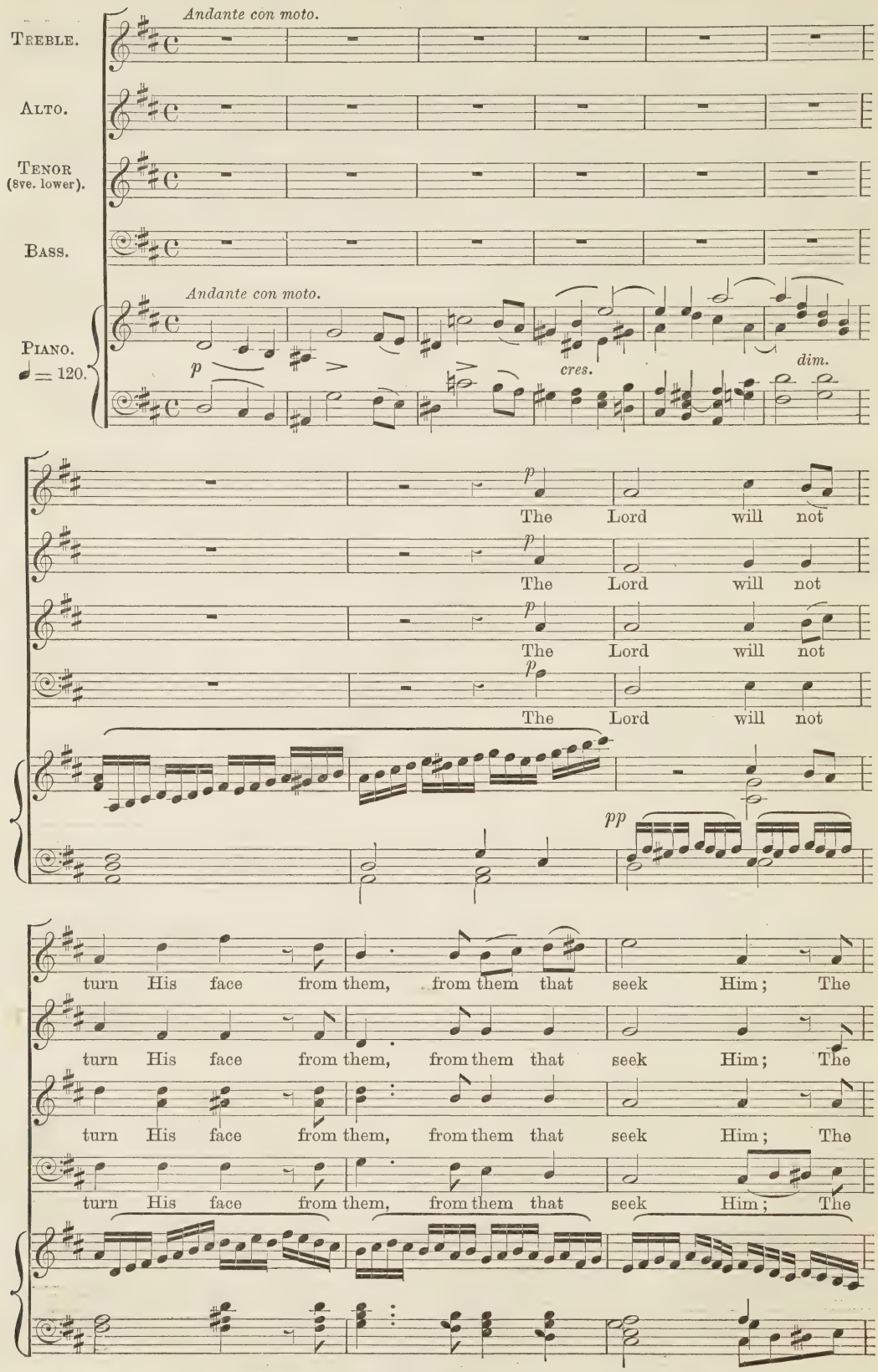
He will teach us, He will teach us of His ways.

He will teach us of . . . His ways.

p

ppp

No. 5. Chorus.—"THE LORD WILL NOT TURN HIS FACE FROM THEM."



Lord will not turn His face from them, from them that

Lord will not turn His face from them, from them that

Lord will not turn His face from them, from them that

Lord will not turn His face from them, from them that

p

seek . . . Him. The Lord will not turn His face from them, from

p

seek Him. He will not turn from them, from

p

seek . . . Him. He will not turn from

p

seek . . . Him. He will not turn from them, from

cres. *f*

them that seek Him, that seek Him, but will have compas - sion, but

cres. *f*

them that seek Him, that seek . . . . Him, but will have compas - sion, but

cres. *f*

them that seek Him, that seek Him, but will have compas - sion, but

cres. *f*

them that seek Him, that seek . . . . Him, but will have compas - sion, but

cres. *f*

will have compas - sion, but will have com - pas - sion, but will have com -

dim.

will have compas - sion, but will have com - pas - sion, but will have com -

dim.

will have compas - sion, but will have com - pas - sion, but will have com -

dim.

will have com - pas - sion, but will have com - pas - sion, but will have com -

dim.

dolce assai.

- pas - - - - - - sion. The Lord will not

dolce assai.

- pas - - - - - - sion. The Lord will not

dolce assai.

- pas - - - - - - sion. The Lord will not

dolce assai.

- pas - - - - - - sion. The Lord will not

dolce assai.

turn His face from them, from them that seek Him, The

turn His face from them, from them that seek Him, The

turn His face from them, from them that seek Him, The

turn His face from them, from them that seek Him, The

Lord . . . will not turn His face from them that seek . .

Lord will not turn His face from them that seek . .

Lord . . . will not turn His face from them that seek

Lord will not turn His face from them that seek . .

f *dim.*

Him, The Lord . . . will not turn from them, but

f *dim.*

Him, The Lord . . . will not turn from them, but

f *dim.*

Him, The Lord . . . will not turn from them, but

f *dim.*

Him, The Lord . . . will not turn from them, but

cres. *f*

p

will have com - pas - sion.

p

will have com-pas - sion.

p

will have com - pas - sion.

p

will have com-pas - sion. ♩ = 144.

p *f* *Piu mosso.*

Con 8ves

f And cast . . . . their sins . . in the depths . . of the

f And cast . . . . their sins . . in the

f And

f And cast their sins in the

sea, in the depths, . . . the

sea, and cast . . their sins . . in the depths . . of the

cast their sins in the sea, and cast . . . . their sins . . in the

sea, and cast their sins in the

depths of the sea, and cast . . . . . their

sea, and cast . . . their sins . . in the

sea, and cast . . . their sins . . in the depths of the

sea,

sins . . in the sea,

sea, and cast . . . . . their sins . . in the

sea, and cast . . their sins . . in the sea,

and cast . . their sins . . in the depths of the sea, and

and cast . . their sins in the sea,

sea, and cast . . . their sins, . . . their sins in the sea, and

and cast . . . their sins in the depths of the

cast their sins in the depths of the sea,

and cast their sins in the depths of the sea, and

cast their sins in the depths of the sea, and

sea, and cast their sins in the depths of the

and cast their sins in the depths of the sea,

cast . . their sins in the depths of the sea, and cast . . . their

cast their sins in the sea, and cast their

sea, and cast . . their sins, their sins in the sea, and

p and cast their sins in the depths of the sea, and cast their

cres.

sins, their sins . in the sea, and cast their sins in the

sins, their sins in the sea, and

cast . . their sins, and cast, . . and cast . . . their

sins, their sins in the sea, and cast . . . their

8va.

ff

Rit. assai.

pp

depths, . . the depths of the sea. The

cast their sins in the depths of the sea. The

sins . . . in the depths of the sea, The

sins . . . in the depths of the sea, the depths of the

Rit. assai.

pp

Tempo primo.

Lord will not turn His face from them, from them that

Lord will not turn from them that

Lord will not turn from them that

sea. The Lord will not turn from them that

Tempo primo.

cres.

seek Him, but will . . . have com - pas - - sion, but

cres.

seek Him, but will have com - pas - - sion, but

cres.

seek Him, but will have com - pas - - sion, but

cres.

seek Him, but will have com - pas - - sion, but

cres.

ff *dim.*

will have com-pas - sion. The Lord . . will not turn from them, but

ff *dim.*

will have com-pas - sion. The Lord . . will not turn from them, but

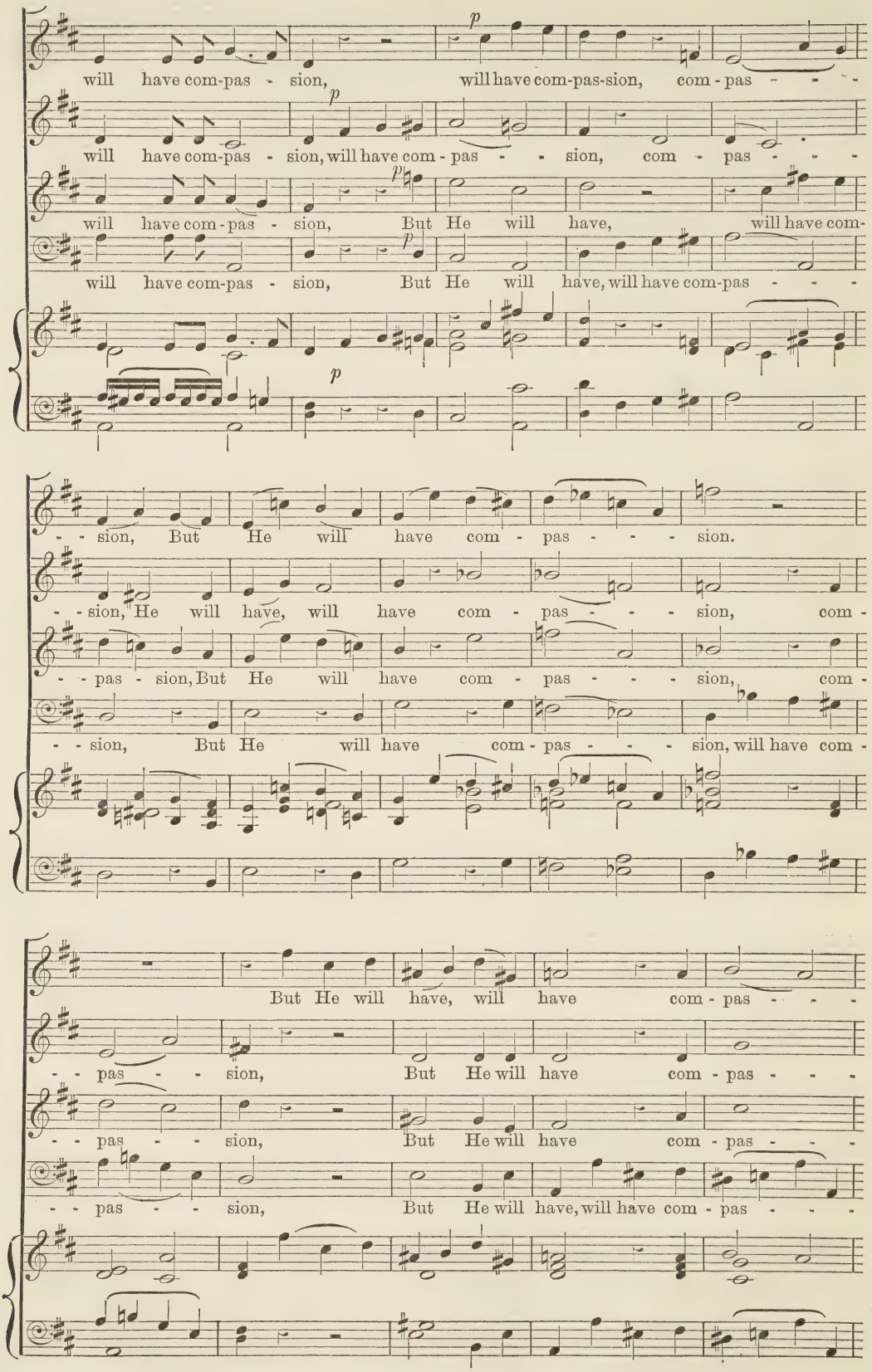
ff *dim.*

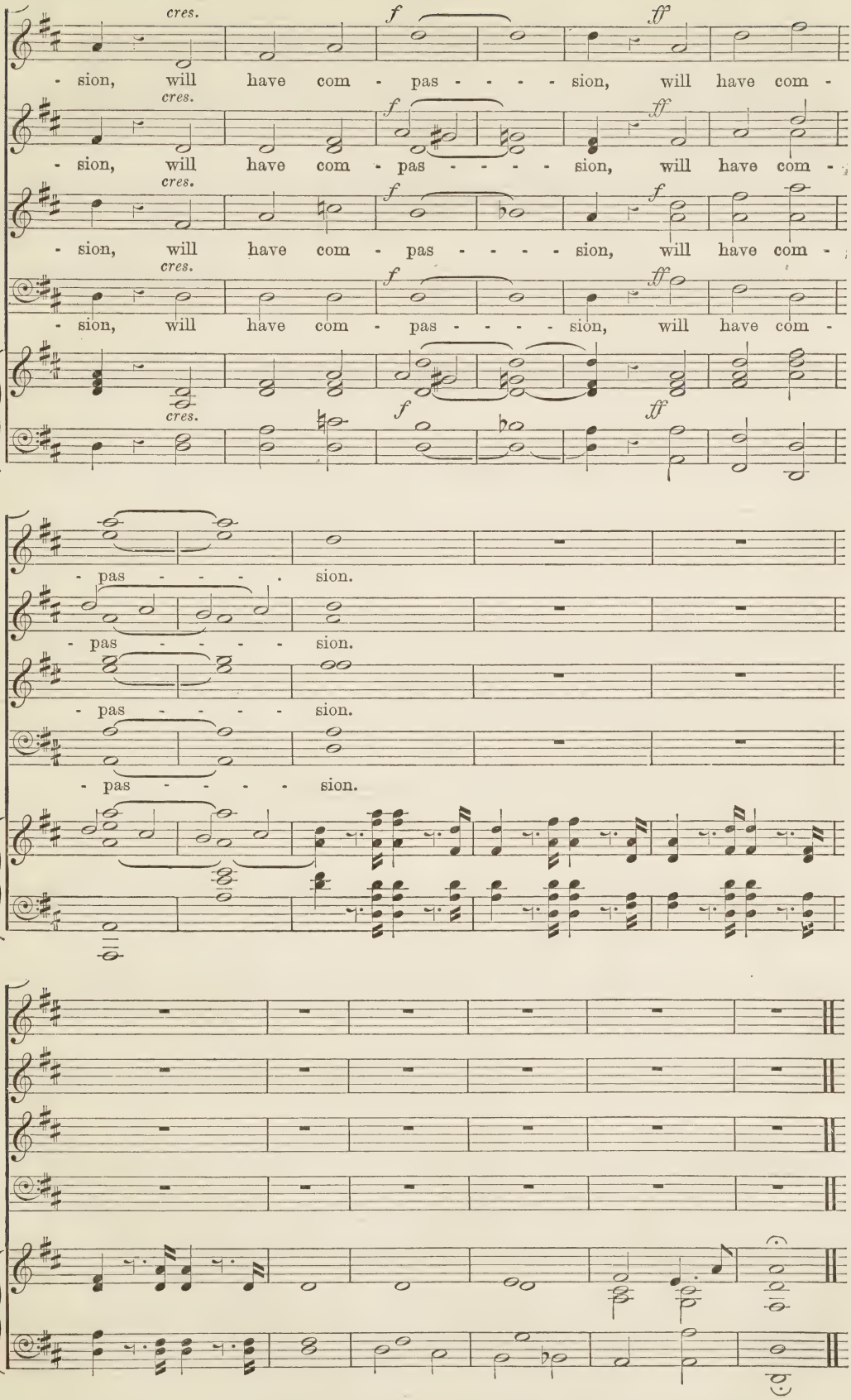
will have com-pas - sion. The Lord . . will not turn from them, but

ff *dim.*

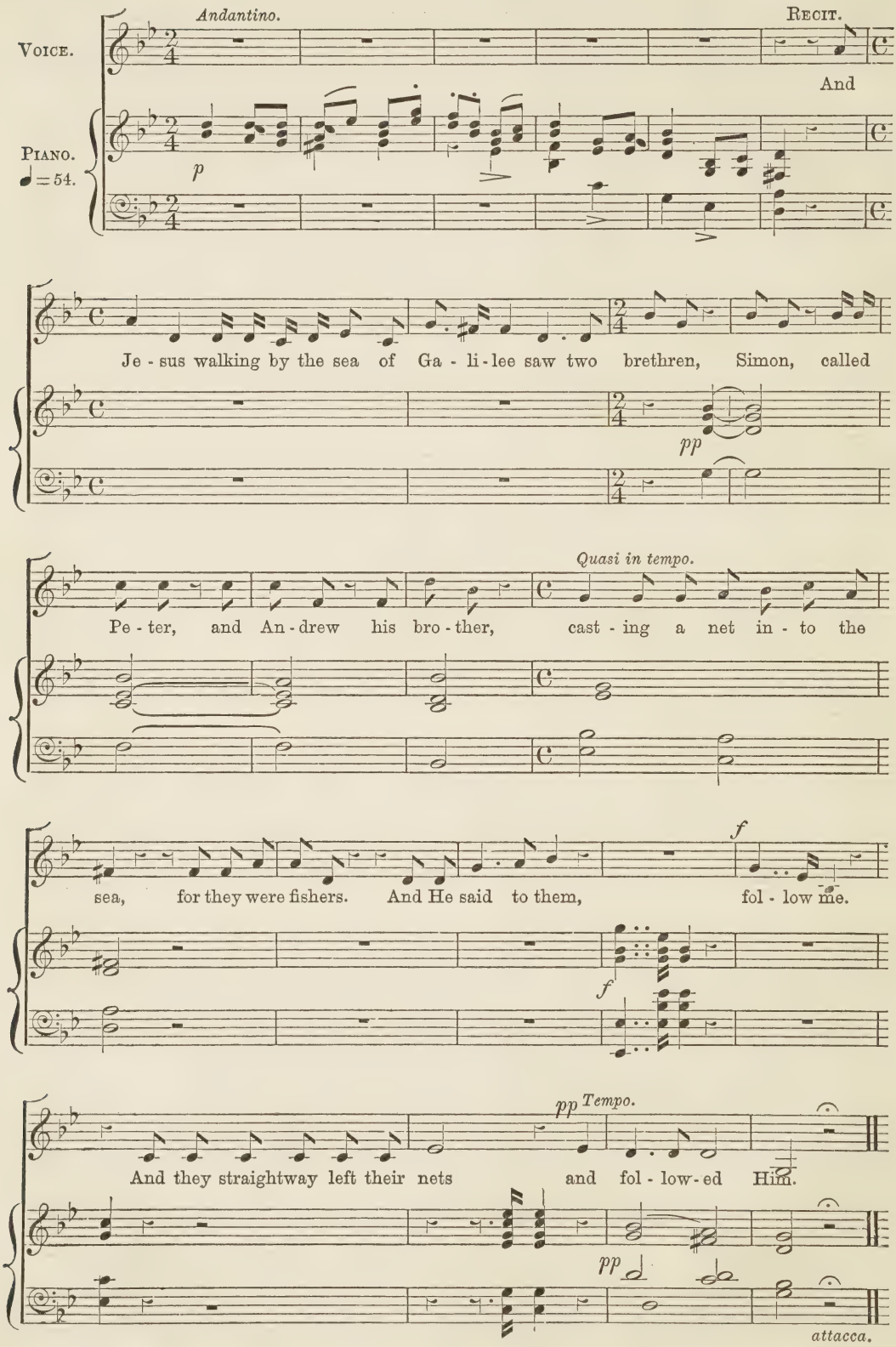
will have com-pas - sion. The Lord . . will not turn from them, but

ff *dim.*

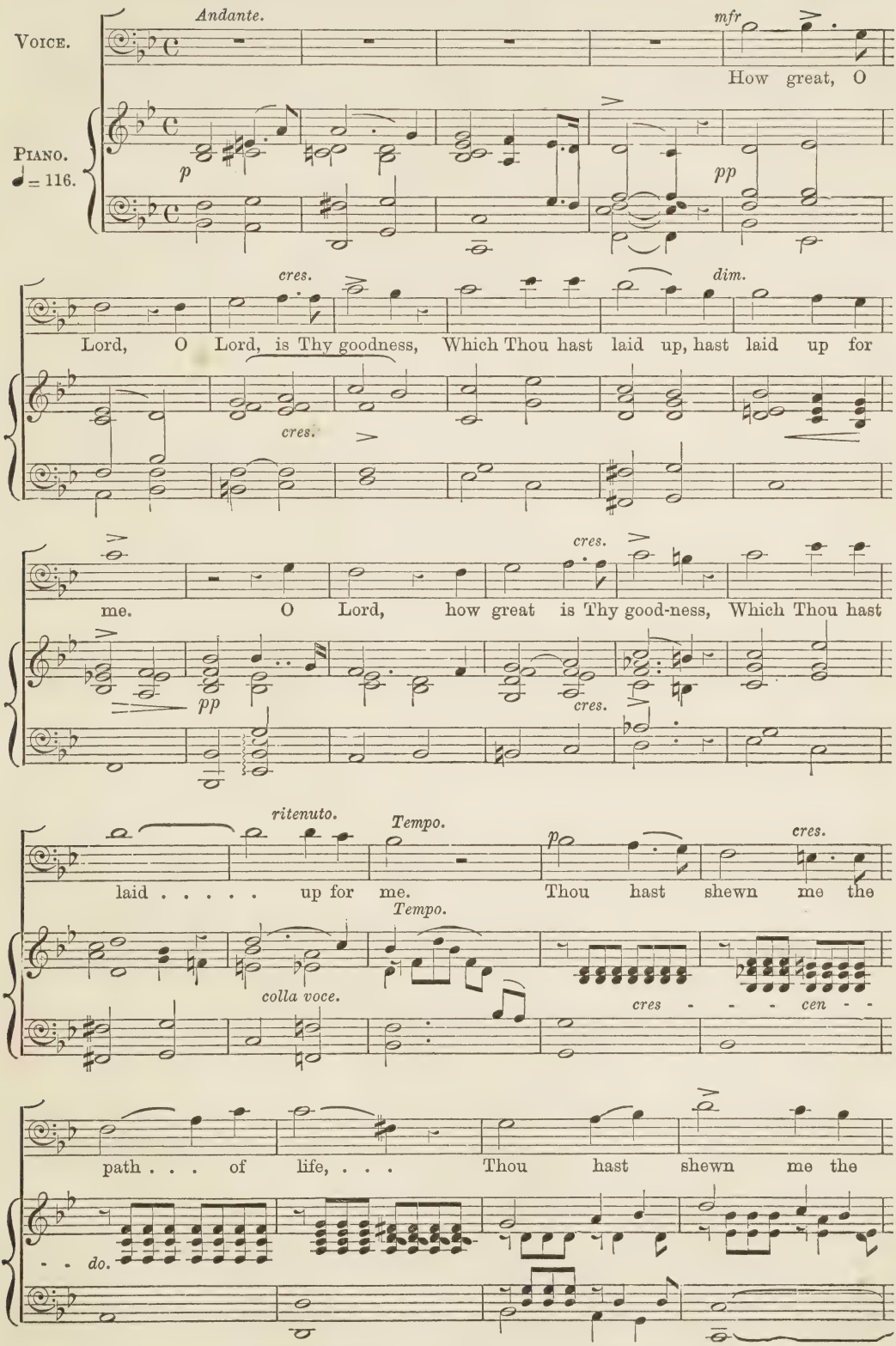

p
will have com-pas - sion, will have com-pas-sion, com - pas - - - -
p
will have com-pas - sion, will have com - pas - - sion, com - pas - - - -
p
will have com - pas - sion, But He will have, will have com-
p
will have com-pas - sion, But He will have, will have com-pas - - -
p
- - sion, But He will have com - pas - - - sion.
- - sion, He will have, will have com - pas - - - sion, com -
- - pas - sion, But He will have com - pas - - - sion, com -
- - sion, But He will have com - pas - - - sion, will have com -
But He will have, will have com - pas - - -
- - pas - - sion, But He will have com - pas - - -
- - pas - - sion, But He will have com - pas - - -
- - pas - - sion, But He will have, will have com - pas - - -


cres.
f
ff
- sion, will have com - pas - - - - sion, will have com -
- sion, will have com - pas - - - - sion, will have com -
- sion, will have com - pas - - - - sion, will have com -
- sion, will have com - pas - - - - sion, will have com -
- pas - - - - sion.
- pas - - - - sion.
- pas - - - - sion.
- pas - - - - sion.

No. 6. RECIT., CONTRALTO.—"AND JESUS WALKING BY THE SEA."



No. 7. AIR, FOR BARYTONE.—"HOW GREAT, O LORD."



p

path . . . of life, and in - - - clin - - ed my

p

crescendo.

heart to Thee, . . . to walk in Thy way, to

cres.

dim.

walk in Thy way; in - - clin - - ed my heart to Thee, to

dim.

cres.

walk in Thy way, to walk in Thy way, in - -

cres.

f

- - clin - - ed my heart to . . Thee, to walk, to

f

p

dolce.

walk in Thy way, Thy way is the way of pleasantness,

dolce.

and all Thy paths are peace; Thy way is the

way of pleasantness, and all . . Thy paths, . . Thy paths are peace,

cres.

Thy way is the way of plea - sant - ness, and all thy paths . .

cres.

dim.

pp

. . . . are peace. Thou hast shewn me the path of life,

dim. *pp*

cres. *ritardando assai.* *tempo.* *f*

and in - clin - ed my heart, my heart to Thee; How great, O

cres. *ritardando assai.* *f* *tempo.*

dim.

Lord, O Lord, is Thy good - ness, which Thou hast laid up for

dim.

cres.

me. How great, O Lord, is Thy good - ness, which Thou hast laid

dolce. *cres.*

dim. *p*

up, ... laid up for me, O Lord, how great, O

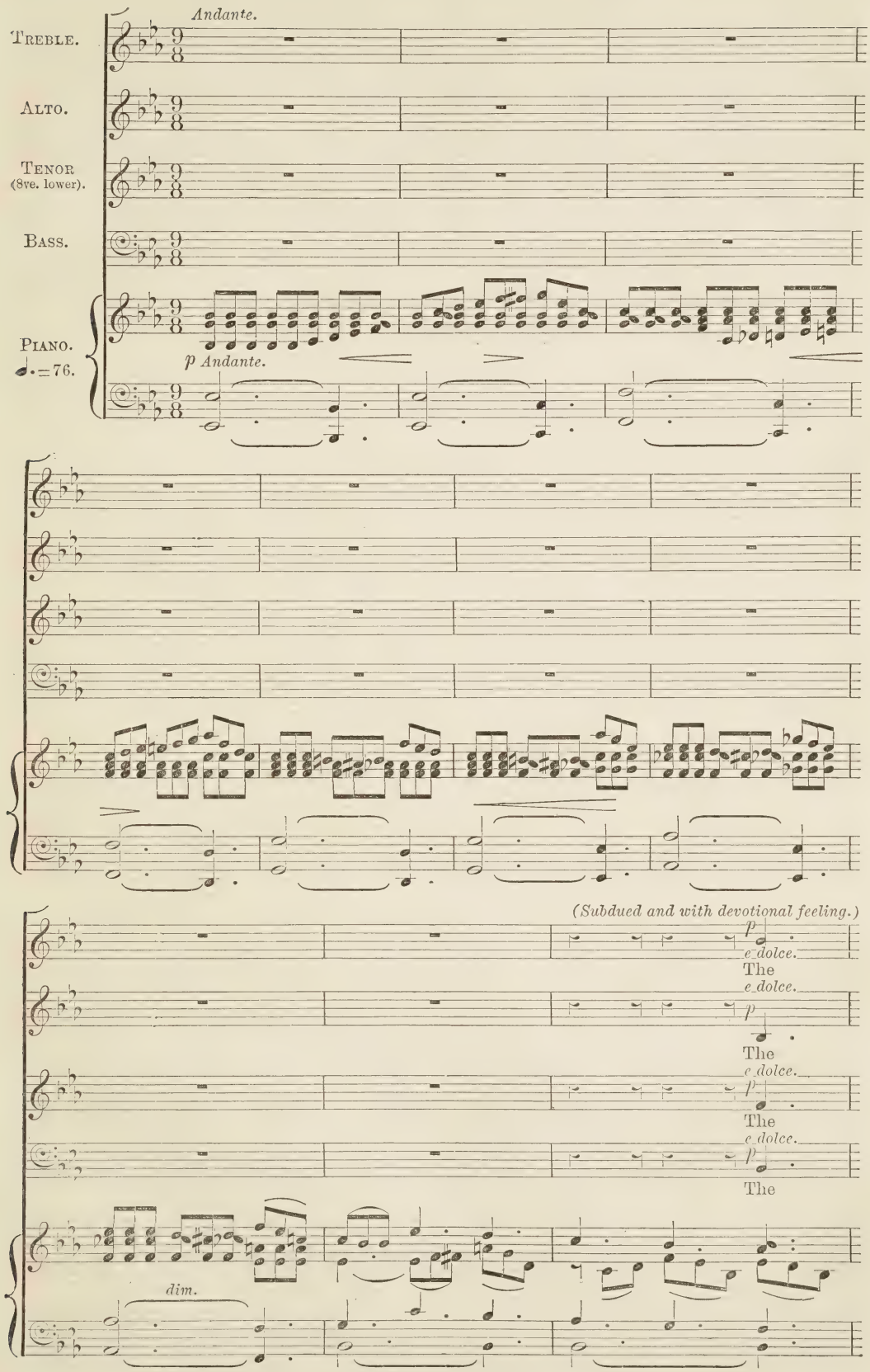
lento.

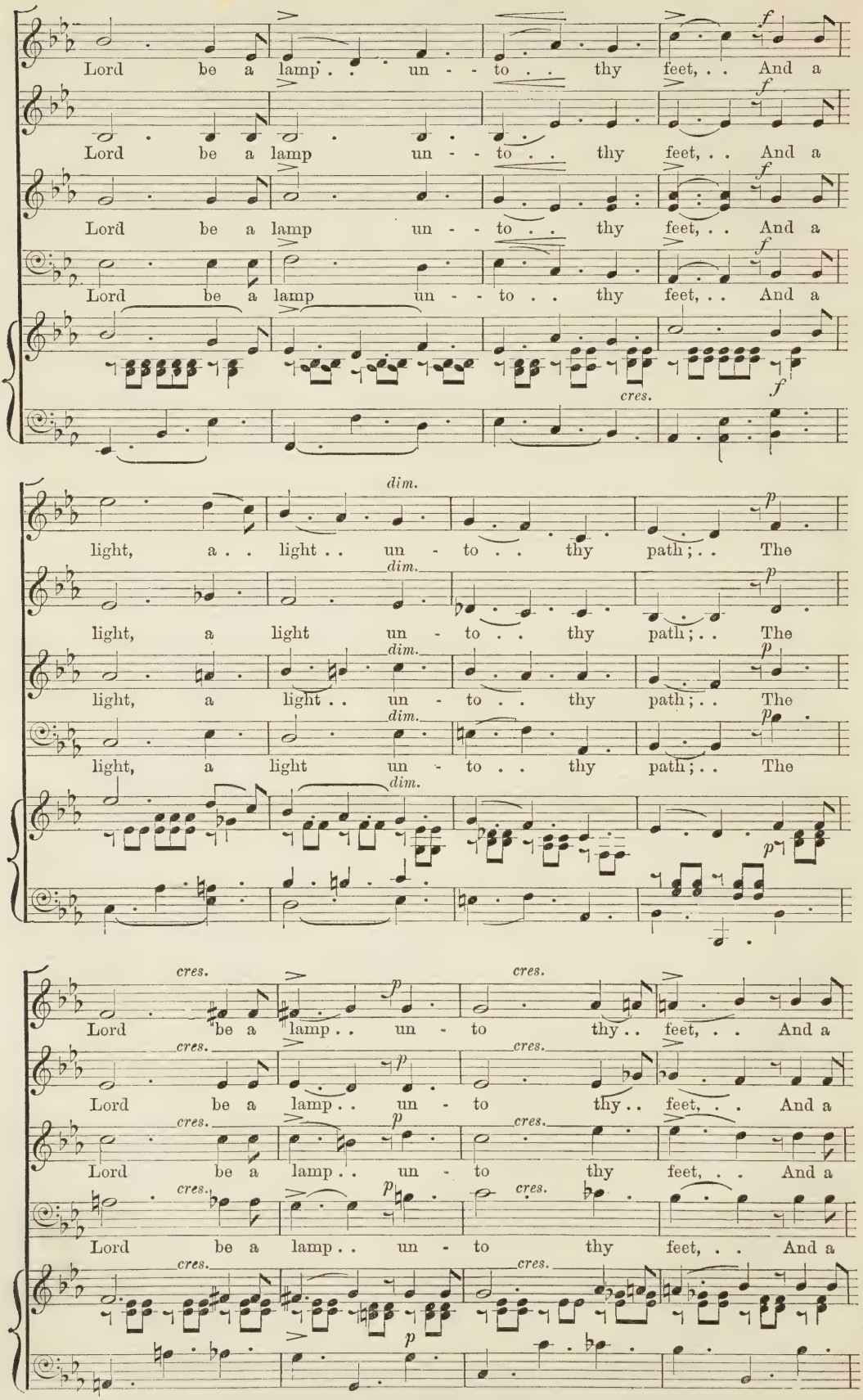
Lord, is Thy good - ness, Thy good - - ness.

lento. *pp*

attacca CHORUS.

No. 8. CHORUS.—"THE LORD BE A LAMP."




Lord be a lamp . . un - - to . . thy feet, . . And a
Lord be a lamp un - - to . . thy feet, . . And a
Lord be a lamp un - - to . . thy feet, . . And a
Lord be a lamp un - - to . . thy feet, . . And a
f
cres.
dim.
light, a . . light . . un - to . . thy path; . . The
light, a light un - to . . thy path; . . The
light, a light . . un - to . . thy path; . . The
light, a light un - to . . thy path; . . The
p
cres.
Lord be a lamp . . un - to thy . . feet, . . And a
Lord be a lamp . . un - to thy . . feet, . . And a
Lord be a lamp . . un - to thy feet, . . And a
Lord be a lamp . . un - to thy feet, . . And a

cres. * *f* *p*

light, a . . light, a light . . un - to thy path, The

cres. * *f* *p*

light, a light, a light . . un - to thy path, The

cres. * *f* *p*

light, a . . light, a light . . un - to thy path, The

cres. * *f* *p*

light, a light, a light . . un - to thy path, The

cres. *f* *p*

Lord be a lamp, a . . lamp . . un - to thy feet; And a

*

Lord be a lamp, a lamp un - to thy feet; And a

*

Lord . . . be a lamp, The Lord be a lamp, And a

*

Lord be a lamp, The Lord be a lamp, And a

cres - - - cen - - do. *p*

light un - to thy path, and a light un - to thy path, and a

cres - - - cen - - - do. *p*

light, . . . a light, and a light un - to thy path, and a

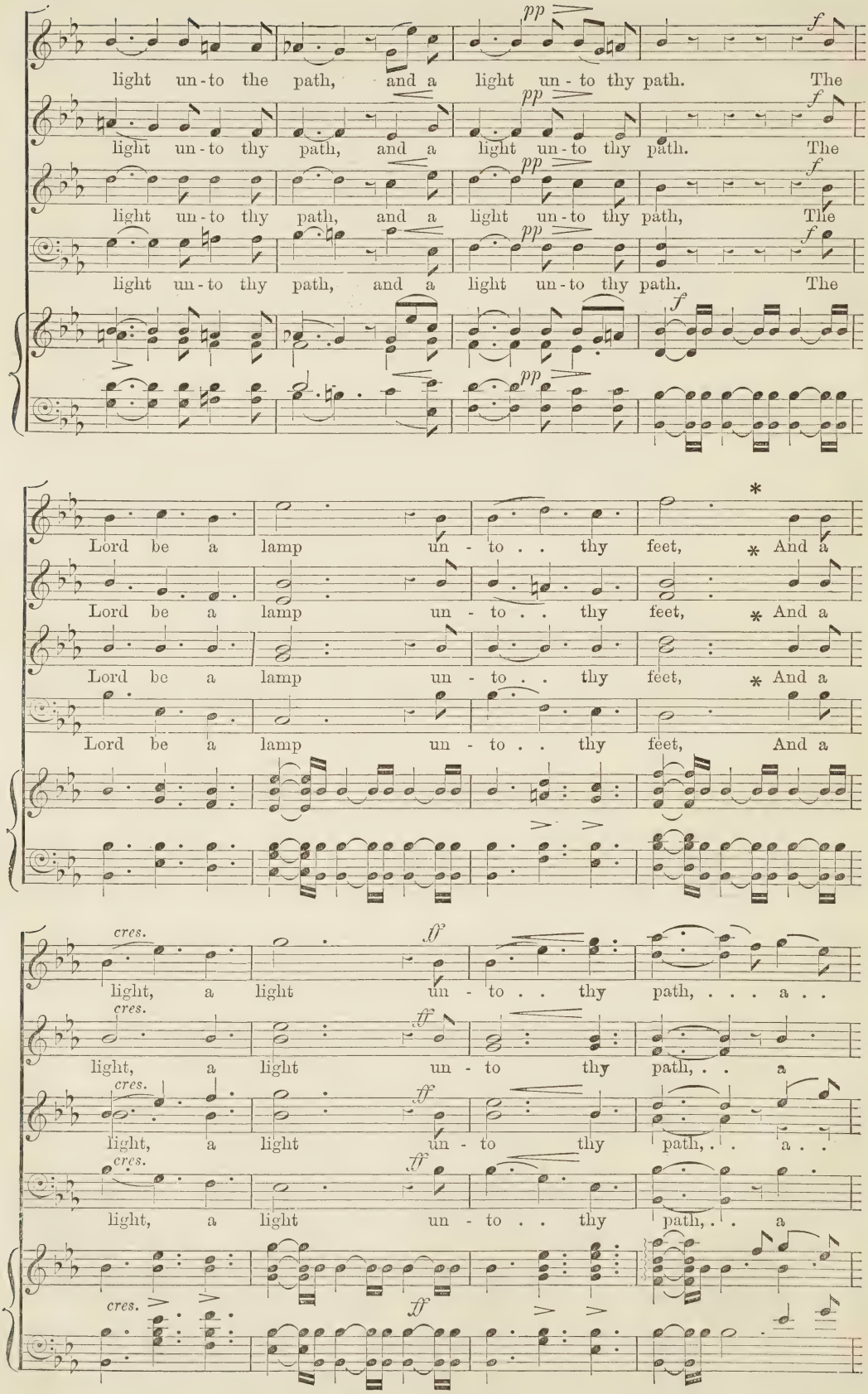
cres - - - cen - - do. *p*

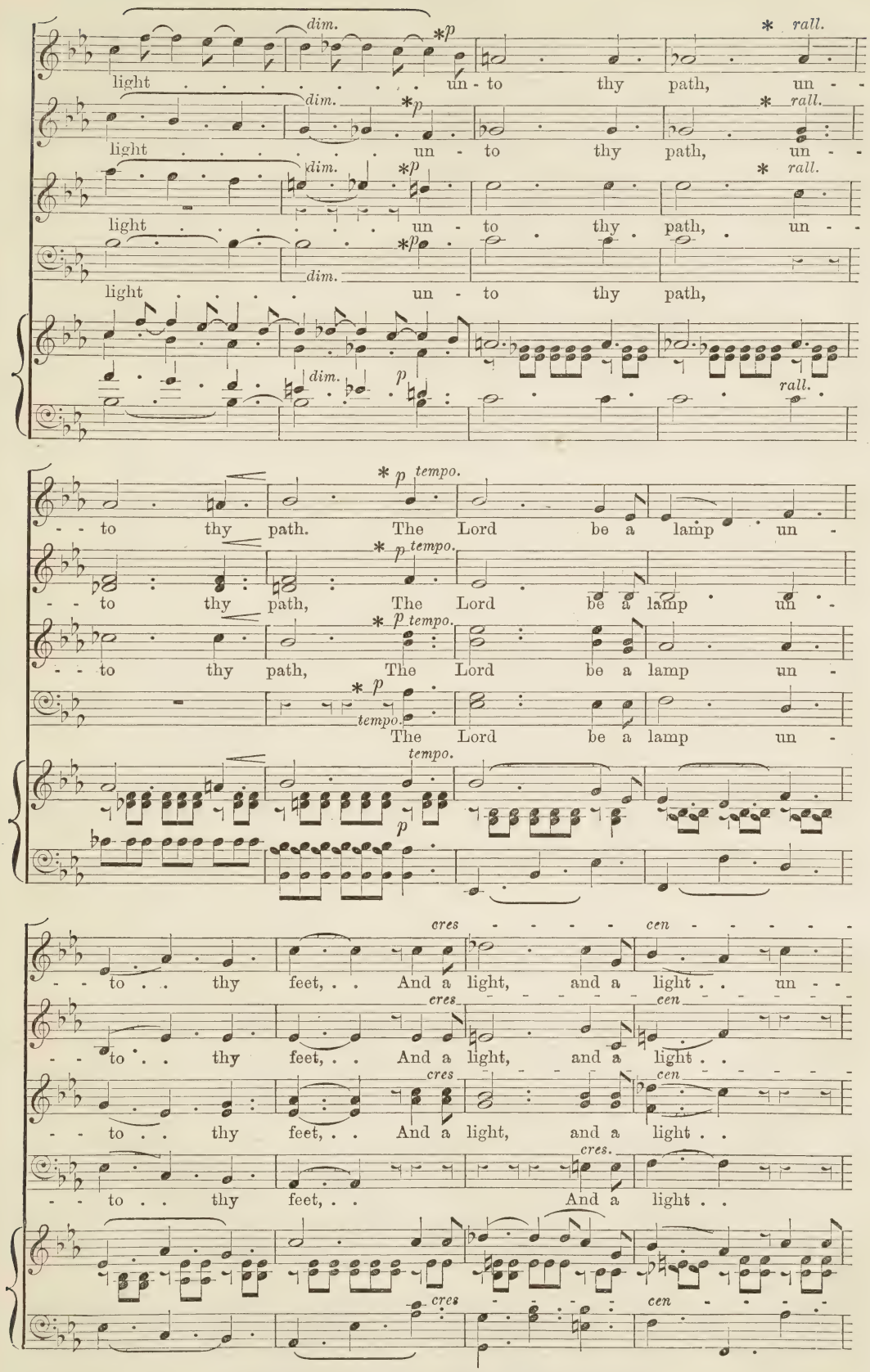
light, a . . light, and a light un - to thy path, and a

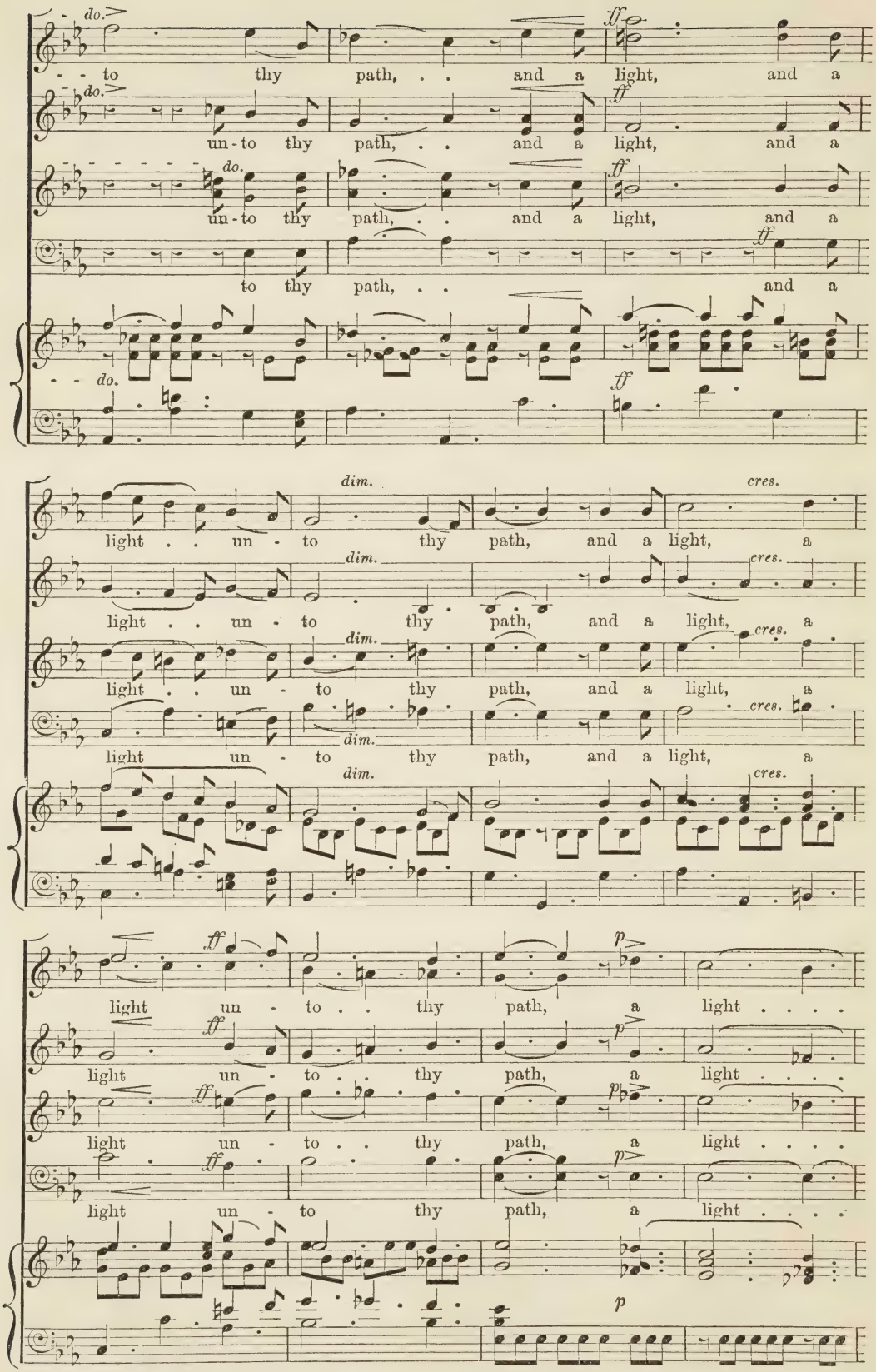
cres - - - cen - - do. *p*

light, a light, and a light un - to thy path, and a

cres - - - cen - - do. *p*


pp
f
light un-to the path, and a light un-to thy path. The
light un-to thy path, and a light un-to thy path. The
light un-to thy path, and a light un-to thy path, The
light un-to thy path, and a light un-to thy path. The
Lord be a lamp un-to . . thy feet, * And a
Lord be a lamp un-to . . thy feet, * And a
Lord be a lamp un-to . . thy feet, * And a
Lord be a lamp un-to . . thy feet, And a
cres.
ff
light, a light un-to . . thy path, . . . a . .
light, a light un-to thy path, . . a
light, a light un-to thy path, . . a . .
light, a light un-to . . thy path, . . a


dim.
*p
* rall.
light . . . . . un - to thy path, un - -
light . . . . . un - to thy path, un - -
light . . . . . un - to thy path, un - -
light . . . . . un - to thy path,
p
rall.
* p tempo.
- - to thy path. The Lord be a lamp un -
- - to thy path, The Lord be a lamp un -
- - to thy path, The Lord be a lamp un -
The Lord be a lamp un -
cres
cen
- - to . . thy feet, . . And a light, and a light . . un - -
- - to . . thy feet, . . And a light, and a light . .
- - to . . thy feet, . . And a light, and a light . .
- - to . . thy feet, . . And a light . .


do.
ff
- - to thy path, . . and a light, and a
do.
ff
un - to thy path, . . and a light, and a
do.
ff
un - to thy path, . . and a light, and a
ff
to thy path, . . and a
do.
ff
dim.
cres.
light . . un - to thy path, and a light, a
dim.
cres.
light . . un - to thy path, and a light, a
dim.
cres.
light . . un - to thy path, and a light, a
cres.
light un - to thy path, and a light, a
dim.
cres.
ff
p
light un - to . . thy path, a light . . . .
ff
p
light un - to . . thy path, a light . . . .
ff
p
light un - to . . thy path, a light . . . .
ff
p
light un - to thy path, a light . . . .
p

dim.

. . . . un - - to . . . . thy path. The Lord pre -

dim.

. . . . un - - to thy path.

dim.

. . . . un - - to thy path,

dim.

. . . . un - - to thy path. The Lord pre -

dim. f p

- - serve . . . . . thee, . . in all . . . the

The Lord pre - serve thee

The Lord pre - serve thee

- - serve, ... pre - serve thee in all . . . the

pp

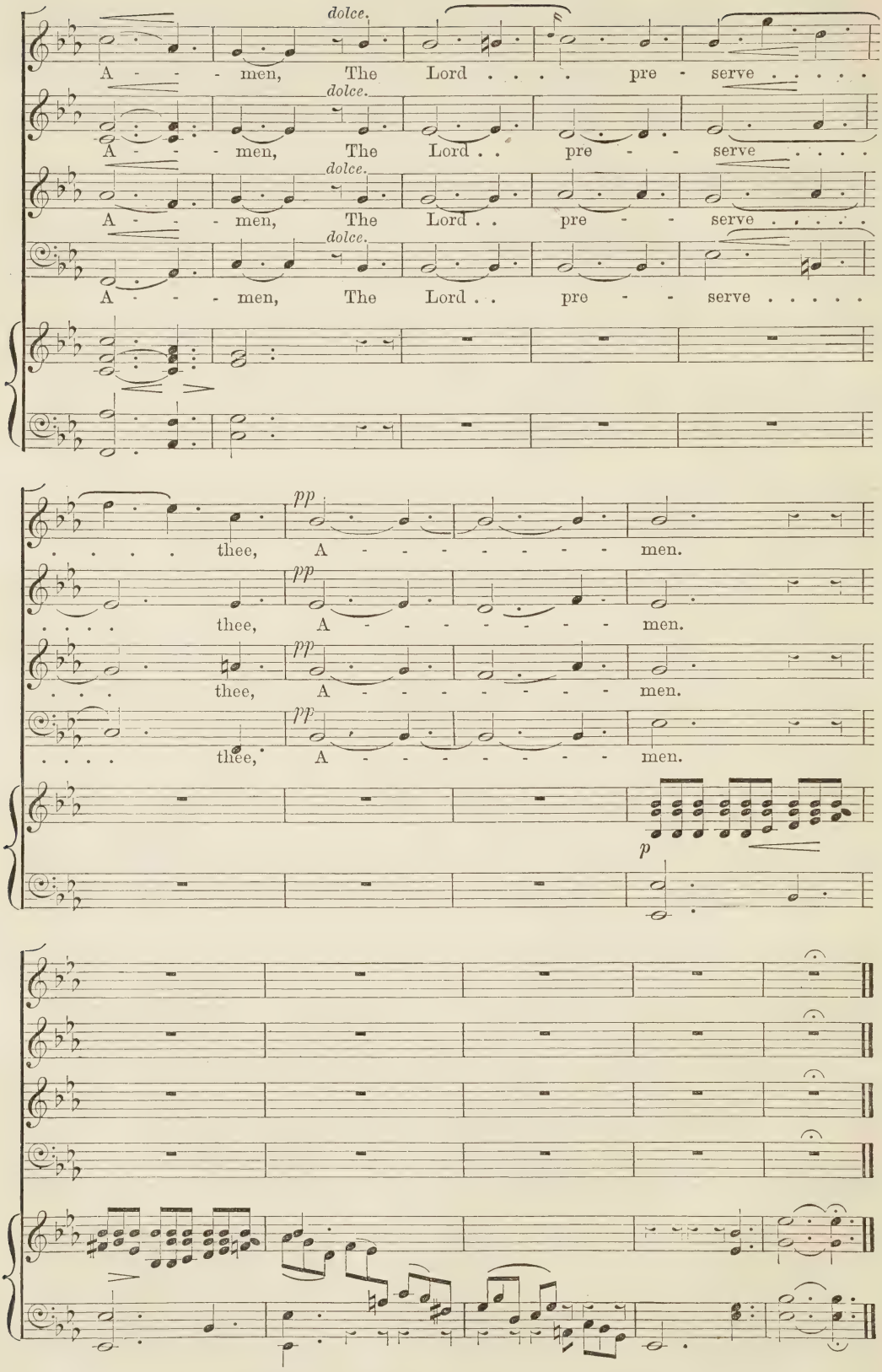
way thou go - - - est, . . pp A - - men,

in the way thou go - est, pp A - - men,

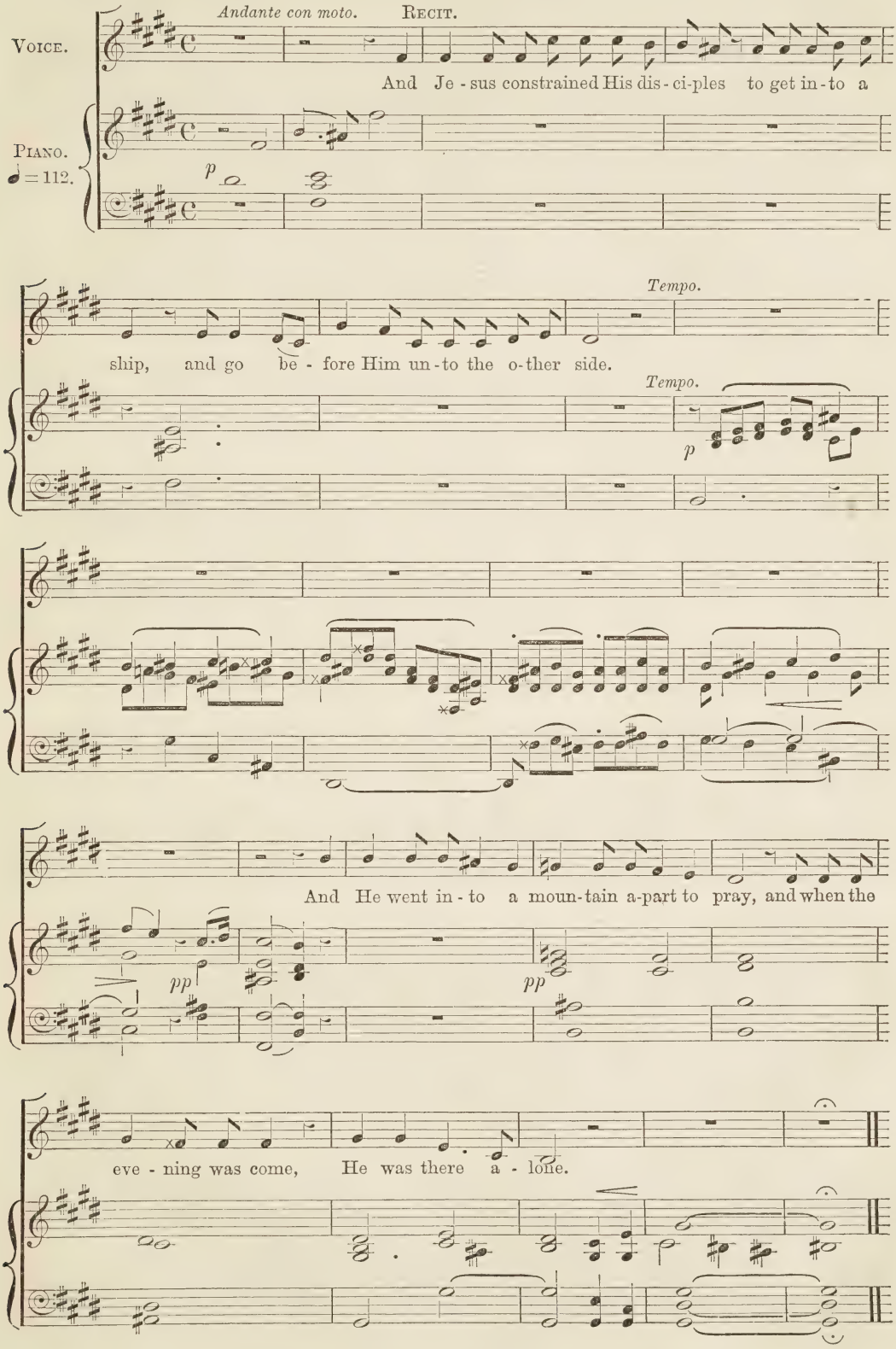
in the way thou go - est, pp A - - men,

way, the way thou go - est, pp A - - men,

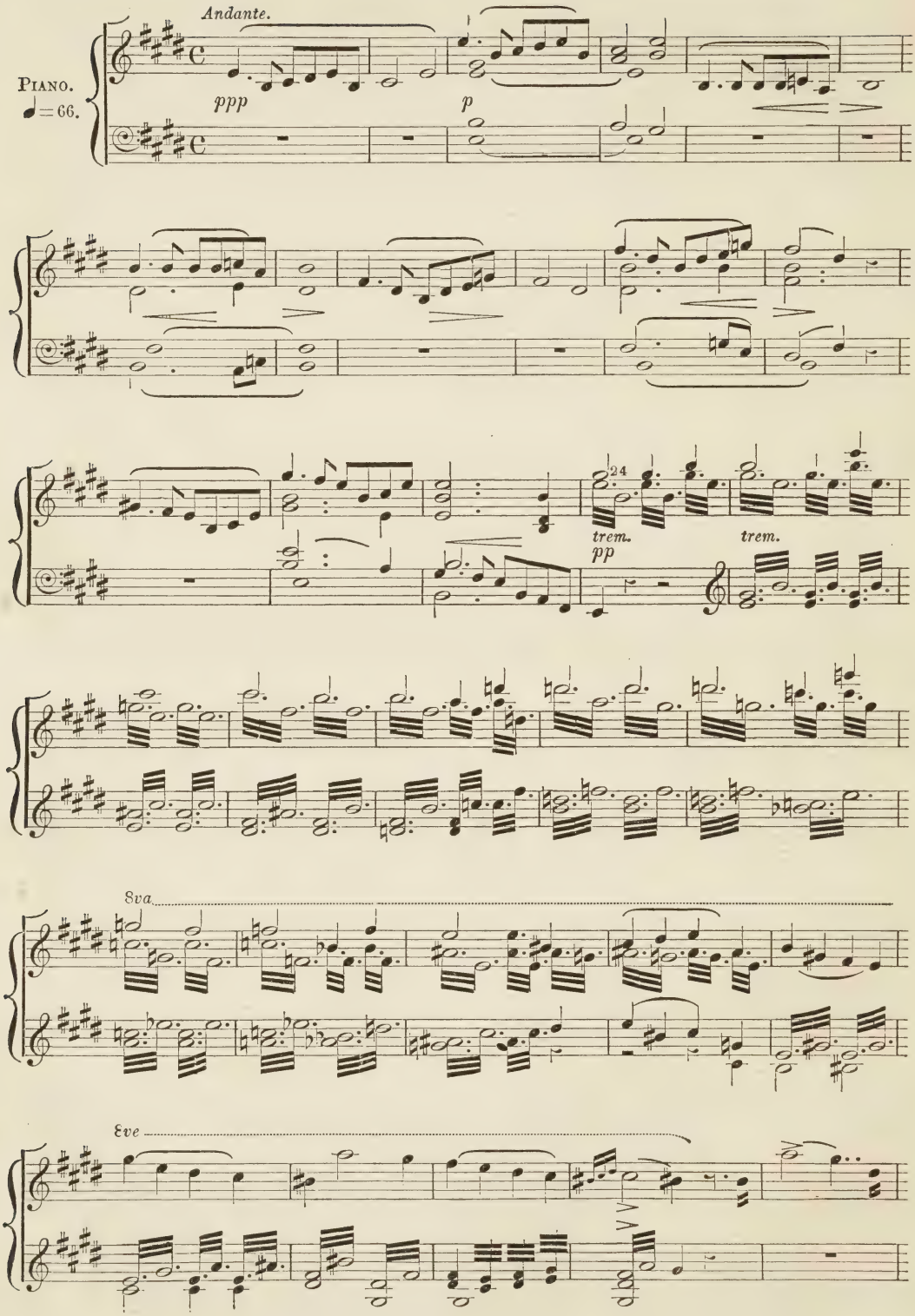
pp

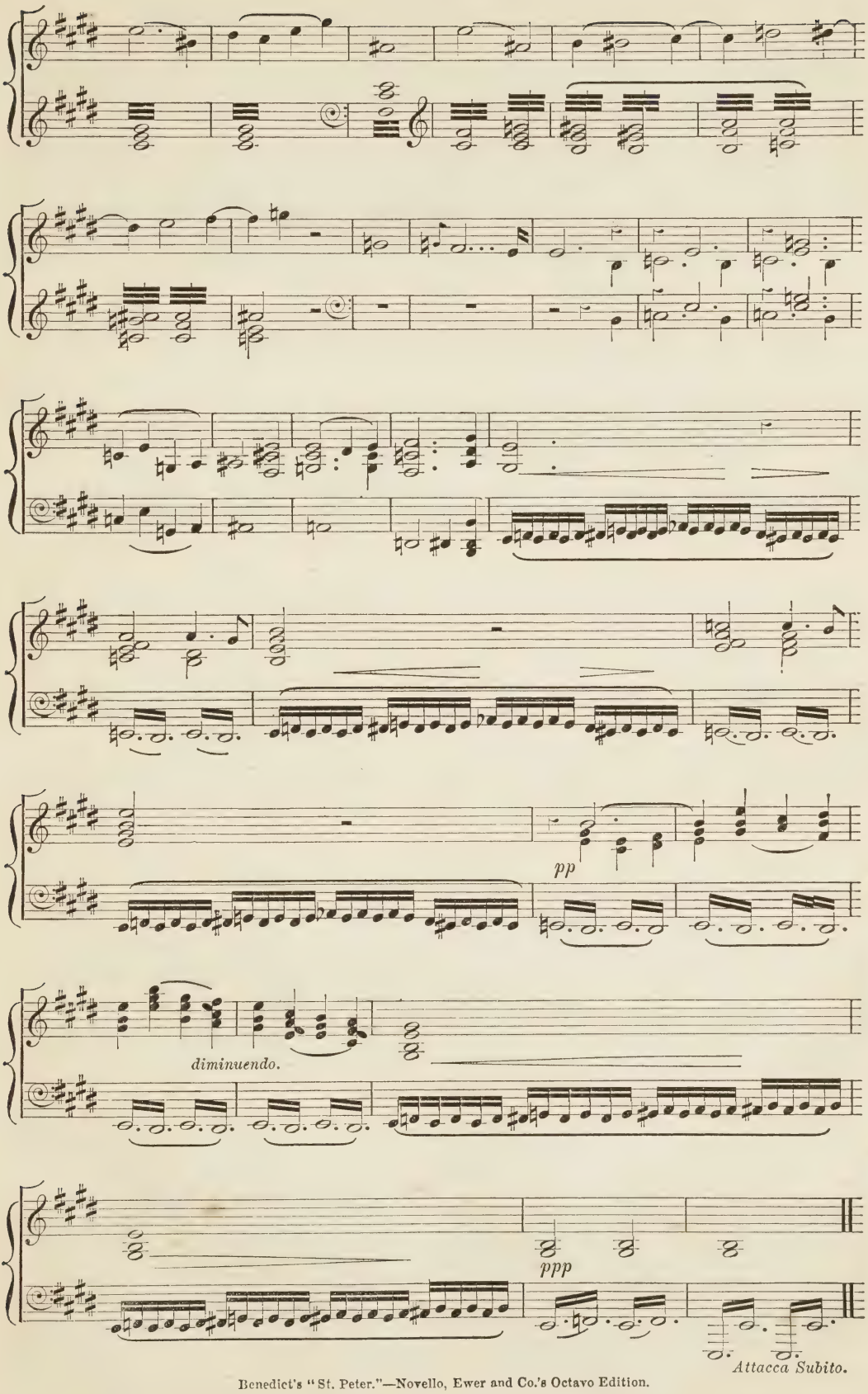

dolce.
A - - - men, The Lord . . . . pre - serve . . . . .
dolce.
A - - - men, The Lord . . pre - - serve . . . . .
dolce.
A - - - men, The Lord . . pre - - serve . . . . .
dolce.
A - - - men, The Lord . . pre - - serve . . . . .
pp
. . . . . thee, A - - - - - - - men.
pp
. . . . thee, A - - - - - - - men.
pp
. . . thee, A - - - - - - - men.
pp
. . . . thee, A - - - - - - - men.
p

No. 9. Recit., Contralto.—"AND JESUS CONSTRAINED HIS DISCIPLES."

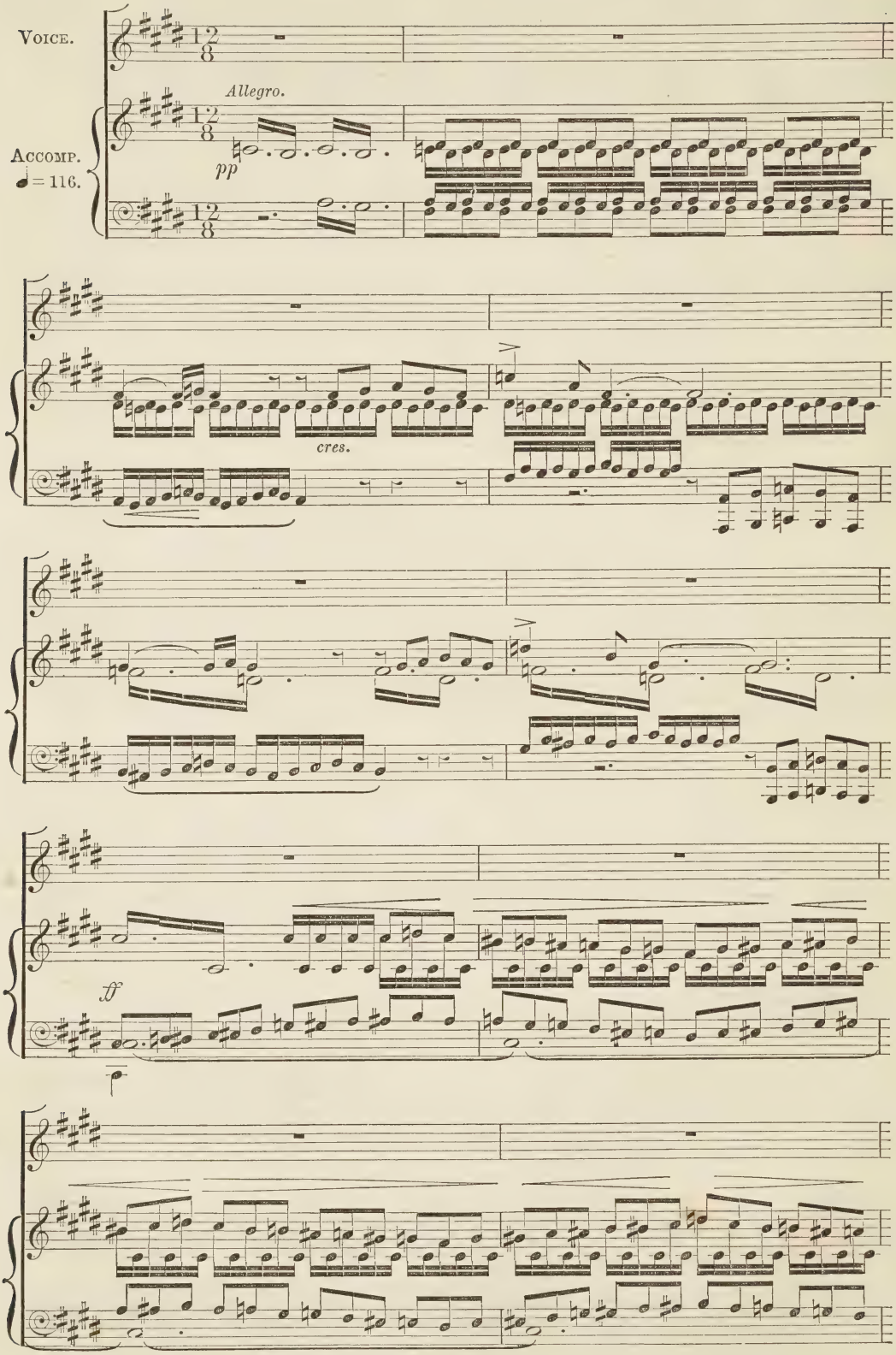


No. 10. PRAYER.




pp
diminuendo.
ppp
Attacca Subito.

No. 11. CONTRALTO SOLO AND CHORUS.—"BUT THE SHIP WAS NOW."



But the ship . . . was now . . . in the

ppp *cres.*

midst of . . . the sea,

fp

cres. *f*

tos - - - sed by the

ppp

waves, by rea - son of a great

crescendo.

wind that blew.

ff

sempre fortissimo.

con 8ves.

Same time. *marcato.*

The

marcato.

The deep ut - - -

marcato.

The deep ut - - - ter-eth his

marcato.

The deep ut - - - ter-eth his voice, and

marcato.

Con 8ves

dim. * *cres.*

deep ut - - - ter - eth his voice, and lift - - eth his

dim. * *cres.*

- - - ter - eth his voice, his voice, and lift - - eth his

* *dim.* * *cres.*

voice, . . his voice, . . and lift - eth, and lift - - eth his

dim. *

lift - eth, and lift - eth his hands . . on high.

dim. *cres.*

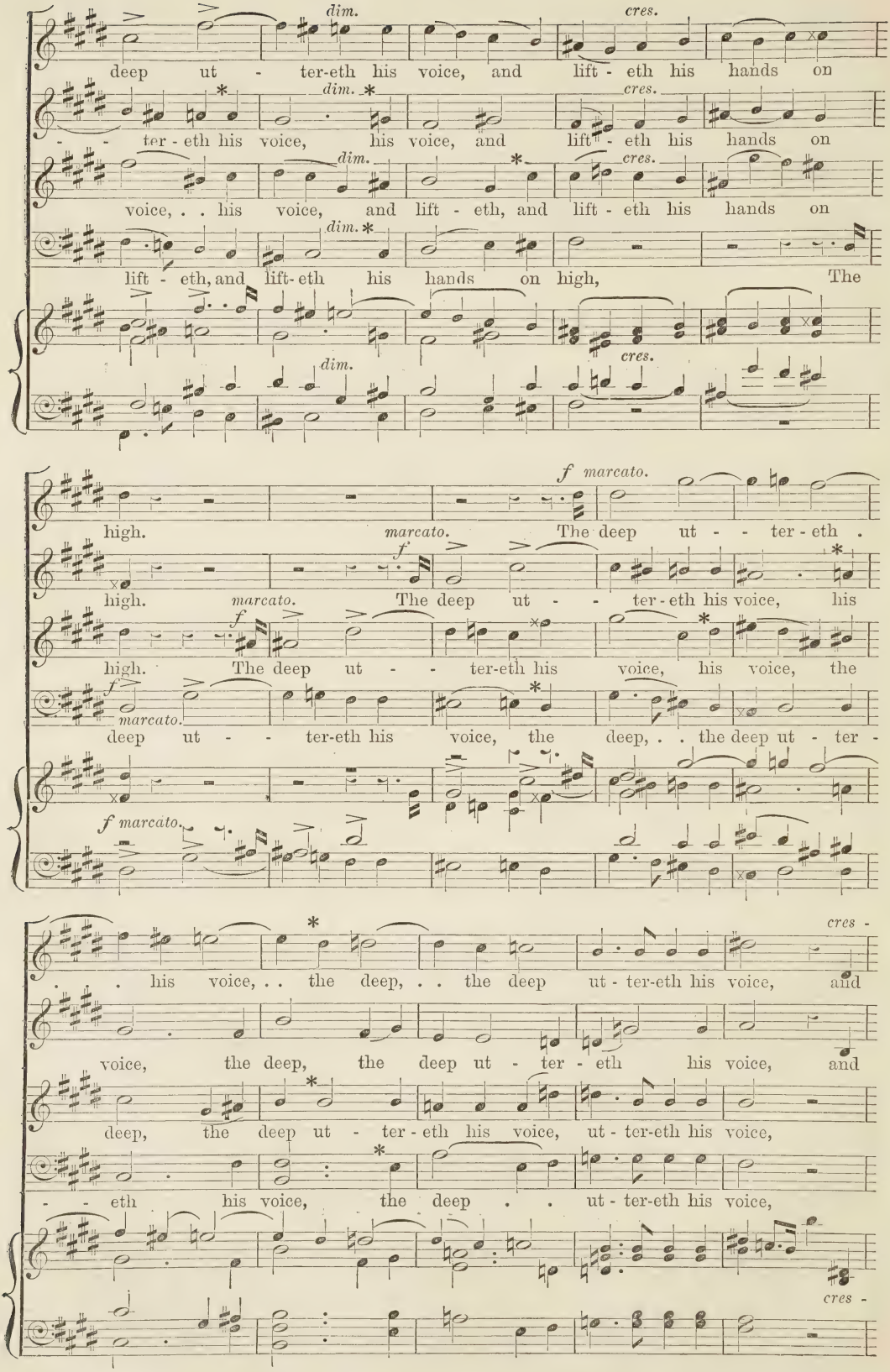
hands . . on high, The

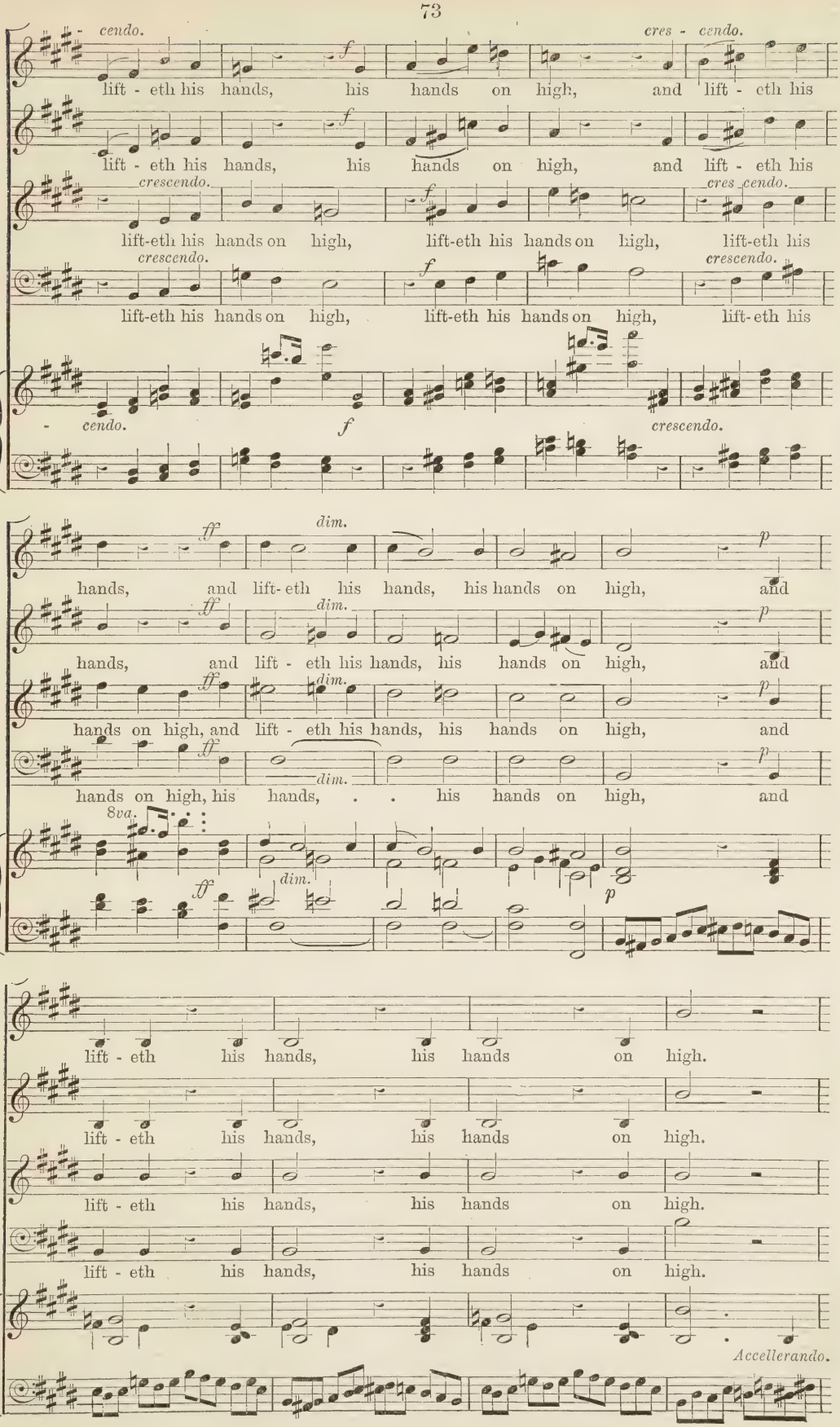
hands . . on high, The deep ut - - -

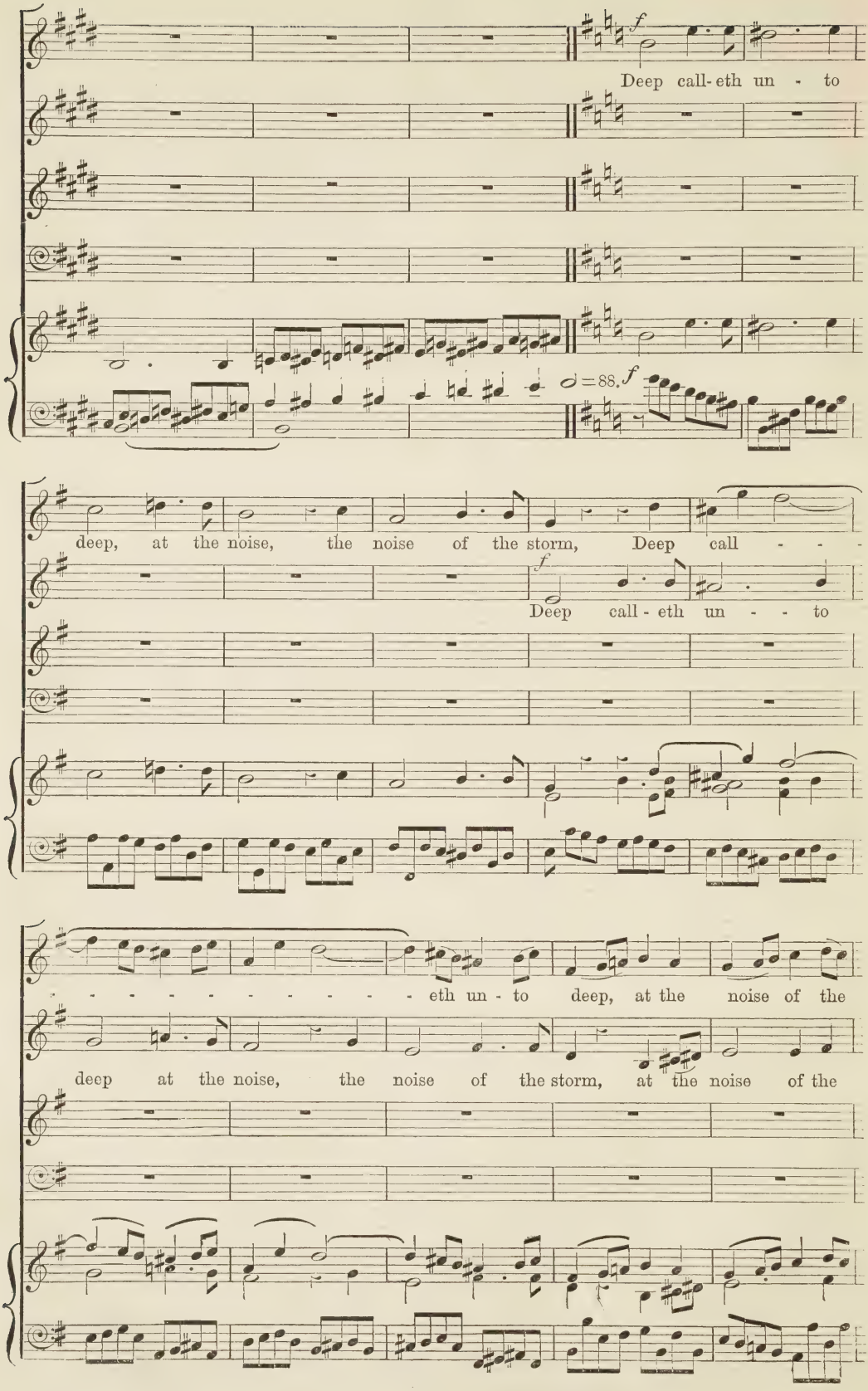
hands . . on high, The deep ut - - - ter - eth his

The deep ut - - - ter - eth his voice, . . and

Con 8ves


dim.
cres.
deep ut - ter-eth his voice, and lift - eth his hands on
- - ter - eth his voice, his voice, and lift - eth his hands on
voice, . . his voice, and lift - eth, and lift - eth his hands on
lift - eth, and lift- eth his hands on high, The
high.
f marcato.
The deep ut - - ter - eth .
high. The deep ut - - ter - eth his voice, his
high. The deep ut - - ter-eth his voice, his voice, the
deep ut - - ter-eth his voice, the deep, . . the deep ut - ter -
. . his voice, . . the deep, . . the deep ut - ter-eth his voice, and
voice, the deep, the deep ut - ter - eth his voice, and
deep, the deep ut - ter - eth his voice, ut - ter-eth his voice,
- - eth his voice, the deep . . ut - ter-eth his voice,
cres -


- cendo.
cres - cendo.
lift - eth his hands, his hands on high, and lift - eth his
lift - eth his hands, his hands on high, and lift - eth his
crescendo.
cres cendo.
lift-eth his hands on high, lift-eth his hands on high, lift-eth his
crescendo.
crescendo.
lift-eth his hands on high, lift-eth his hands on high, lift-eth his
- cendo.
crescendo.
hands, and lift-eth his hands, his hands on high, and
hands, and lift - eth his hands, his hands on high, and
hands on high, and lift - eth his hands, his hands on high, and
hands on high, his hands, . . his hands on high, and
8va.
lift - eth his hands, his hands on high.
lift - eth his hands, his hands on high.
lift - eth his hands, his hands on high.
lift - eth his hands, his hands on high.
Accellerando.


f
Deep call-eth un - to
♩ = 88. f
deep, at the noise, the noise of the storm, Deep call - - -
f
Deep call - eth un - - to
- - - - - - - - - - eth un - to deep, at the noise of the
deep at the noise, the noise of the storm, at the noise of the

storm . . and tem - - - pest, Deep call - - - -

storm . . and tem - - - pest, Deep call - - - - - - - - -

f

Deep call - eth un - - - to deep at the

- eth, Deep call - - - eth at the noise, . . the

- - - - - - - eth un - to deep, . . at the noise, at the noise of the

noise, the noise of the storm, at the noise, at the noise of the

noise of the storm and tem - - - pest, the noise of

tem - - - pest, the noise of the storm and

storm, Deep call - - - - - - - - - - - -

f

Deep call - eth un - - to deep at the noise, the

storm . . . and tem - pest,

tem - - - - pest, of storm, of storm and

- - - eth at the noise of the storm and tem - pest, of the storm, the storm and

noise of the storm, of the storm . . . and tem - pest,

deep call - eth un - - to deep, at the noise, the noise of the

tempest, the noise of storm, of storm and tem - pest, deep call-eth

tempest, the noise of storm, the noise of the tem - - pest,

deep call - eth un - to deep, . . at the noise, the noise . . . of the

storm,

deep, call - eth un - - to deep at the noise, the noise of the

deep call - - - - - - - - - - - eth un - to

storm, deep call - eth at the noise of the

deep call - eth un - to deep, at the noise of the storm,

storm and tem - pest, at the noise of the

deep, at the noise of tem - pest,

storm, call - - - - eth . . . un - - - - - to . .

deep call - - - - - - - - - eth un - to deep . .

storm, the noise of the storm, the

deep call - eth un - - - to deep, at the noise, the

deep, deep call - eth un - - to . . . deep, the

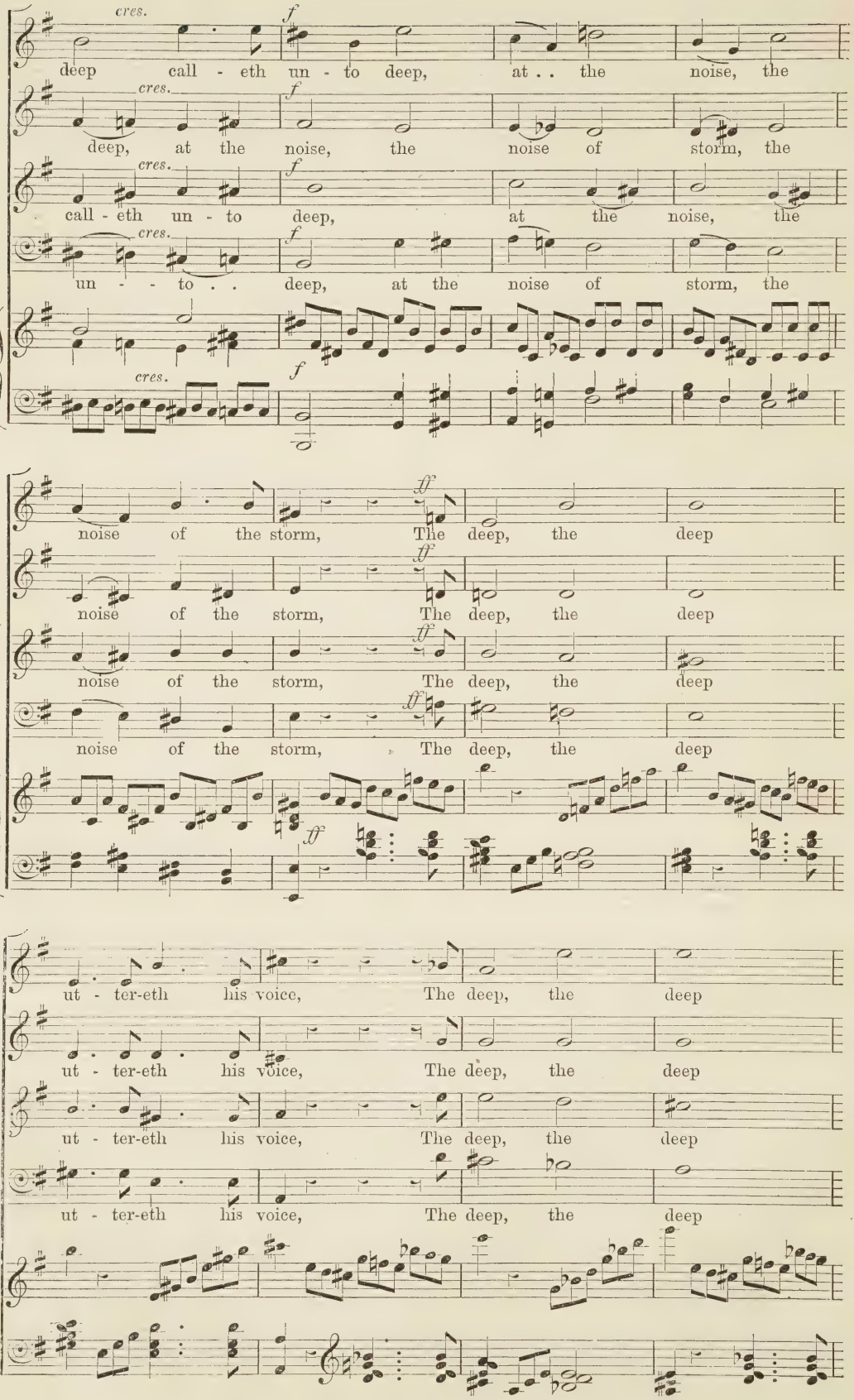
Marcato assai.

. . . . at the noise of the storm and tem - pest,

noise of the storm, deep call - eth un - - to . .

noise of the storm and tem - pest, deep

noise of the storm, deep call - - eth . .



Benedict's "St. Peter."—Novello, Ewer and Co.'s Octavo Edition.

ut - ter - eth his voice, and lift - eth his hands on

and lift - - eth his hands, his hands on

ut - ter - eth his voice, and lift - eth his hands, his hands on

ut - ter - eth his voice, and lift - eth his hands . . . on

high, and lift - eth his hands on high, The deep

high, and lift - eth his hands, his hands on high, The

high, and lift - eth his hands on high, The

high, and lift - eth his hands . . . . on high,

ut - ter - eth his voice, and lift - eth his hands, and lift - eth his

deep ut - ter - eth his voice, and lift - - - -

deep, the deep ut - - - ter-eth his voice, and lift - eth his

The deep ut - - - ter-eth his voice, and

p

hands, his hands on high. Deep call - eth un - to

p

- eth his hands on high. Deep call - eth un - to

p

hands, his hands on high. Deep call - eth un - to

p

lift - eth his hands on high. Deep call - eth un - to

p

cres - cen - do.

deep, at the noise, ... at the noise of the

cres - cen - do.

deep, at the noise, ... at the noise of the

cres - cen - do.

deep, at the noise, ... at the noise of the

cres - cen - do.

deep, at the noise, ... at the noise of the

cres - cendo assai.

ff *Stringendo.* TREBLE SOLO.

storm. . . . . The

ff

storm. . . . .

ff

storm. . . . .

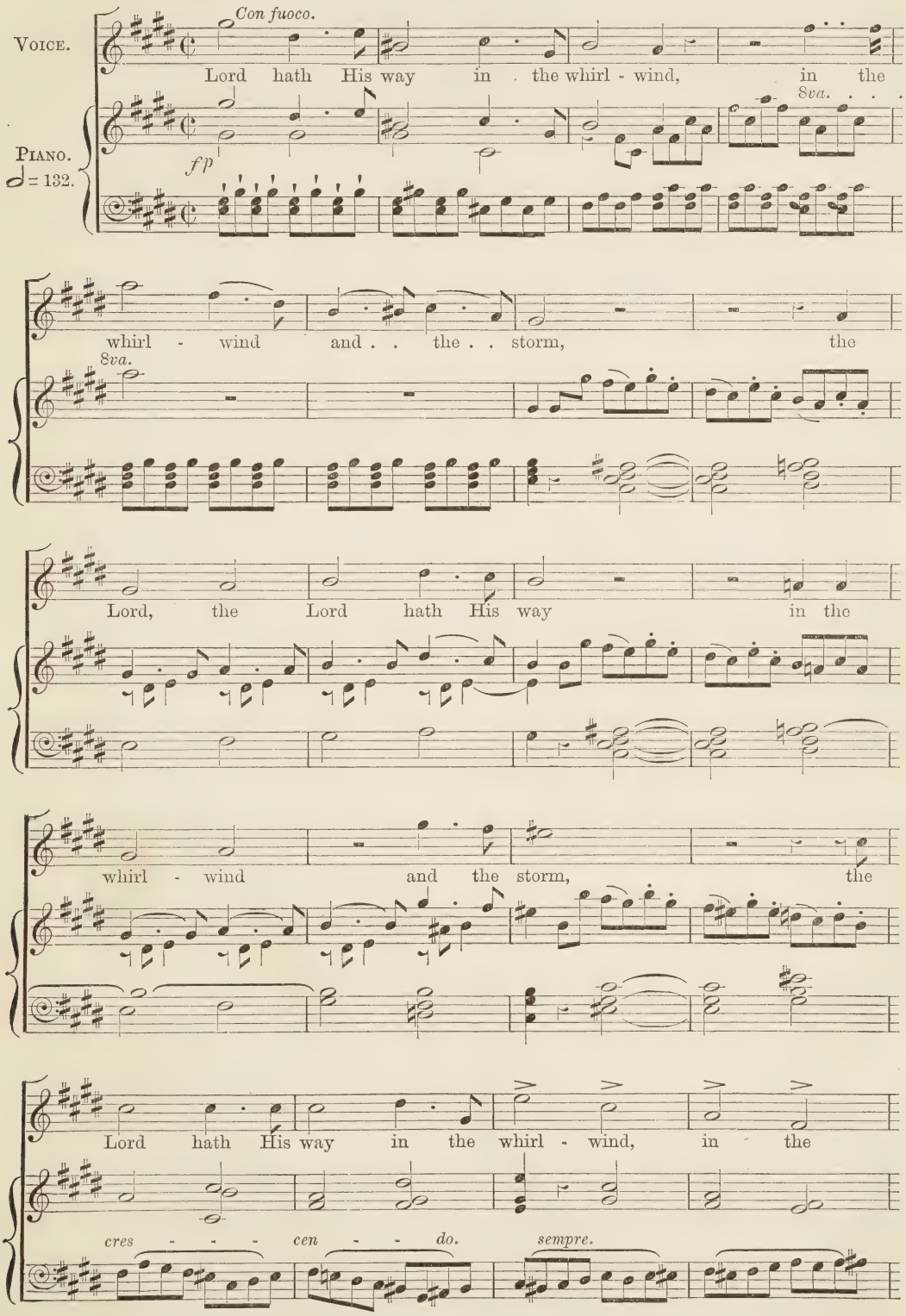
ff

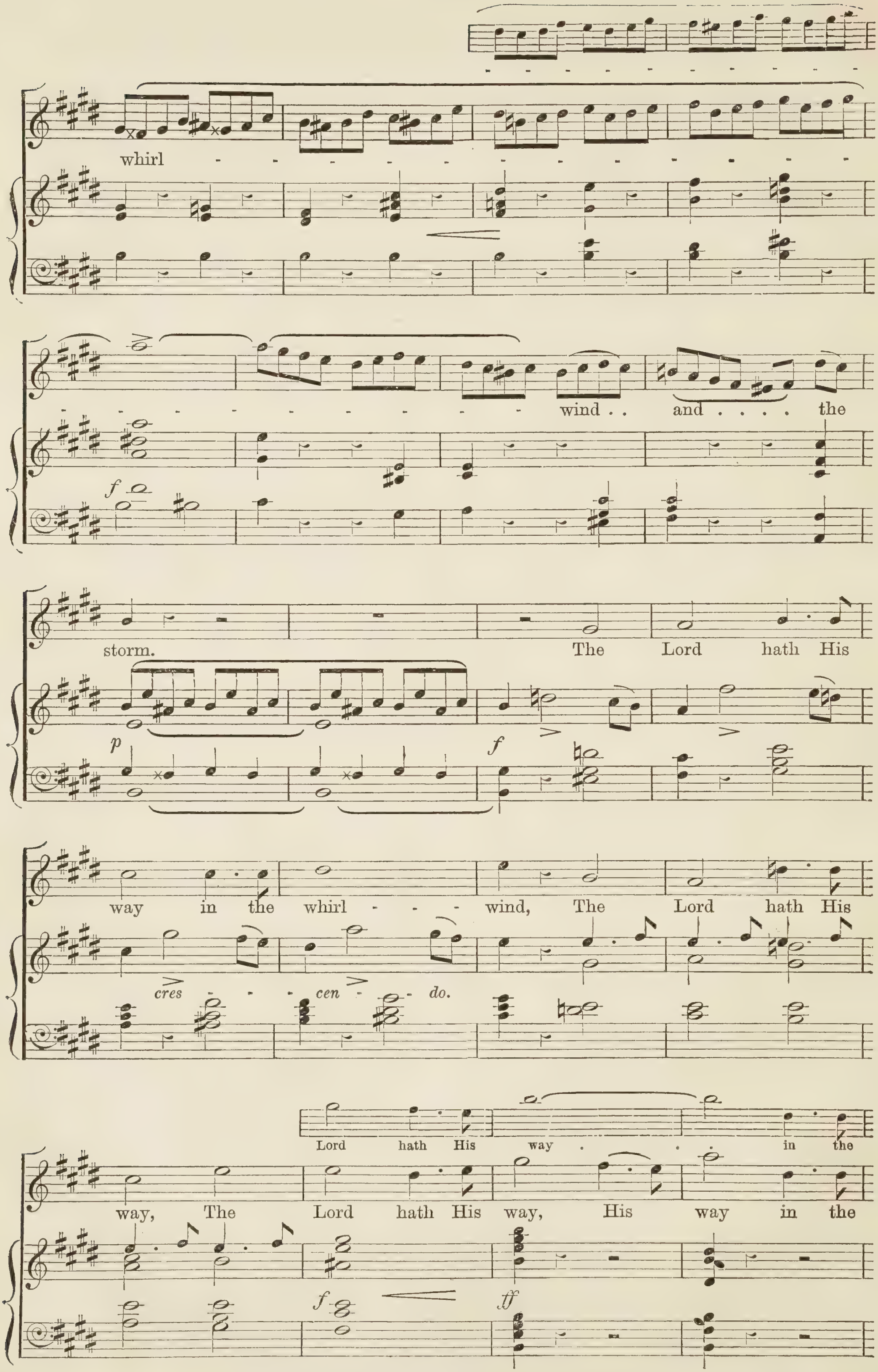
storm. . . . .

Stringendo.

ff con fuoco.

No. 12. Solo and Chorus.—"THE LORD HATH HIS WAY IN THE WHIRLWIND."




whirl - - - - - - - - - - - - - - - - - - -
wind . . and . . . . the
storm. The Lord hath His
way in the whirl - - - wind, The Lord hath His
cres - - - cen - do.
Lord hath His way . . . . in the
way, The Lord hath His way, His way in the

storm.

f

The Lord hath His way in the whirl - - - wind, in the

f

The Lord hath His way in the whirl - - - wind, in the

f

The Lord hath His way in the whirl - - - wind, in the

f

The Lord hath His way in the whirl - - - wind, in the

f

Solo.

p

He mak - eth a

whirl - - - wind and in the storm.

whirl - - - wind and in the storm.

whirl - - - wind and in the storm.

whirl - - - wind and in the storm.

p

way, a way in the sea, He mak - eth a

pp

Con fuoco.

way in the sea, and a path in the migh - ty

Con fuoco.

wa - ters, and a path in the migh - - ty wa - ters,

Con fuoco.

and a path . . . . . .

Con fuoco.

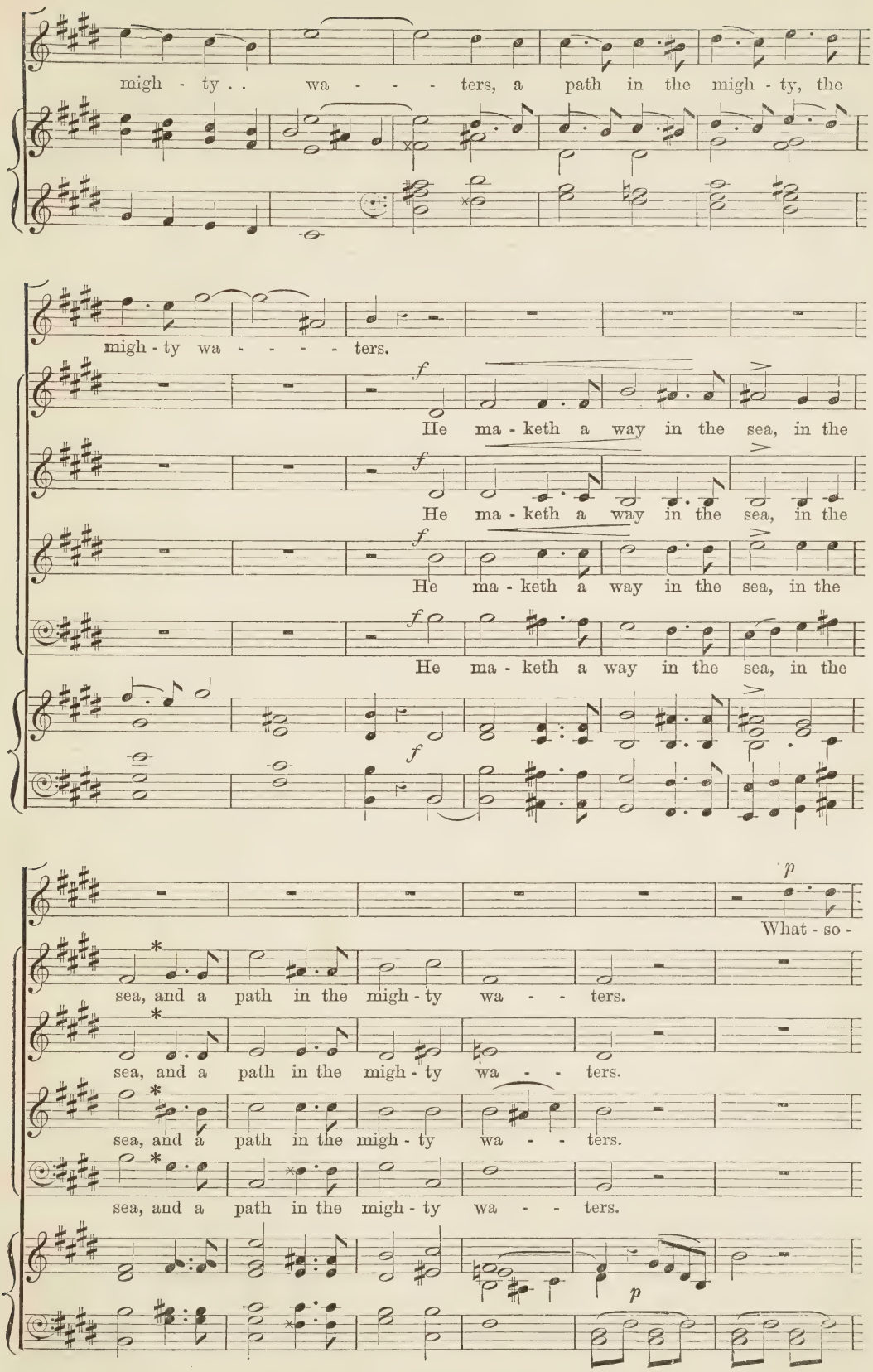
in . . the . . migh - ty . . wa - - - - - - - - - - -

cres - cen - do. *f*

a . . . path . . . . .

- - - - - - ters, a . . path, ... and a path in the

ff *f*


migh - ty . . wa - - - ters, a path in the migh - ty, the
migh - ty wa - - - - ters.
f
He ma - keth a way in the sea, in the
f
He ma - keth a way in the sea, in the
f
He ma - keth a way in the sea, in the
f
He ma - keth a way in the sea, in the
f
p
What - so -
sea, and a path in the migh - ty wa - - ters.
sea, and a path in the migh - ty wa - - ters.
sea, and a path in the migh - ty wa - - ters.
sea, and a path in the migh - ty wa - - ters.
p

- ev - er pleas - - eth Him, that do - eth He, that

do - eth He, in the sea and all deep pla - ces, that do - eth

He in the seas and all deep pla - ces, The

cres. *f*

The Lord hath His

cres. *f*

The Lord hath His

cres. *f*

The Lord hath His

cres. *f*

The Lord hath His

pp *cres.* *assai.*

Lord hath His way in the whirl-wind, in the whirl - wind and the

way, The Lord hath His way . . . in the

way, The Lord hath His way . . . in the

way, The Lord hath His way . . . in the

way, The Lord hath His way . . . in the

ff *p* *pp* *cres.*

storm, The Lord, the Lord hath His way,

storm, in . . the whirl - wind and the storm, in . .

storm, in . . the whirl - wind and the storm, in . .

storm, in . . the whirl - wind and the storm, in . .

storm, in . . the whirl - - - wind, in . .

in the whirl - wind and the storm, in the

. . . the whirl - wind, in the whirl - wind and the

. . . the whirl - wind, in the whirl - wind and the

. . . the whirl - - wind, the whirl - wind and the

p *cres.*

whirl - - - - - - - - - - - -

storm,

storm,

storm,

storm,

p *cres.* *f*

- - - - wind, The Lord

p *cres* - - -

The Lord hath His way, The

p *cres* - - -

The Lord hath His way, The

p *cres* - - -

The Lord hath His way, The

p *cres* - - -

The Lord hath his way, The

p *cres* - - - -

f *ff*

hath His way, in the whirl-wind and the storm, He

cen - *do.* *ff*

Lord hath His way in the whirl - wind, the whirl-wind and the storm, He

cen - *do.* *ff*

Lord hath His way in the whirl - wind, the whirl-wind and the storm, He

cen - *do.* *ff*

Lord hath His way in the whirl - wind, the whirl - wind and the storm, He

cen - *do.* *ff*

Lord hath His way in the whirl - wind, the whirl-wind and the storm, He

cen - *do.* *ff*

way . . . . in the

rallentando. *assai.* *Tempo 1mo.*

mak-eth a way, He mak - eth a way in the sea.

rallentando. *assai.*

mak - - eth a way, a way in the sea.

rallentando. *assai.*

mak - - eth a way, a way in the sea.

rallentando. *assai.*

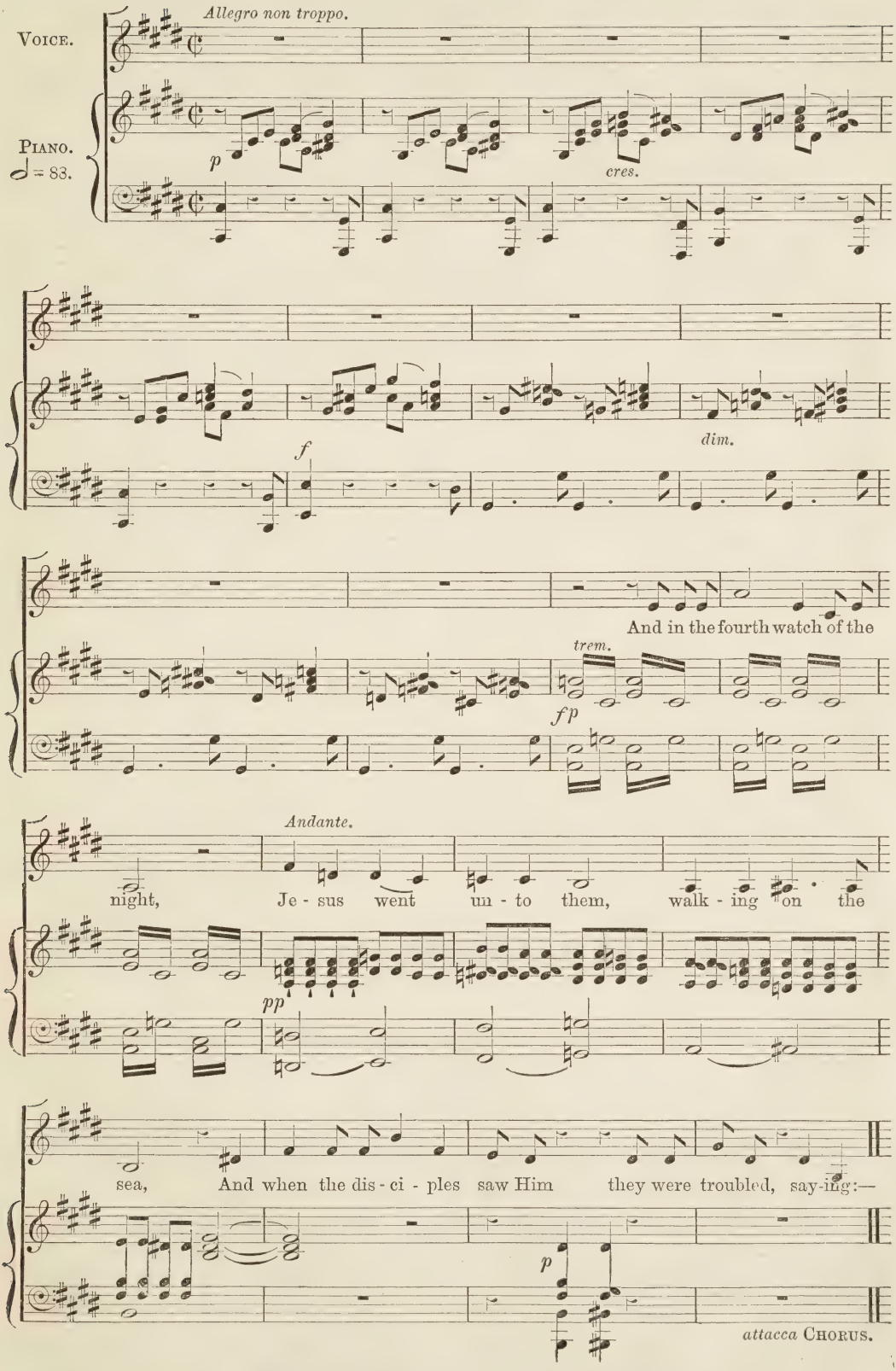
mak - - eth a way, a . . . way in the sea.

rallentando. *assai.*

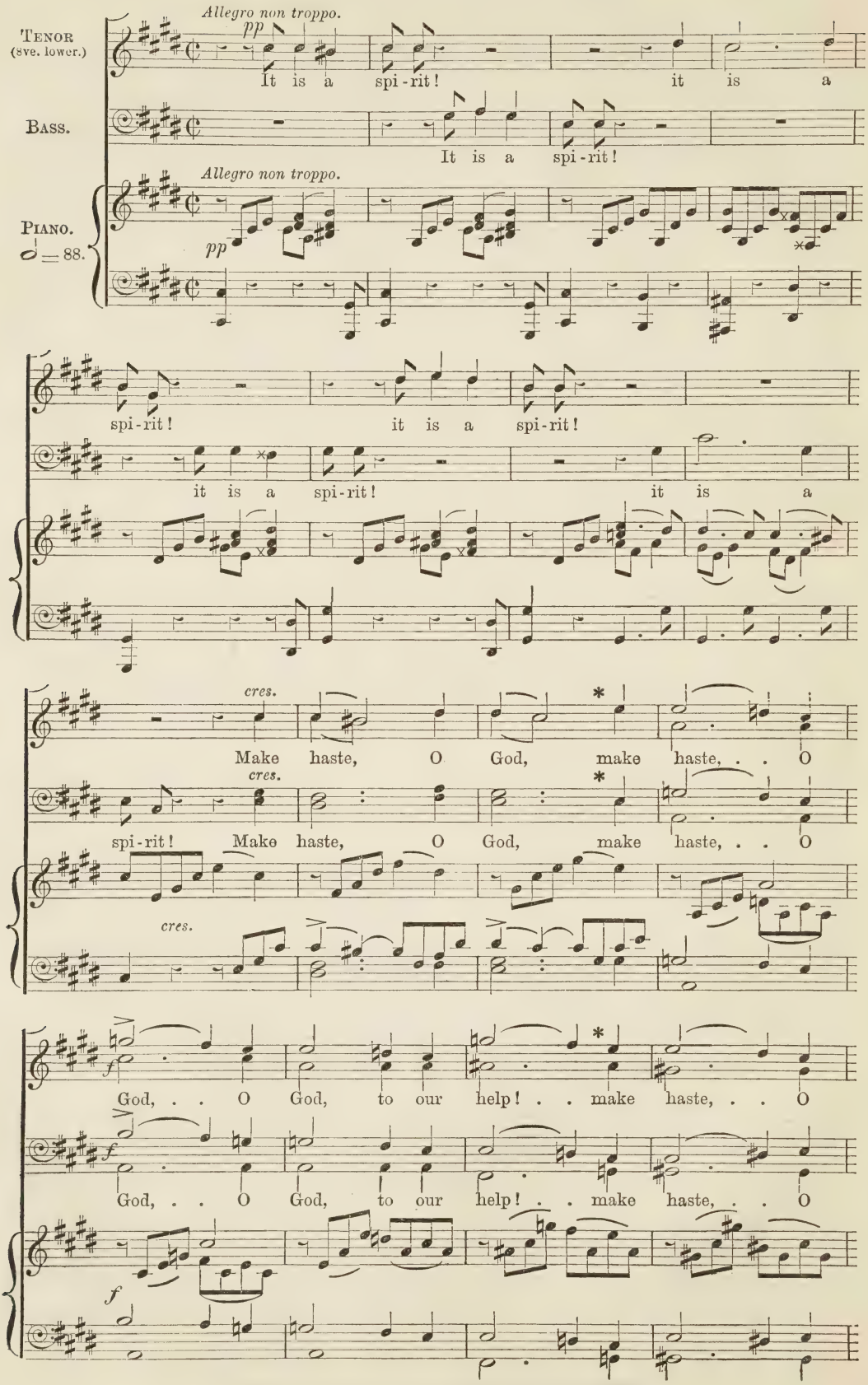
mak - - eth a way, a way in the sea.

rallentando. *assai.* *Tempo 1mo.*

No. 13. RECIT., CONTRALTO.—"AND IN THE FOURTH WATCH."



No. 14. CHORUS. (FOR MALE VOICES.)—"IT IS A SPIRIT!"



dim. *cres.*

God, . . O God, to our help! Make haste, O

dim. *cres.*

God, . . O God, to our help! Make haste, O

dim. *cres.*

f

God, to our help!

f

God, to our help!

f

No. 15. Recit., Contralto.—"BUT STRAIGHTWAY JESUS SPAKE UNTO THEM."

Contralto.

Andante.

But straightway Je-sus spake un-to them, say-ing:—Be of good

Piano.

♩ = 69.

pp

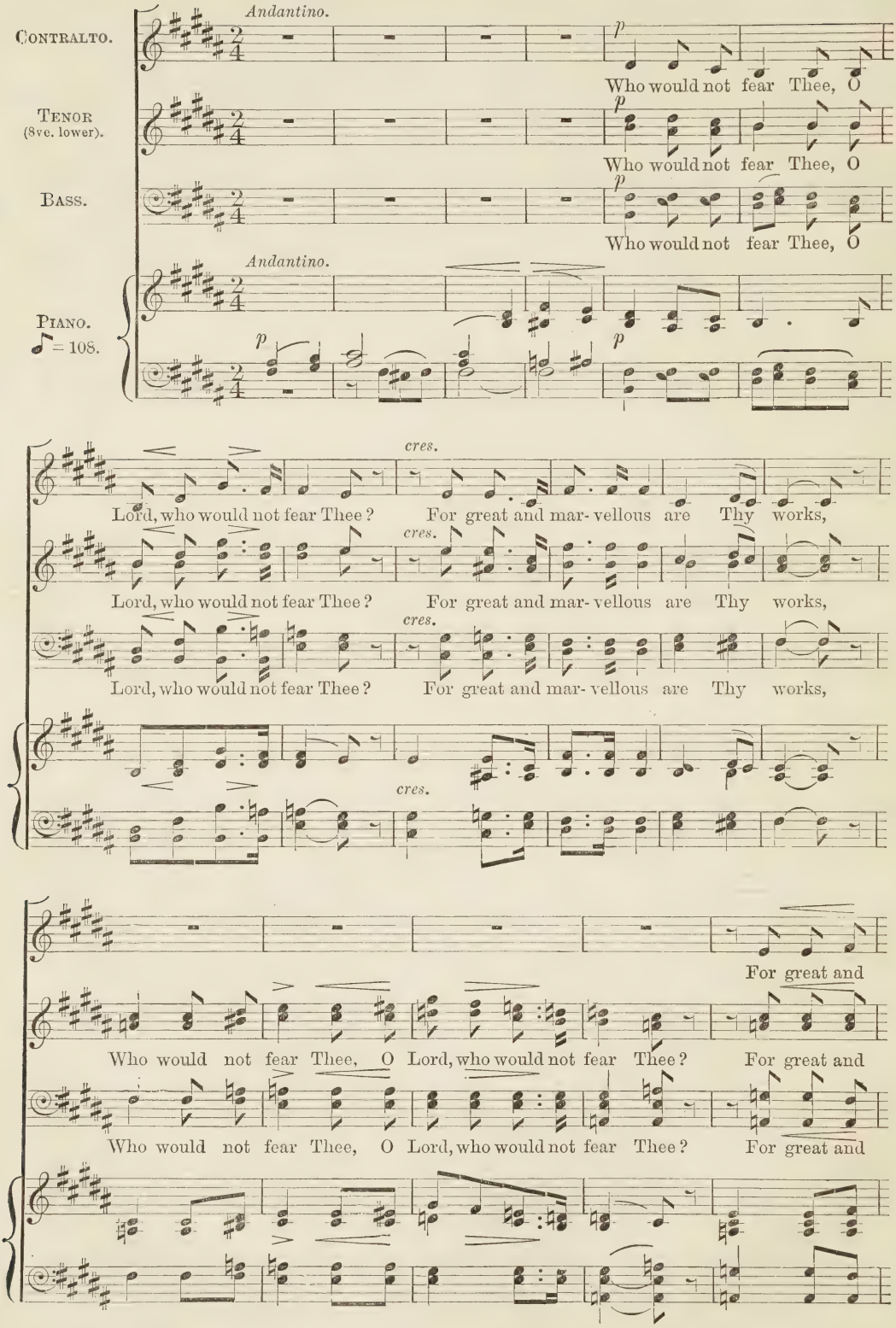
f

cheer; it is I; be not a-fraid.

f

Attacca Chorus.

No. 16. CHORUS.—"WHO WOULD NOT FEAR THEE?"



mar - vel - lous are Thy works. Who would not fear Thee, O

mar - vel - lous are Thy works. Who would not fear Thee, O

mar - vel - lous are Thy works. Who would not fear Thee, O

Lord, who would not fear Thee? Great, great are Thy works,

Lord, who would not fear Thee? Great, great are Thy works,

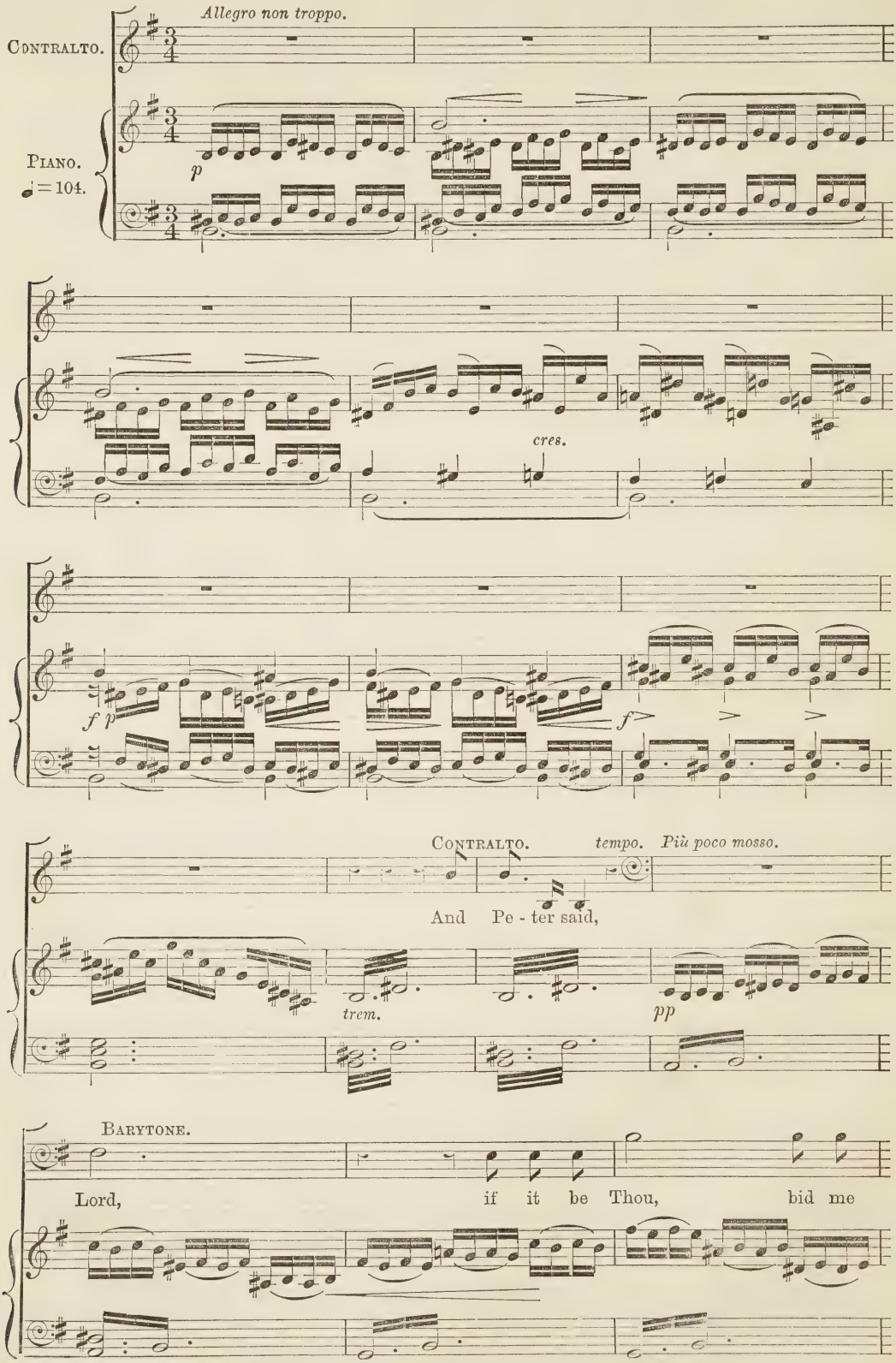
Lord, who would not fear Thee? Great, great are Thy works,

great, mar - vel - lous are Thy works.

great, great are Thy works.

great, great are Thy works.

No. 17. Recit., Contralto and Barytone.—"AND PETER SAID."



come un - to Thee on the wa - ter,

bid me come un - to Thee on the wa-ter.

f

CONTRALTO.

And He said, Come! come!

ff

p

cres.

CONTRALTO. RECIT.

And when

f *pp trem.*

Pe - ter saw the wind bois - te - rous, he was - a - fraid; and be - gin - ning to sink,

BARYTONE.

cried, Lord, save me! Lord, save me!

cres.

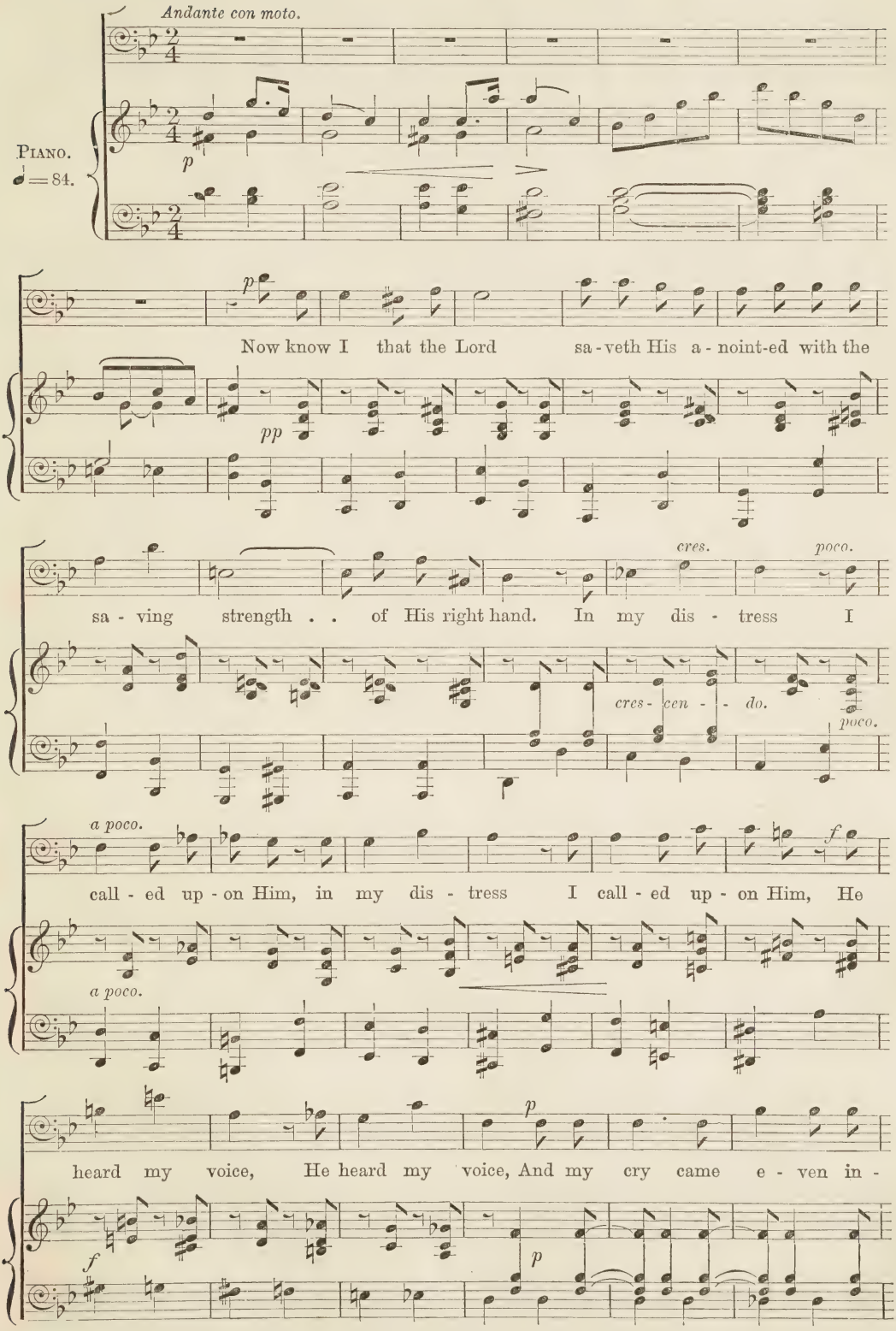
CONTRALTO. *Piu lento.* *tempo. Andante.*

And Je-sus stretched forth His hand and caught him, and said, O thou of lit - tle

♩ = 72.

faith, Where - fore didst thou doubt? Where - fore didst thou doubt?

No. 18. AIR, BARYTONE—"NOW KNOW I."



cres. f. rall.

- - to His ears, my cry came e - ven in - to His ears, ...

rall. f cres.

a tempo. p

. . . . Now know I that the Lord sav - eth His a - noint - ed with the

a tempo. pp

sav - - - ing strength of His right hand, with the sav - ing

strength of His right hand.

p

p

Though I walk . . . . through the val - - - - ley of the

p

sha - - dow of death, Though I walk through the

cres.

val - - - ley of the sha - - - dow of death,

cres. *dim.*

I fear no e - vil, For Thou art with

cres.

me, ... Thou art with me. . . . . .

f *p* *cres.* *f* *dolce.*

. . . . . *p* Now know I that the Lord

sa - veth His a - noint - ed, with the sa - ving strength, the

cres.

sa - ving strength of His right hand. In my dis - tress,

cres.

in my dis - tress I call'd up - on Him, I call'd up - on Him,

dim. *p*

He heard . . . my voice, I call - ed up -

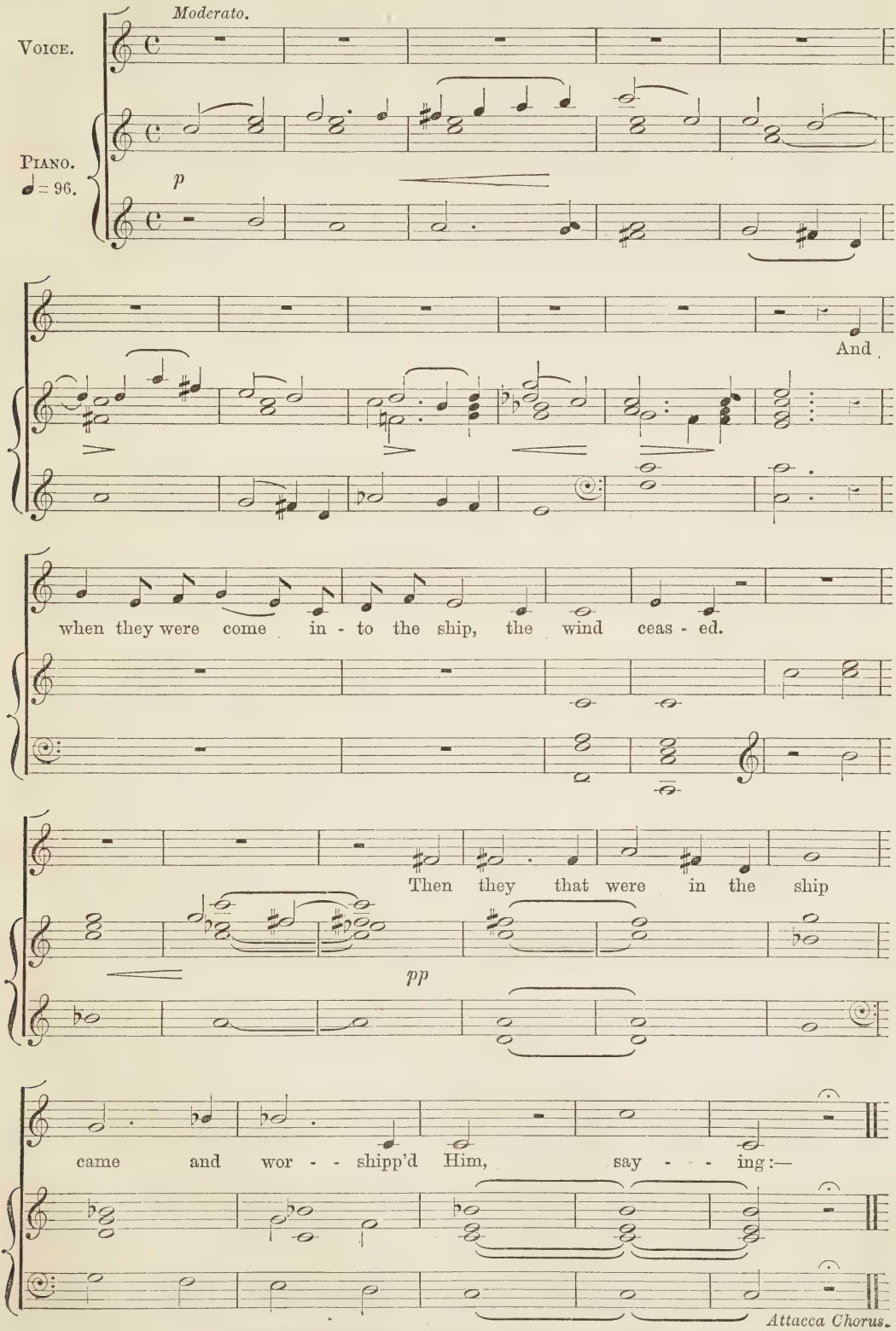
dim.

a piacere.

- on Him, He heard . . . my voice.

pp *colla voce.* *rall.*

No. 19. Recit., Contralto.—"AND WHEN THEY WERE COME INTO THE SHIP."



No. 20. CHORUS.—"OF A TRUTH."

TENOR (8ve. lower.) — BASS. — PIANO. ♩ = 104.

Maestoso. *ff*

Of a truth, of a truth,

ff

Of a truth, of a truth.

Maestoso. *f*

p

Thou art the Son, the Son of God, Thou art the

p

Thou art the Son, the Son of God, Thou art the

p

cres. *ff*

Son, the Son of God, Thou art the Son of God, Thou

cres. *ff*

Son, the Son of God, Thou art the Son of God,

cres. *ff*

dim. *pp* *Lento.* *ff*

art, Thou art the Son of God, the Son of God.

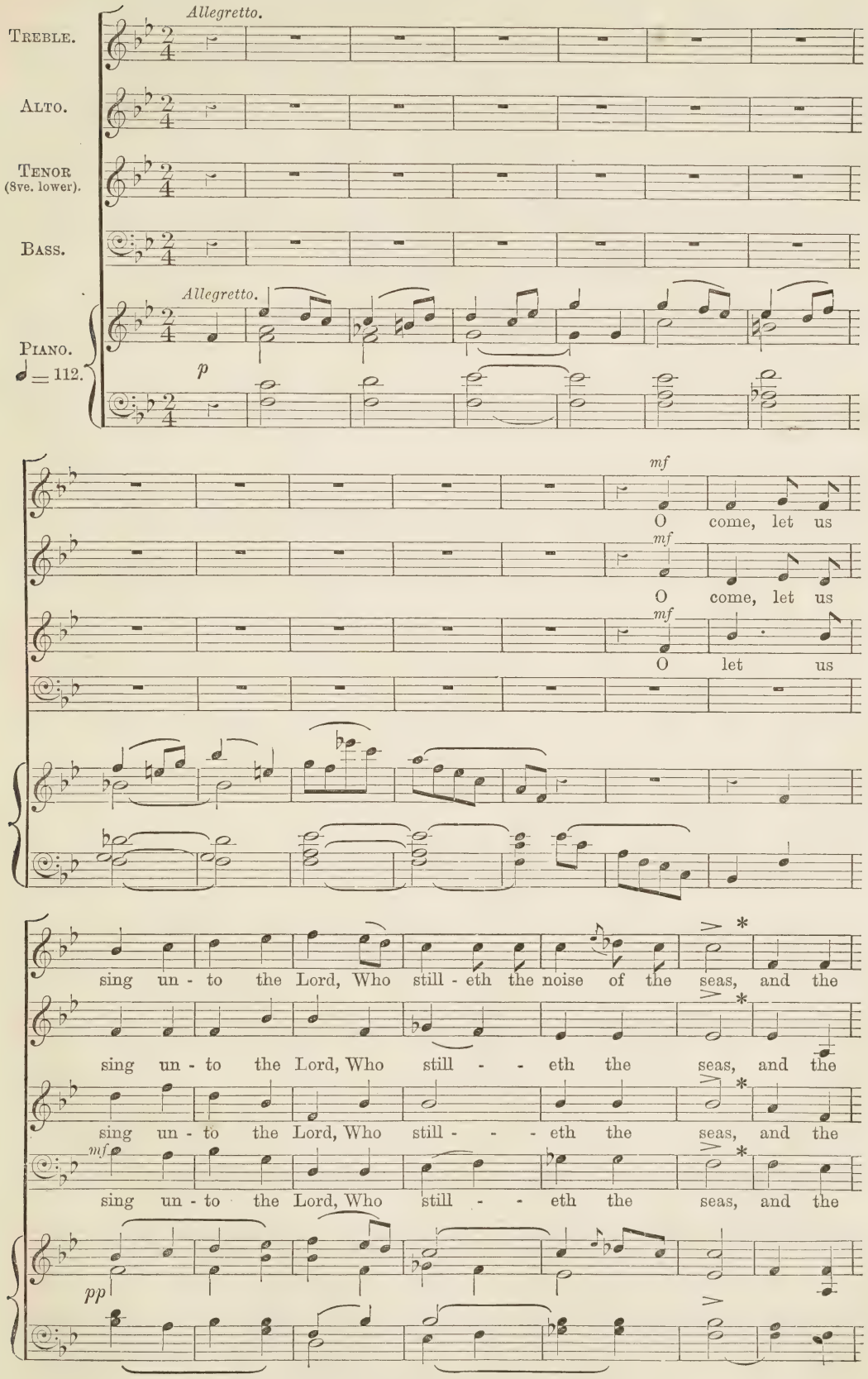
dim. *pp* *Lento.* *ff*

Thou art the Son of God, the Son of God.

Lento.

dim. *pp* *ff*

No. 21. QUARTETT.—"O COME, LET US SING UNTO THE LORD."



noise of their waves, . . the noise of their waves;

noise of their waves, . . the noise of their waves; O

noise of their waves, . . the noise of their waves; O

noise of their waves, . . the noise of their waves;

come, let us sing un - to the

come, ... let us sing un - - - - to the

come, . . let us sing un - - - - to the

come, let us sing un - to the

f *pp* *rall. assai.*

Lord, Who mak - eth the storm . . a calm, so that the waves there -

f *pp* *rall. assai.*

Lord, Who mak - eth the storm . . a calm, so that the waves there -

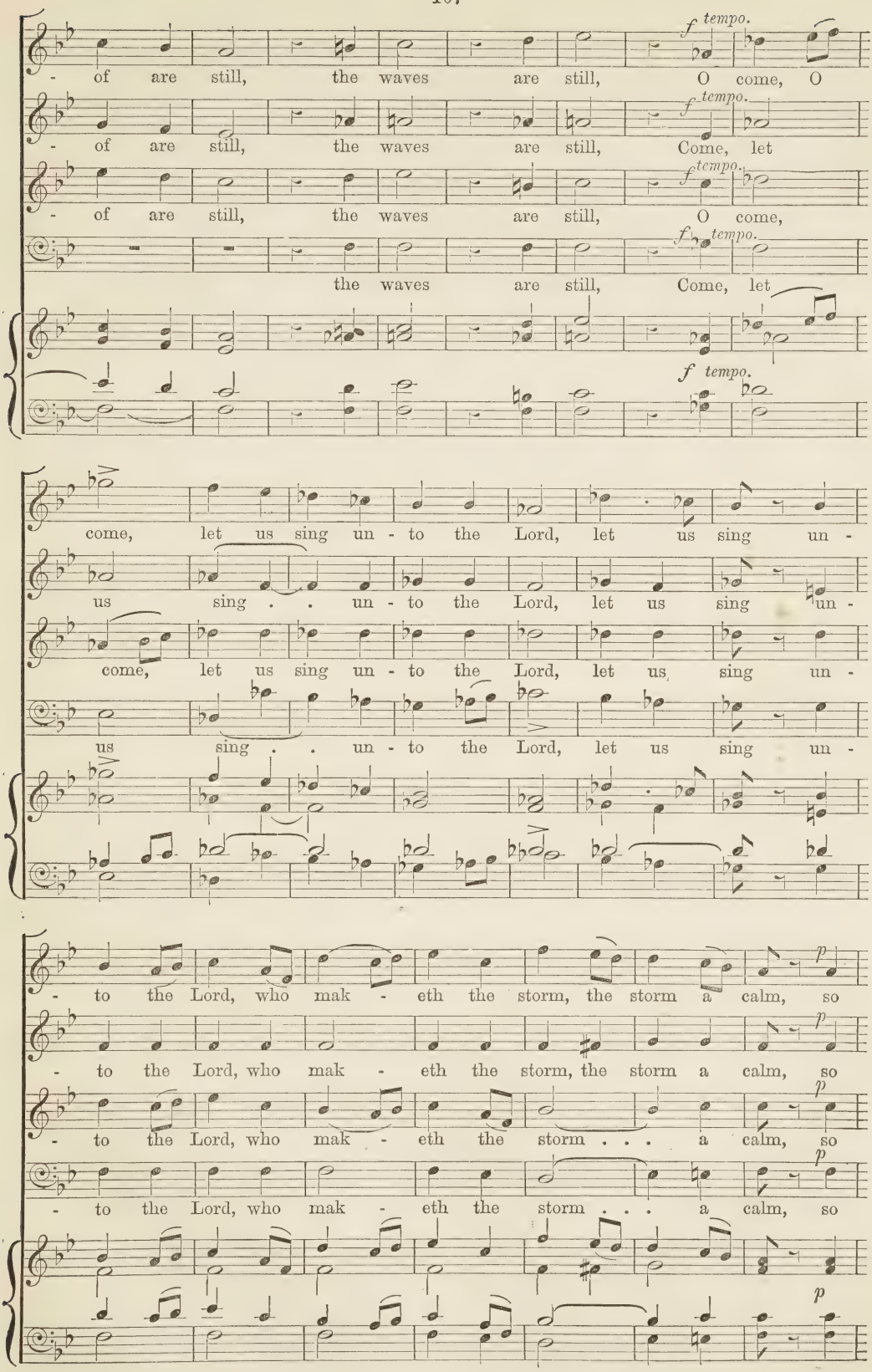
f *pp* *rall. assai.*

Lord, Who mak - eth the storm . . a calm, so that the waves there -

Lord,

rall. assai.

f *pp*


f tempo.
- of are still, the waves are still, O come, O
f tempo.
- of are still, the waves are still, Come, let
f tempo.
- of are still, the waves are still, O come,
f tempo.
the waves are still, Come, let
f tempo.
come, let us sing un - to the Lord, let us sing un -
us sing . . un - to the Lord, let us sing un -
come, let us sing un - to the Lord, let us sing un -
us sing . . un - to the Lord, let us sing un -
p
- to the Lord, who mak - eth the storm, the storm a calm, so
p
- to the Lord, who mak - eth the storm, the storm a calm, so
p
- to the Lord, who mak - eth the storm . . . a calm, so
p
- to the Lord, who mak - eth the storm . . . a calm, so
p

that the waves . . are still, the waves, ...

that the waves are still, . . the waves, . . the

that the waves are still, . . . the waves, . . the

that the waves are still, . . the waves, . . the

. . . . . the waves . . are still,

waves, . . the waves . . are still, the waves . .

waves, . . the waves . . are still, the waves

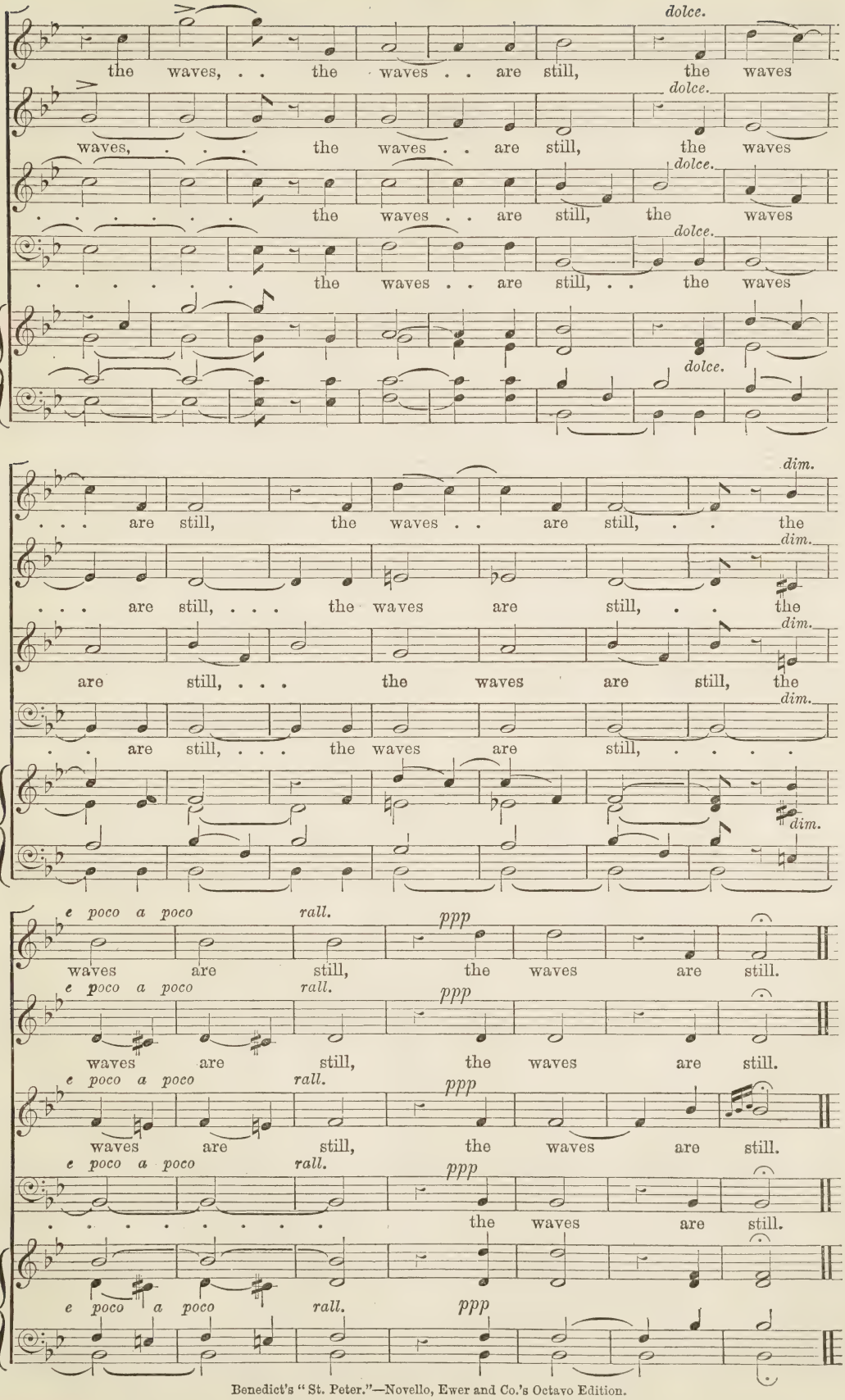
waves, . . the waves . . are still, the

the waves, . . the waves . . are still,

. . . . . the waves . . are still, the

. . . . . the waves . . are still, the waves

waves, . . . the waves . . are still, the waves, . .


dolce.
the waves, . . the waves . . are still, the waves
dolce.
waves, . . . the waves . . are still, the waves
dolce.
. . . . . the waves . . are still, the waves
dolce.
. . . . . the waves . . are still, . . the waves
dolce.
dim.
. . . are still, the waves . . are still, . . the
dim.
. . . are still, . . . the waves are still, . . the
dim.
are still, . . . the waves are still, the
dim.
. . are still, . . . the waves are still, ...
dim.
e poco a poco rall.
ppp
waves are still, the waves are still.
e poco a poco rall.
ppp
waves are still, the waves are still.
e poco a poco rall.
ppp
waves are still, the waves are still.
e poco a poco rall.
ppp
. . . . . the waves are still.
e poco a poco rall.
ppp

No. 22. CHORUS.—"PRAISE YE THE LORD."

Maestoso. ♩ = 92.

TREBLE.

Praise ye the Lord, the Lord from the hea - vens,

ALTO.

Praise ye the Lord, the Lord from the hea - vens,

TENOR (8ve. lower).

Praise ye the Lord, the Lord from the hea - vens,

BASS.

Praise ye the Lord, the Lord from the hea - vens,

Praise ye the Lord, Praise ye the Lord, the

Praise ye the Lord, Praise ye the Lord, the

Praise ye the Lord, Praise ye the Lord, the

Praise ye the Lord, Praise ye the Lord, the

Lord from the hea - vens, * praise Him in the heights, . . .

Lord from the hea - vens, * praise Him in the heights, praise,

Lord from the hea - vens, praise Him in the heights, praise,

Lord from the hea - vens, praise Him in the heights, praise,

marcato assai.

praise ye the Lord, * praise Him in the heights, * the Lord from the

praise ye the Lord, * praise Him in the heights, * the Lord from the

praise ye the Lord, * praise Him in the heights, * the Lord from the

praise ye the Lord, * praise Him in the heights, * the Lord from the

marcato assai.

hea-vens, praise Him in the heights.

hea-vens, praise Him in the heights.

hea-vens, praise Him in the heights.

hea-vens, praise Him in the heights.

p

Praise the Lord from the earth, ye dra - gons and all deeps;

p

Praise the Lord from the

p

cres.

p

Praise the Lord from the earth, ye dra - gons and all deeps,

p

Praise the Lord from the

cres.

p

Praise the Lord from the earth, ye dra- gons and all deeps,

cres.

praise the Lord, praise the Lord, praise ye the

f

praise the Lord, praise ye the Lord, praise ye the

f

earth, ye dra - gons, praise ye the Lord, praise ye the

cres.

f

praise the Lord, praise ye the Lord, praise ye the

f

Lord, praise ye the Lord, praise . . Him from the hea - vens,

Lord, praise ye the Lord, praise . Him from the hea - vens,

Lord, praise ye the Lord, praise . . Him from the hea - vens,

Lord, praise ye the Lord, praise . . Him from the hea - vens,

praise ye the Lord, praise ye the Lord, praise ye the

praise ye the Lord, praise ye the Lord, praise ye the

praise ye the Lord, praise ye the Lord, praise ye the

praise ye the Lord, praise ye the Lord, praise ye the

f

Lord, the Lord from the hea - vens, praise ye the Lord,

Lord, the Lord from the hea - vens, praise ye the Lord,

Lord, the Lord from the hea - vens, praise ye the Lord,

Lord, the Lord from the hea - vens, praise ye the Lord,

praise ye the Lord, praise the Lord from the earth and all deeps,

praise ye the Lord, praise the Lord from the earth and all deeps,

praise ye the Lord, praise the Lord from the earth and all deeps,

praise ye the Lord, praise the Lord from the earth and all deeps,

Piu lento. *dim.* *p* *rall.* *Allegro.*

praise the Lord from the earth and all deeps.

dim. *p* *rall.*

praise the Lord from the earth and all deeps.

dim. *p* *rall.* *f*

praise the Lord from the earth and all deeps. Fire . . and hail,

dim. *p* *rall.* *f*

praise the Lord from the earth and all deeps. Fire . . and hail, snow and

dim. *Allegro.*

Piu lento. *p* *rall.* ♩ = 152. *f*

snow and va - pours, storm - y wind . . . . ful - fill - ing His

vapours, snow and vapours, stormy wind . . ful - fill - ing, ful - fill - ing His

f

Fire . . and hail, snow and vapours, snow and vapours, stormy wind . . ful -

word, Fire, hail, snow and va - pours, ful -

word, Fire . . and hail, snow and va - pours, storm - y wind . .

- fill - ing, ful - fill - ing His word, Fire . . and hail, snow and va-pours,

f

Fire . . and hail, snow and vapours, snow and

- fill - ing, ful - fill - ing His word, Fire, hail, . . and

. . . . ful - fill - ing His word, hail, snow, and va - - - -

storm - y wind, . . . storm - y wind . . . ful - -

vapours, stormy wind . . ful - fill - ing, ful - fill - ing His word, Fire . .

snow, Fire . . and

- pours, ful - fill - ing His word, . . .

fill - - - ing His word, . . ful - fill - ing, ful -

. . . and hail, snow and va - pours, storm - y wind, ... ful -

hail, snow and vapours, snow and vapours, stormy wind . . ful - fill - ing, ful -

- - fill - ing His word, Hail . . and fire, storm-y wind, . . .

- - fill - ing His word, fire, hail and snow, storm - y . .

- - fill - ing His word, fire . . . and hail, snow and vapours, storm - y . .

Fire . . . and hail, snow and vapours, snow and vapours, stormy

. . . . . ful - fill - ing His word, ...

wind ful - fill - ing His word, . . snow and va - - -

wind . . . . . ful - fill - - - ing His word, . . storm -

wind . . . ful - fill - ing, ful - fill - ing His word, storm-y wind . . ful -

. . . . . storm - y, storm - y wind . . ful - fill - ing His

- - pours, storm - y wind, . . storm - y wind, . .

- - - - - y wind . . . ful - fill - - ing His

- - fill - ing, ful - fill - - - - - - - - - ing . . His

word, hail, snow and vapours, storm - y

fire . . . and hail, fire . . . and hail, . . fire and hail,

word, Fire . . and hail, snow . . . and vapours,

word, hail, snow and vapours,

wind, storm - - - y wind, stormy wind ful - fill - ing, ful -

storm - y wind, storm - - - - - - - - - - - - - -

storm - y wind, storm - y wind,

storm - y wind, storm - y

cres.

- - fill - ing His word, . . . ful - fill - ing, ful - fill - ing His word, . . .

cres. f

- - - - - y wind ful - - - fill - - ing, ful - - -

cres. f

storm - y wind ful - fill - ing His word, ful - fill - ing His

cres.

wind ful - - fill - ing His . . . . word.

cres.

f *

Fire . . . . and hail, ...

- - fill - ing His word, Fire . . . . . and hail . . . .

word, Fire and hail . . . . . ful - fill - - - - ing His word,

f

Fire . . . . and hail . . . . . ful - fill - ing His word, ful -

. . . . . storm - - - -

. . . . . storm-y wind . . . . . ful -

ful - fill - ing His word, storm - - y .

- - fill - ing His word, ful - fill - ing His word . . . . . .

Benedict's "St. Peter."—Novello, Ewer and Co.'s Octavo Edition.

- - - - - - - - - - - - y wind ful - - - fill - - -

- - fill - - ing, ful - fill - - - - ing . . . . His

wind . . . . . ful - - fill - - -

. . . . . .

- - ing, ful - fill - ing His word. Fire and

word, ful - fill - ing His word. Snow and va - - pours,

ing, ful - fill - ing His word. Snow and va - - - - -

. . . . ful - fill - ing His word. Snow . . . . and va - - - - -

ff *f*

hail, ... and snow and va - pours, ful -

Fire . . . . and hail, ... snow and va - pours, ful -

- pours, Fire and hail, ... and va - pours, Hail, snow and

- - pours, Fire and hail, . . . and storm - - y wind - - - ful -

- - fill - ing, ful - fill - - - ing His word. Fire . . . and

- - fill - ing His word, ful - fill - - - ing His word.

va - pours, ful - fill - ing His word, ... His word. Fire . .

- - fill - ing, ful - fill - ing His word, ... His word.

hail, Fire . . . . . and hail, ...

Fire . . . and hail, Fire . . . and hail,

. . . . . and hail, . . . Fire and hail, hail,

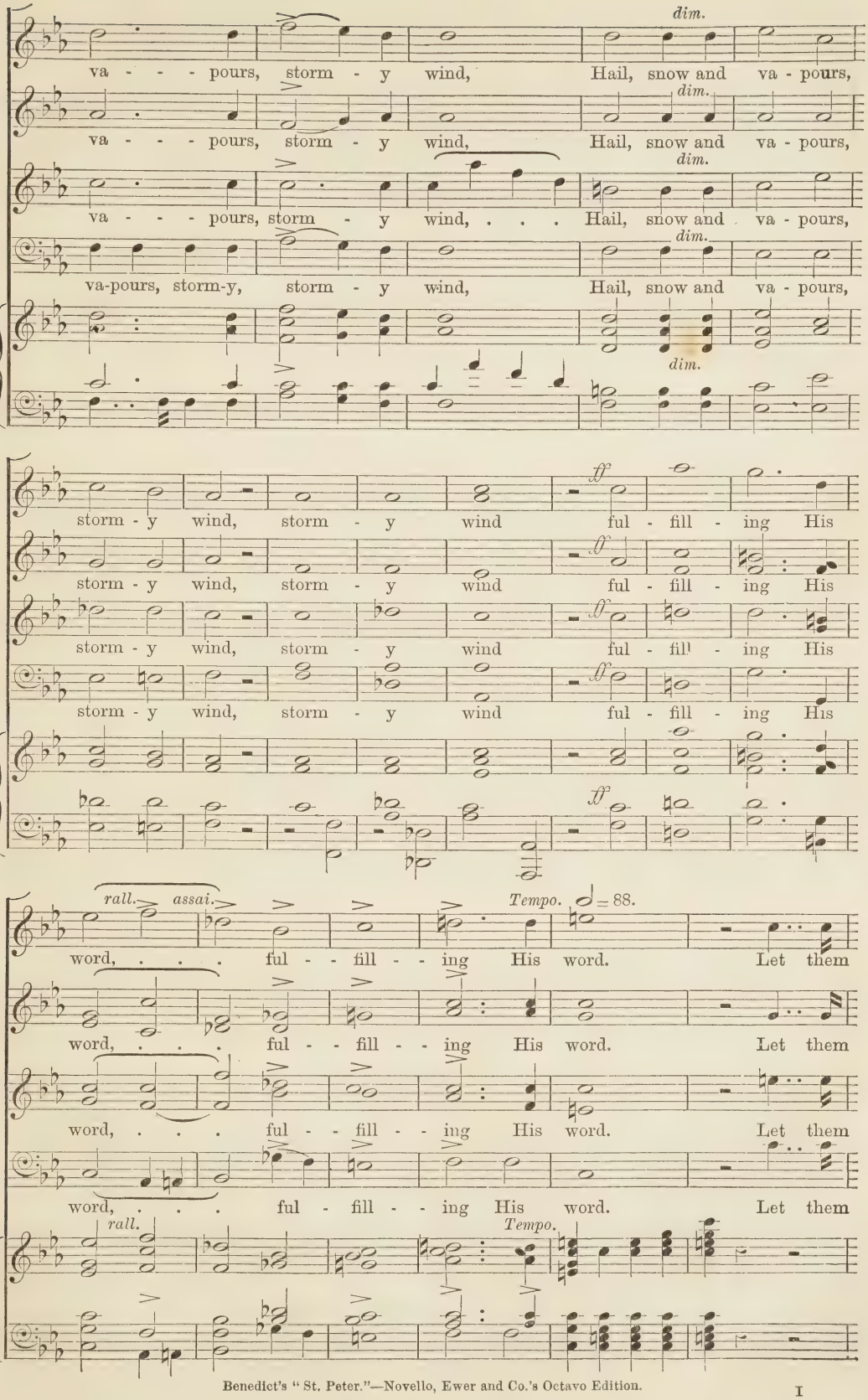
Fire . . . . . and hail, Fire and hail,

. . . storm - y wind . . . ful - fill - ing His word, Snow and

storm - - y wind . . . ful - fill - ing His word, Snow and

storm - - y wind . . . ful - fill - ing His word, Snow and

hail and wind, Snow and


dim.
va - - - pours, storm - y wind, Hail, snow and va - pours,
va - - - pours, storm - y wind, Hail, snow and va - pours,
va - - - pours, storm - y wind, . . . Hail, snow and va - pours,
va-pours, storm-y, storm - y wind, Hail, snow and va - pours,
ff
storm - y wind, storm - y wind ful - fill - ing His
rall.
assai.
Tempo. ♩ = 88.
word, . . . ful - - fill - - ing His word. Let them
word, . . . ful - - fill - - ing His word. Let them
word, . . . ful - fill - - ing His word. Let them
word, . . . ful - fill - - ing His word. Let them

praise the name of the Lord, let them praise the name of the

praise the name of the Lord, let them praise the name of the

praise the name of the Lord, let them praise the name of the

praise the name of the Lord, let them praise the name of the

Lord, let them praise the name of the Lord, let them

Lord, let them praise the name of the Lord, let them

Lord, let them praise the name of the Lord, let them

Lord, let them praise the name of the Lord, let them

pp

praise the name of the Lord, . . For His glo - ry, His

pp

praise the name of the Lord, . . For His glo - ry, His

pp

praise the name of the Lord, . . For His glo - ry, His

pp

praise the name of the Lord, . . For His glo - ry, His

pp

glo - ry is a - bove the earth and hea - ven. Praise

glo - ry is a - bove the earth and hea - ven. Praise

glo - ry is a - bove the earth and hea - ven. Praise

glo - ry is a - bove the earth and hea - ven. Praise

ye the Lord from the hea - vens, praise the Lord, praise the

ye the Lord from the hea - vens, praise the Lord, praise the

ye the Lord from the hea - vens, praise the Lord, praise the

ye the Lord from the hea - vens, praise the Lord, praise the

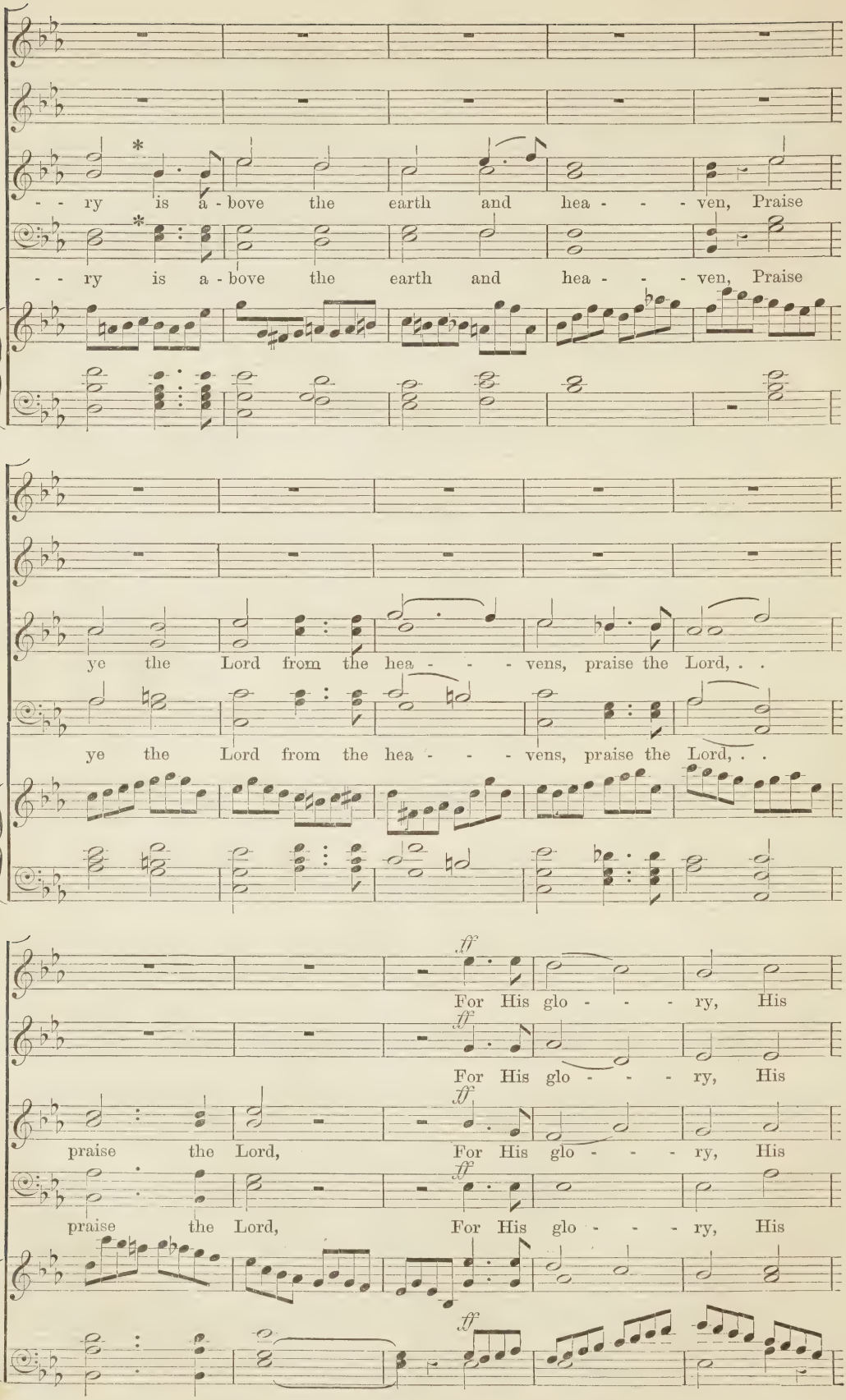
Lord,

Lord,

Lord, For His glo - ry, His glo - -

Lord, For His glo - ry, His glo - -

♩ = 88.


- - ry is a - bove the earth and hea - - - ven, Praise
- - ry is a - bove the earth and hea - - - ven, Praise
ye the Lord from the hea - - - vens, praise the Lord, . .
ye the Lord from the hea - - - vens, praise the Lord, . .
ff
For His glo - - - ry, His
ff
For His glo - - - ry, His
ff
praise the Lord, For His glo - - - ry, His
ff
praise the Lord, For His glo - - - ry, His
ff

glo - - - ry is a - bove the earth and hea - - -

glo - - - ry is a - bove the earth and hea - - -

glo - - - ry is a - bove the earth and hea - - -

glo - - - ry is a - bove the earth and hea - - -

- - ven, Praise ye the Lord from the hea - - - - vens, Praise the

- - ven, Praise ye the Lord from the hea - - - - vens, Praise the

- - ven, Praise ye the Lord from the hea - - - vens, Praise the

- - ven, Praise ye the Lord from the hea - - - vens, Praise the

Lord, . . praise the Lord, For His glo - - -

Lord, . . praise . . the Lord, For His glo - - -

Lord, . . praise the Lord, For His glo - - -

Lord, . . praise the Lord, For His glo - - -

- ry, His glo - - - ry, for His glo - - - ry, His

- ry, His glo - - - ry, for His glo - - - ry, His

- ry, His glo - - - ry, for His glo - - - ry, His

- ry, His glo - - - ry, for His glo - - - ry, His

glo - - - ry is a - - - bove

glo - - - ry is a - - - bove

glo - - - ry is a - - - bove

glo - - - ry is a - - - bove

the earth . . . . . and hea - - - -

the earth . . . . . and hea - - - -

the earth . . . . . and hea - - - -

the earth . . . . . and hea - - - -

- ven, Praise the Lord,

- ven, Praise the Lord,

- ven, Praise the Lord,

- ven, Praise the Lord,

praise the Lord, praise . . . the

praise the Lord, praise . . the . .

praise the Lord, praise . . the . .

praise the Lord, praise . . the . .

Lord. . . . . .

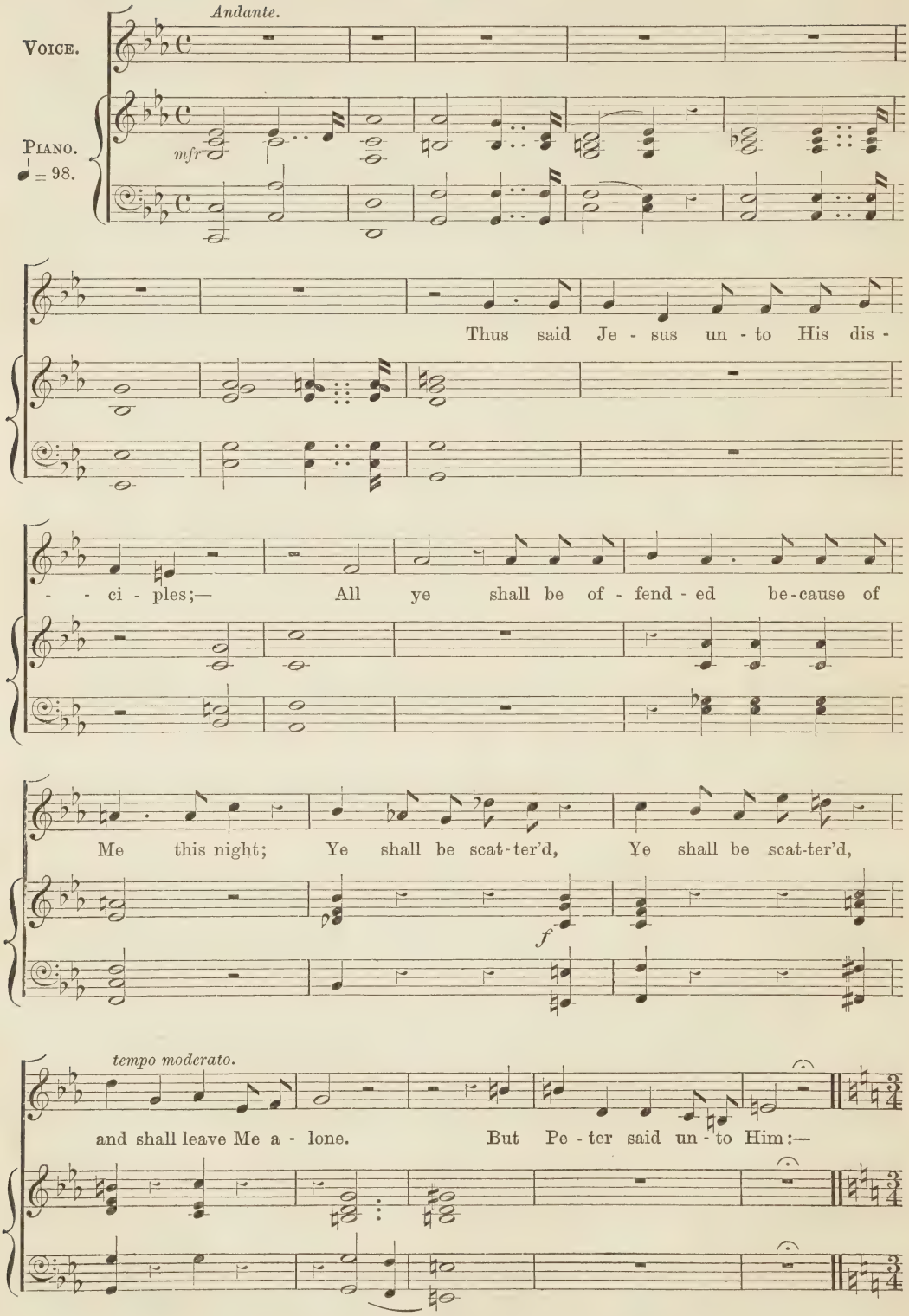
Lord. . . . . .

Lord. . . . . .

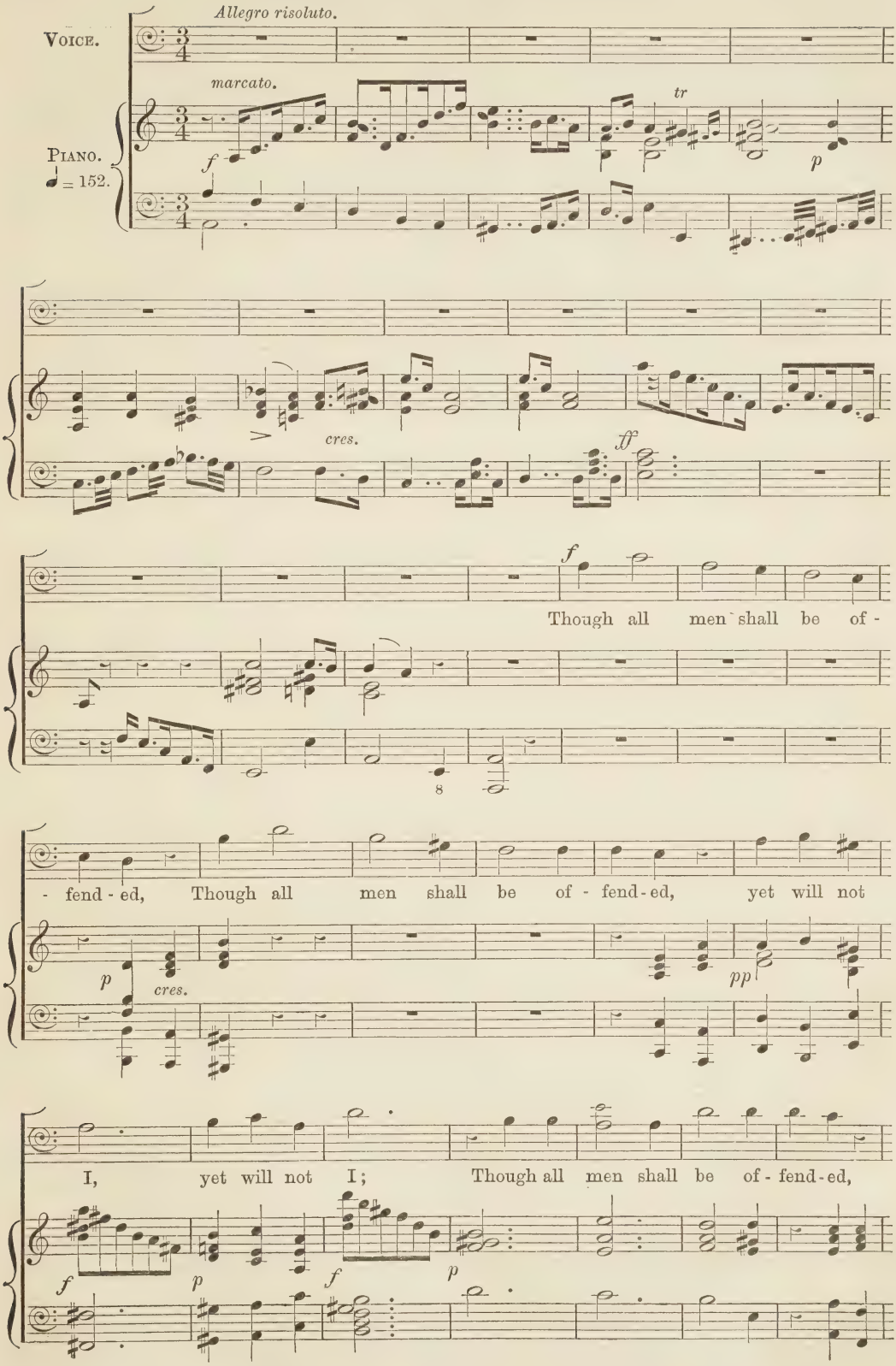
Lord. . . . . .

Part Second.

No. 23. RECIT., CONTRALTO.—"THUS SAID JESUS."



No. 24. AIR, BARYTONE.—"THOUGH ALL MEN."



yet will not I, yet will not

yet will not I, yet will not I,

p

Though I should die with Thee,

tr.

p

Though I should die with Thee, yet will I

cres.

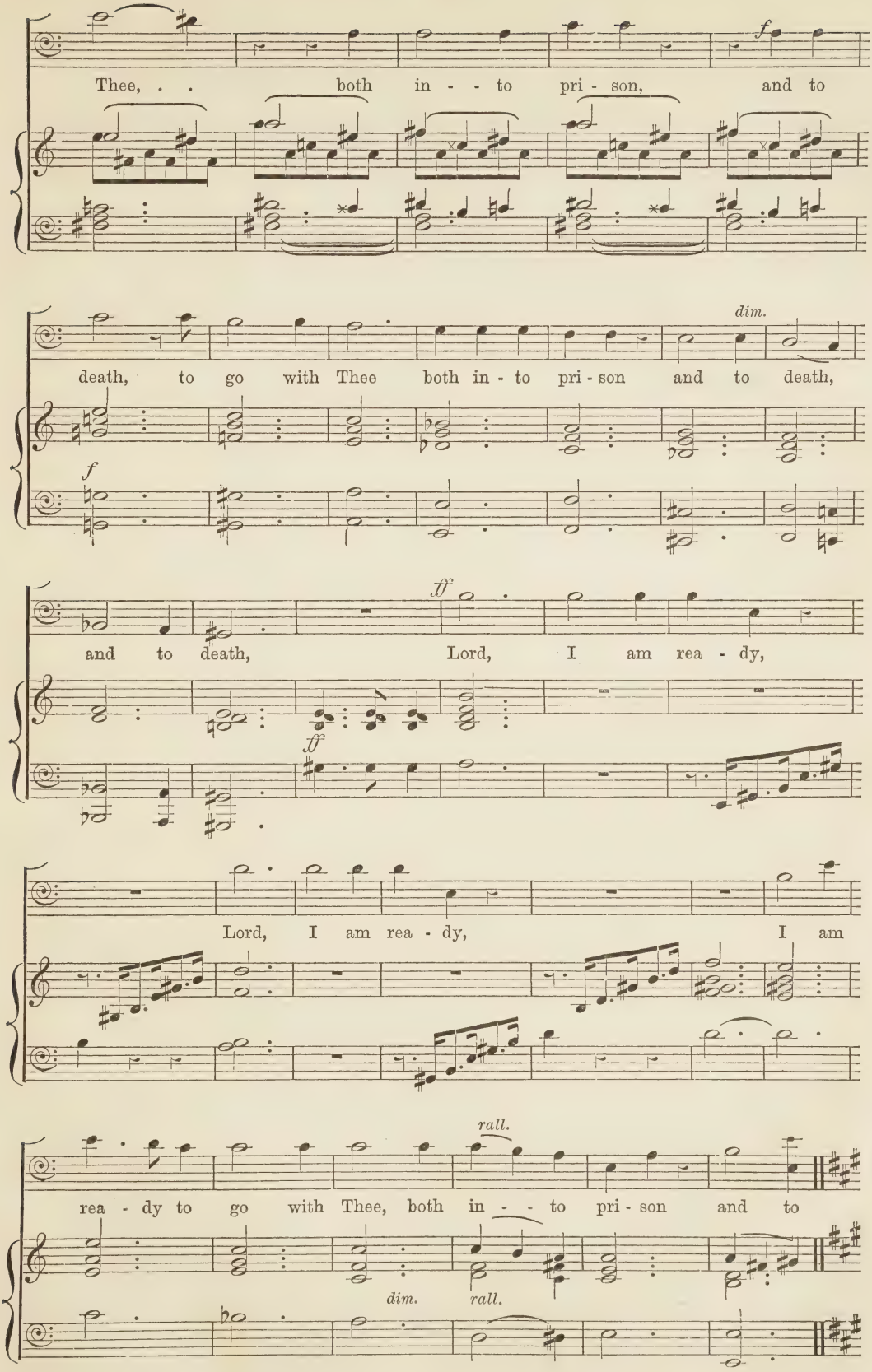
not de - ny . . . Thee, will I not de - ny . . .

cres.

Lord, I am rea - dy to go . . with

Thee. Lord, I am rea - dy to go . . with Thee, . . with

cres.


f
Thee, . . both in - - to pri - son, and to
dim.
death, to go with Thee both in - to pri - son and to death,
f
ff
and to death, Lord, I am rea - dy,
ff
Lord, I am rea - dy, I am
rall.
rea - dy to go with Thee, both in - - to pri - son and to
dim.
rall.

tempo. *f*

death. Though I should die,

f

though I should die with Thee, *p* Yet will I

p

not de - ny Thee, yet will I not de - ny Thee.

cres.

cres

Lord, I am rea - - dy to go

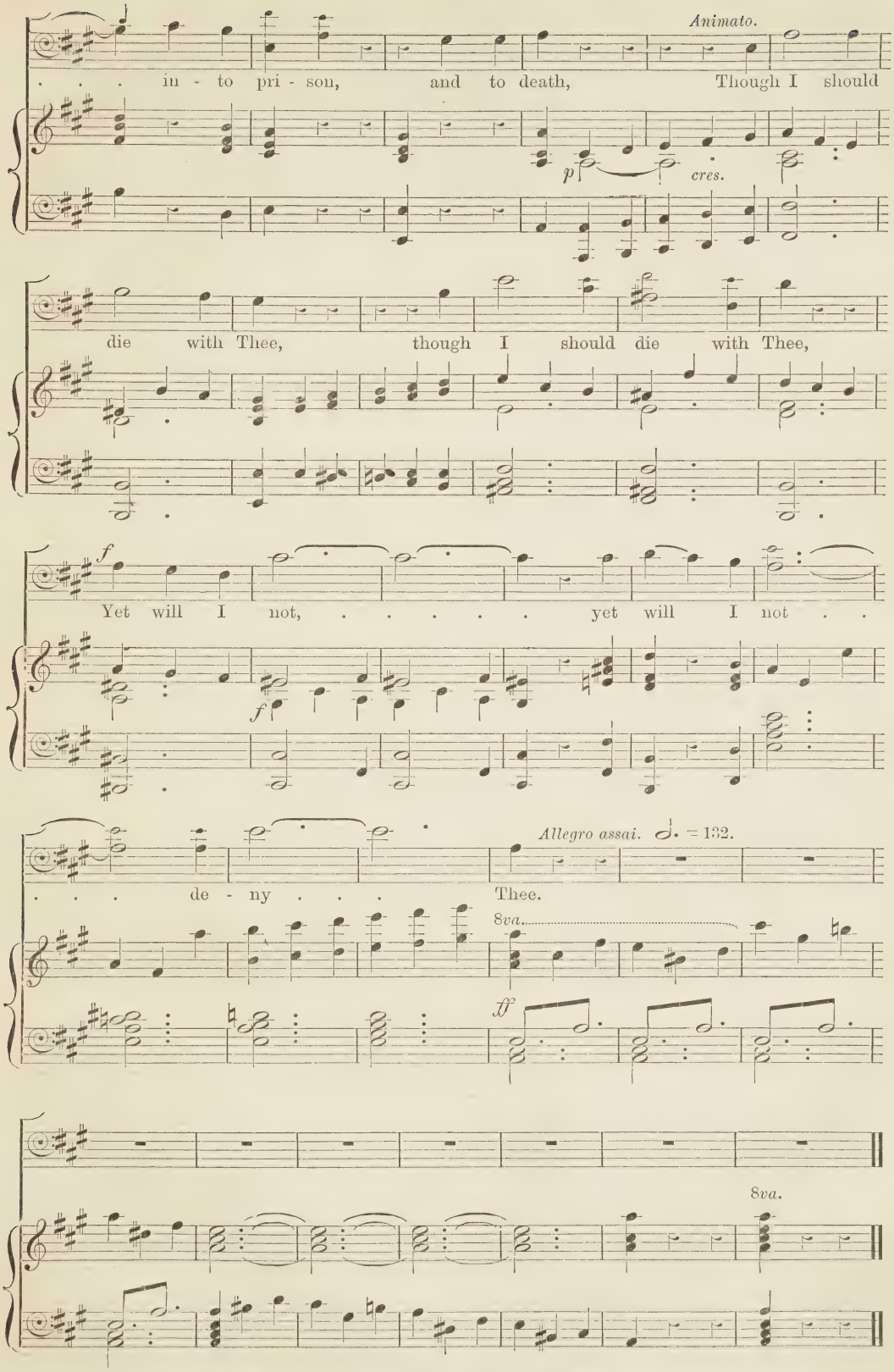
cres - - cen - - - do.

with . .

ff

. . . with Thee, ... to go . . with Thee . .

f


Animato.
. . . in - to pri - son, and to death, Though I should
p
cres.
die with Thee, though I should die with Thee,
f
Yet will I not, ... yet will I not . .
f
Allegro assai. = 132.
. . . de - ny . . . Thee.
8va.
ff
8va.

No. 25.

RECIT., CONTRALTO.—"AND THEY THAT HAD LAID."
CHORUS.—"AND THEY ALL FORSOOK HIM."

VOICE.

And they that had laid hold on Je - sus, led Him a - way to the high priest.

PIANO.

Moderato molto.

1st and 2nd TENOR.

p

And they all for -

1st and 2nd BASS.

p

And they all for-sook Him.

Moderato molto.

♩ = 84.

p

cres - cen - do.

- sook Him, And they all for - sook Him, all for - sook Him and fled.

p

all for - sook Him, all for - sook Him and fled.

p

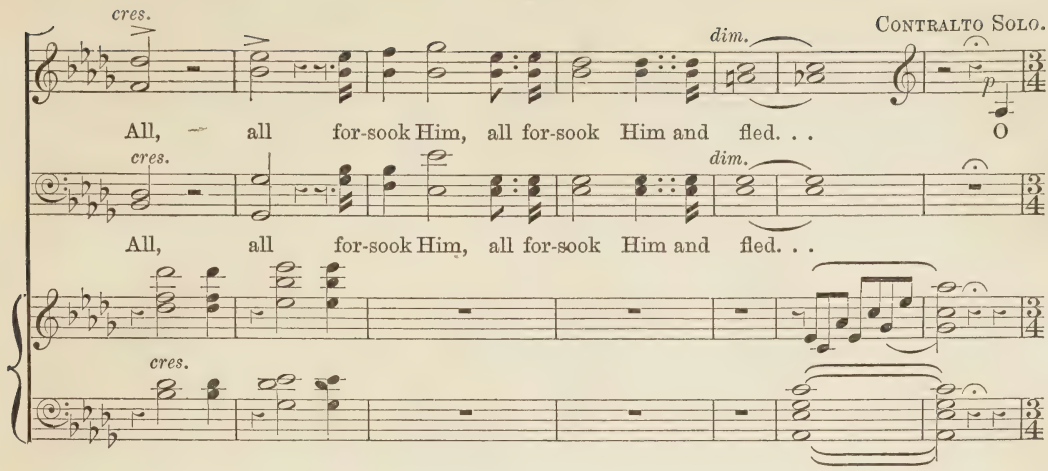
f *p* *

They all for - sook Him, for - sook Him and fled. . . .

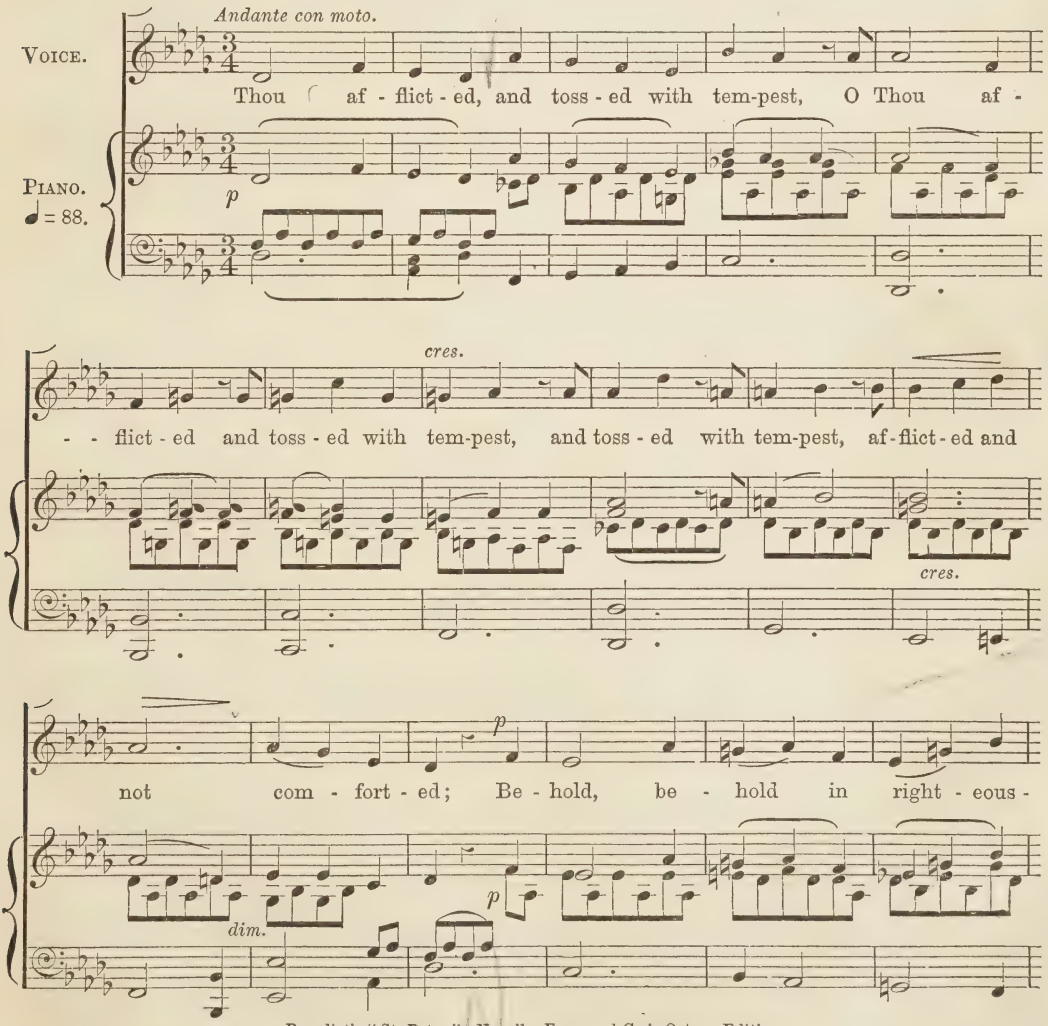
f *p* *

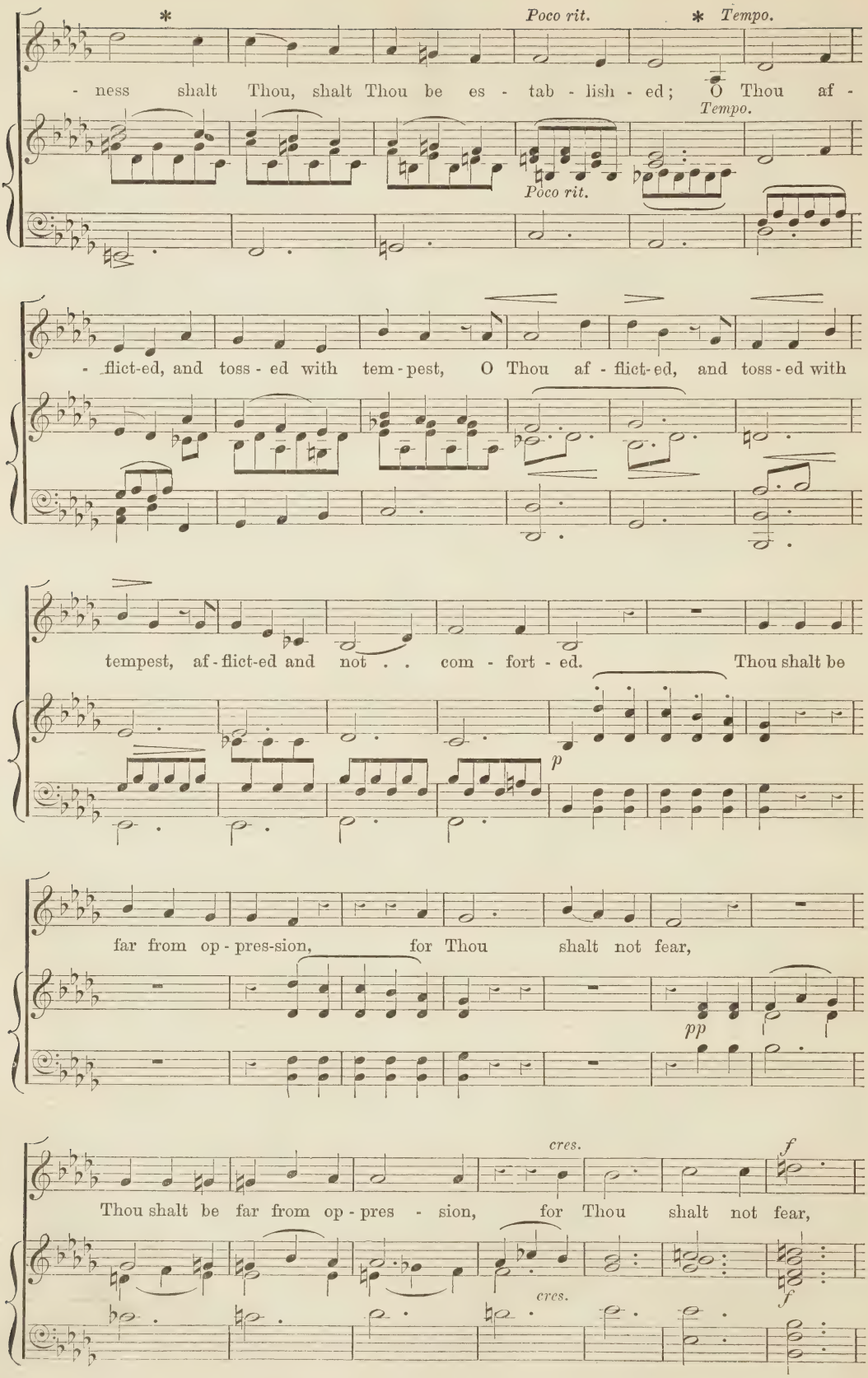
They all for - sook Him, for - sook Him and fled.

f *p*



No. 26. SOLO, CONTRALTO.—" O THOU AFFLICTED."




*
Poco rit.
* Tempo.
- ness shalt Thou, shalt Thou be es - tab - lish - ed; O Thou af -
Tempo.
Poco rit.
- flict-ed, and toss - ed with tem - pest, O Thou af - flict-ed, and toss - ed with
tempest, af - flict-ed and not . . com - fort - ed. Thou shalt be
p
far from op - pres-sion, for Thou shalt not fear,
pp
cres.
f
Thou shalt be far from op - pres - sion, for Thou shalt not fear,
cres.
f

and from ter-ror, for it shall not come

dim. *p*

near Thee. No weapon a-gainst Thee shall prosper, and e-ve-ry tongue . . in

cres. * *f* *dim.* *p*

judg - ment Thou shalt con - demn. . . . . O

cres. *f* *p* *p*

Thou af - flic - ted, and toss - ed with tem-pest, O Thou af -

- flict - ed, and toss - ed with tem-pest, and toss - ed with tem-pest, af -

- flict - ed and not com - fort - ed. Be -

- hold in right - eous - ness shalt Thou be es - tab -

cres.

- lish - - ed, Thou shalt be far from op -

cres.

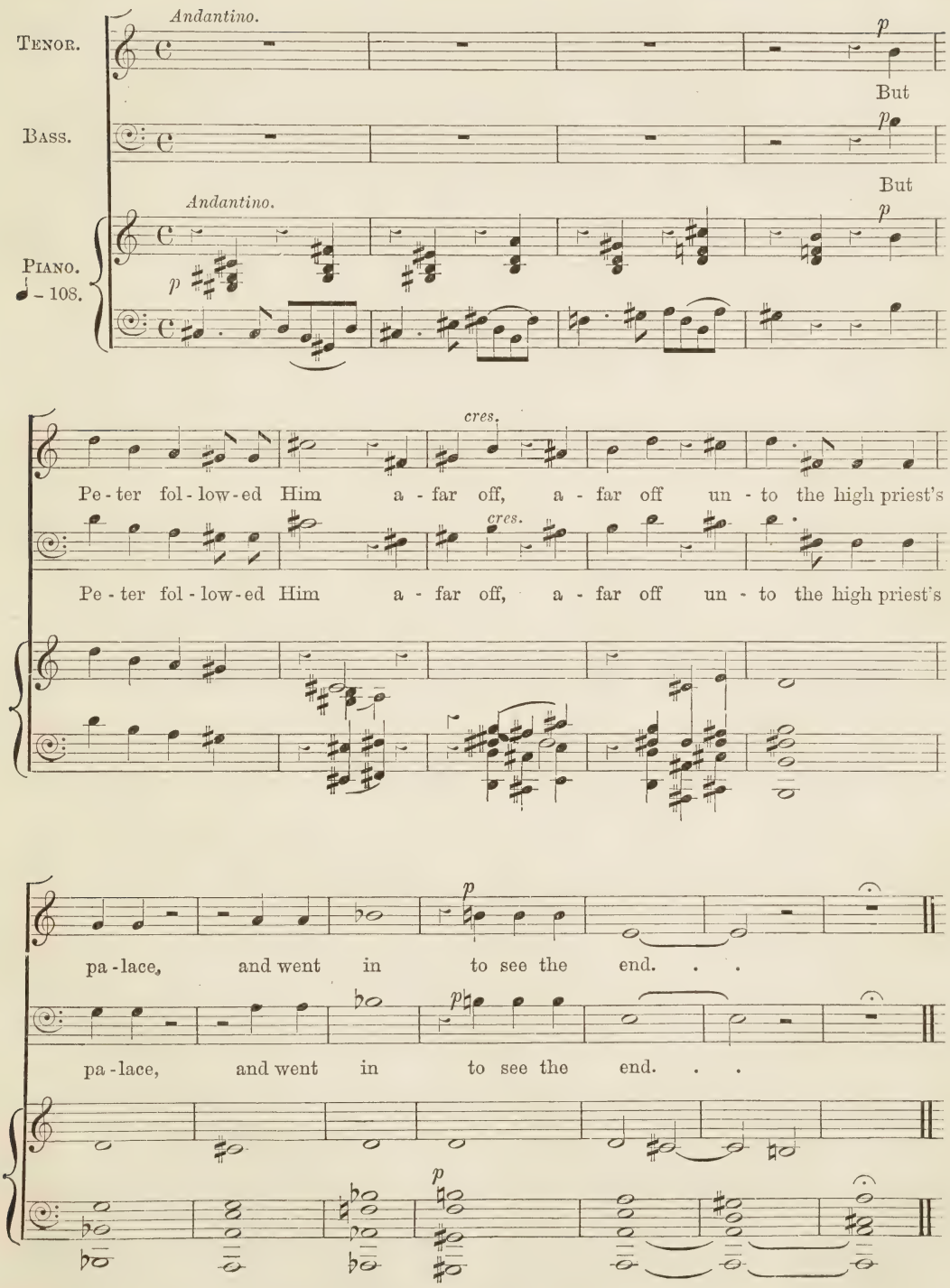
Rall molto.

- pres - sion, for Thou . . shalt not fear,

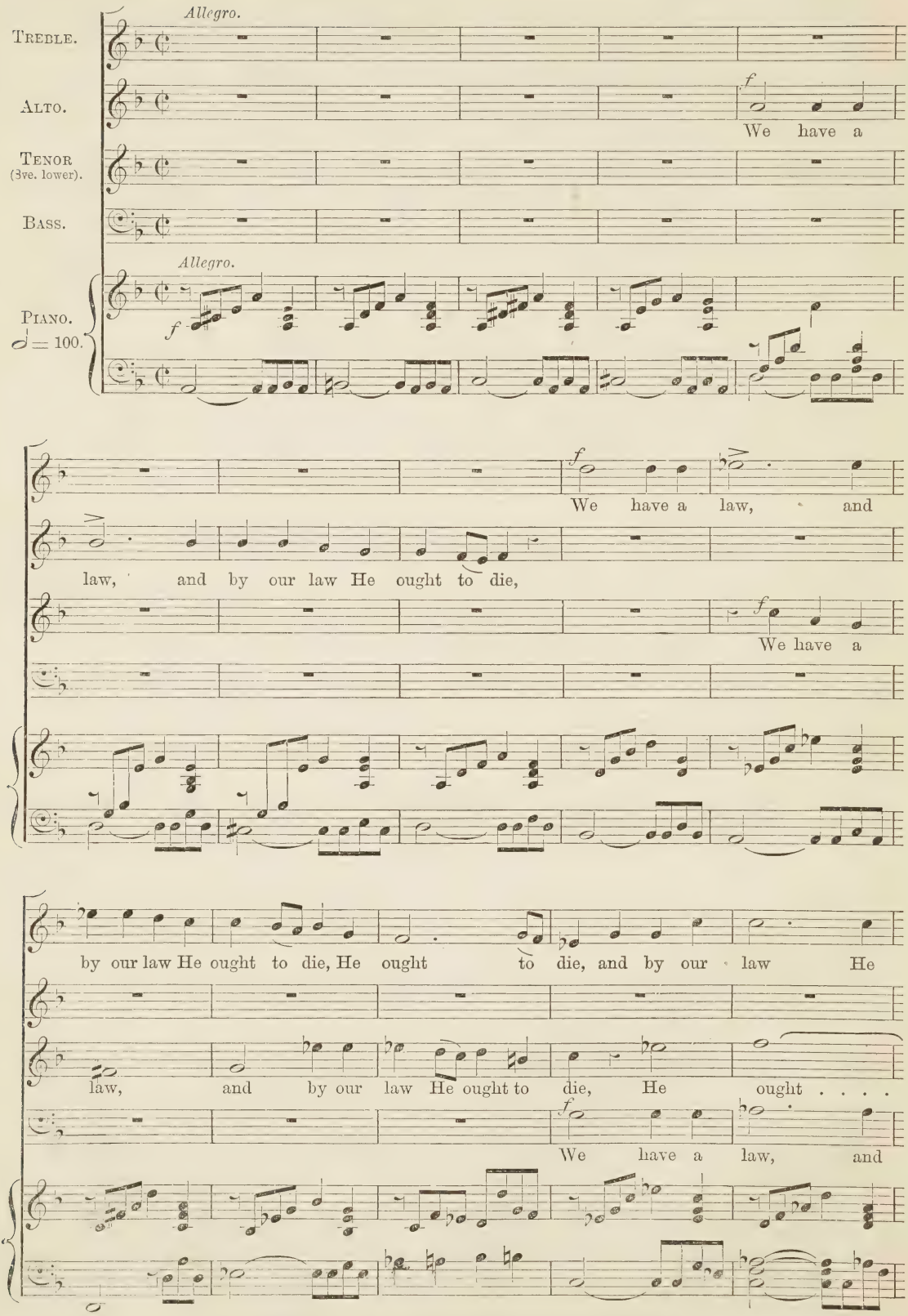
Thou shalt not fear.

pp

No. 27. CHORAL RECIT.—"BUT PETER FOLLOWED HIM."



No. 28. CHORUS.—"WE HAVE A LAW."



ought to die. We have a law, a

We have a law, and by our law He

to die, We have a

by our law He ought to die, He ought to die,

law, and by our law He ought to die,

ought to die, and by our law He ought to die, He ought to die, . . .

law, by our law He ought to die, ... He ought to die.

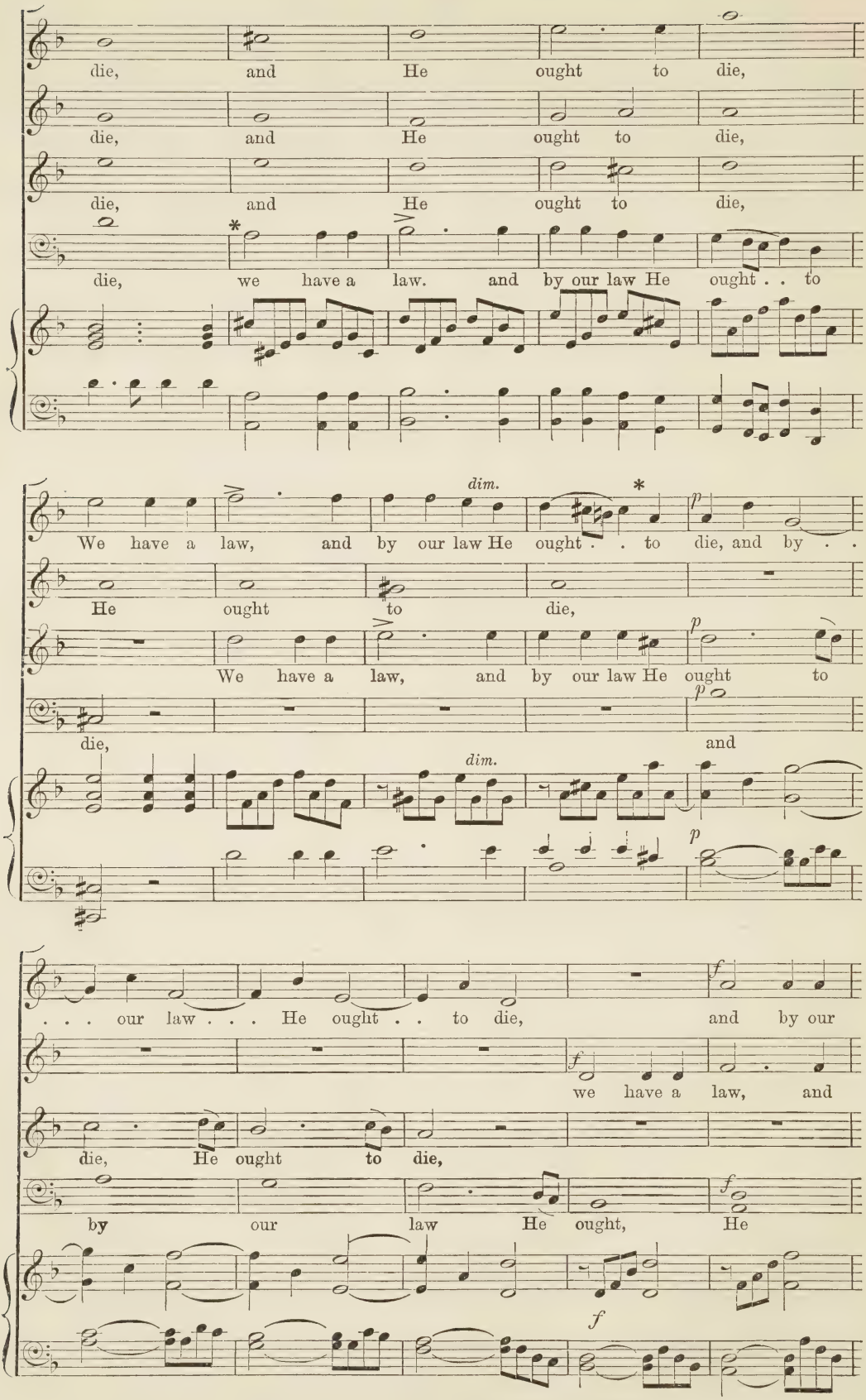
and by our law He ought to die. We have a

We have a law, and by our law, by our law He ought to

We have a law, and by our law He ought to

We have a law, and by our law He ought to

law, and by our law, by our law He ought to die, He ought to


die, and He ought to die,
die, and He ought to die,
die, and He ought to die,
die, we have a law. and by our law He ought . . to
We have a law, and by our law He ought . . to die, and by . .
dim.
He ought to die,
We have a law, and by our law He ought to
die, and
dim.
. . . our law . . . He ought . . to die, and by our
we have a law, and
die, He ought to die,
by our law He ought, He
f

law He ought to die, be - cause He made Him- self . . the

by our law He ought to die, be - cause He made Him - self the

He ought to die, be - cause He made . . Him - self . . the

ought to die, be - cause He made Him - self . . the Son of

Son of God, He made Him - self . . the Son . . of God, . . He made Him -

Son of God, be - cause He made Him-self, He made Him -

Son of God, Him - self the Son . . of God, . . He made Him -

God, He made Him - self the Son of God, He made Him -

- self the Son of God, He made Him-self the Son of God.

- self the Son of God, He made Him-self the Son of God.

- self the Son of God, He made Him-self the Son of God.

- self the Son of God, He made Him-self the Son of God.

No. 29. RECIT. AND CHORUS.—"THOU ALSO."

TREBLE.

ALTO.

TENOR (8ve. lower).

BASS.

PIANO. ♩ = 100.

Allegro.

f

SOLO.

Thou al-so wast with Je-sus of

CHORUS. *Allegro.*

ff

Na - za-reth. This man, this man was al - so with Him,

This man, this man was al - so with Him,

This man, this man was al - so with Him,

This man, this man was al - so with Him,

ff

this man, this man was al - so with Him, this

this man, this man was al - so with Him, this

this man, this man was al - so with Him, this

this man, this man was al - so with Him, this

Moderato.

man was al - so with Him.

man was al - so with Him.

man was al - so with Him.

SOLO (PETER). RECIT.

man was al - so with Him. I know not, I

Moderato.

p

tempo.

know not what thou say - - est.

Con espres.

No. 30 Recit. (Contralto) and Chorus.—"ART THOU NOT ALSO?"

Voice.

Piano.

Allegro. *f*

♪ = 100.

Recit.

Art thou not al - so one of His dis - ci - ples?

Allegro.

mfr

This, this is one of

mfr

This, this is one of them, this is one of them, this is

Allegro.

♩ = 120.

mfr

f

This, this is

mfr

This, this is one of them, *f* this is one of them,

cres. *f*

them, this is one of them, this is one of them, this is

cres. *f*

one of them, this is one of them, this, this is

cres. *f*

ff

one of them, This is one of them, This is one of them,

ff

this is one of them, This is one of them, This is one of them,

ff

one, this is one of them, This is one of them, This is one of them,

ff

one of them, This is one of them, This is one of them,

ff

This is one of them, This is one of them.

This is one of them, This is one of them.

This is one of them, This is one of them.

This is one of them, This is one of them.

Recit.

As thy soul liveth, I am not, I am not.

8ve.

No. 31. RECIT.—"DID NOT I SEE THEE IN THE GARDEN WITH HIM?"
CHORUS.—"SURELY THOU ART ALSO ONE OF THEM."

TREBLE.

ALTO.

TENOR (8ve lower).

SOLO (A SERVANT.)

Did not I see thee in the gar - den with Him?

BASS.

PIANO.

pp

Allegro strepitoso.
Tempo. CHORUS.

f

Sure - ly thou art al - so one of them,

Sure - ly thou art al - so one of them,

Sure - ly thou art al - so one of them,

Sure - ly thou art al - so one of them,

Allegro strepitoso.
♩ = 132.

f

Sure - ly thou art al - so one of them,

Sure - ly thou art al - so one of them,

Sure - ly thou art al - so one of them, thou art

Sure - ly thou art al - so one of them, thou art

thou art one of them, thou art one of them, thou, thou, thou art

thou art one of them, thou art one of them, thou, thou, thou art

one of them, thou art one of them, thou, thou, thou art

one of them, thou art one of them, thou, thou, thou art

al - so one of them.

al - so one of them.

al - so one of them. RECIT.

Lento.

al - so one of them. As the Lord God of Is - ra - el liv - eth, I know not this

Lento.

man of whom ye speak.

p

Attacca Chorus.

No. 32. CHORUS.—"THEY ARE ALL REVOLTERS."

TREBLE. *Allegro con Spirito.* *f*
They are all re - volt - - ers,

ALTO. *f*
They are all re - volt - - ers,

TENOR. (8ve lower.) *f*
They are all re - volt - -

BASS. *f*
They are all re - volt - ers,

PIANO. ♪ = 104. *Allegro con Spirito.* *f*

mf
walk - ing with slan - ders, They are all . . re -

mf
walk - ing, walk - ing with slan - ders, They are all . re -

mf
- ers, walk - ing with slan - ders, They are all re -

mf
walk - ing with slan - ders, with slan - ders, They are all re -

mf

* *f*
- volt - ers, They are all . . re - volt - ers, They are

* *f*
- volt - ers, They are all re - volt - ers, They are

* *f*
- volt - ers, They are all re - volt - ers, They are

* *f*
- volt - ers, They are all re - volt - ers, They are

f

all re - volt - ers, walk - ing with slan - - ders, They are cor -

all re - volt - ers, walk - ing with slan - - ders,

all re - volt - ers, walk - ing with slan - - ders,

all re - volt - ers, walk - ing with slan - - ders,

- rupt - - ers, men shall call them re - pro - bate, because the Lord hath re -

They are cor - rupt - ers, men call them re-probate, the Lord hath re -

They are cor - rupt - ers, men call them re-probate, the Lord hath re -

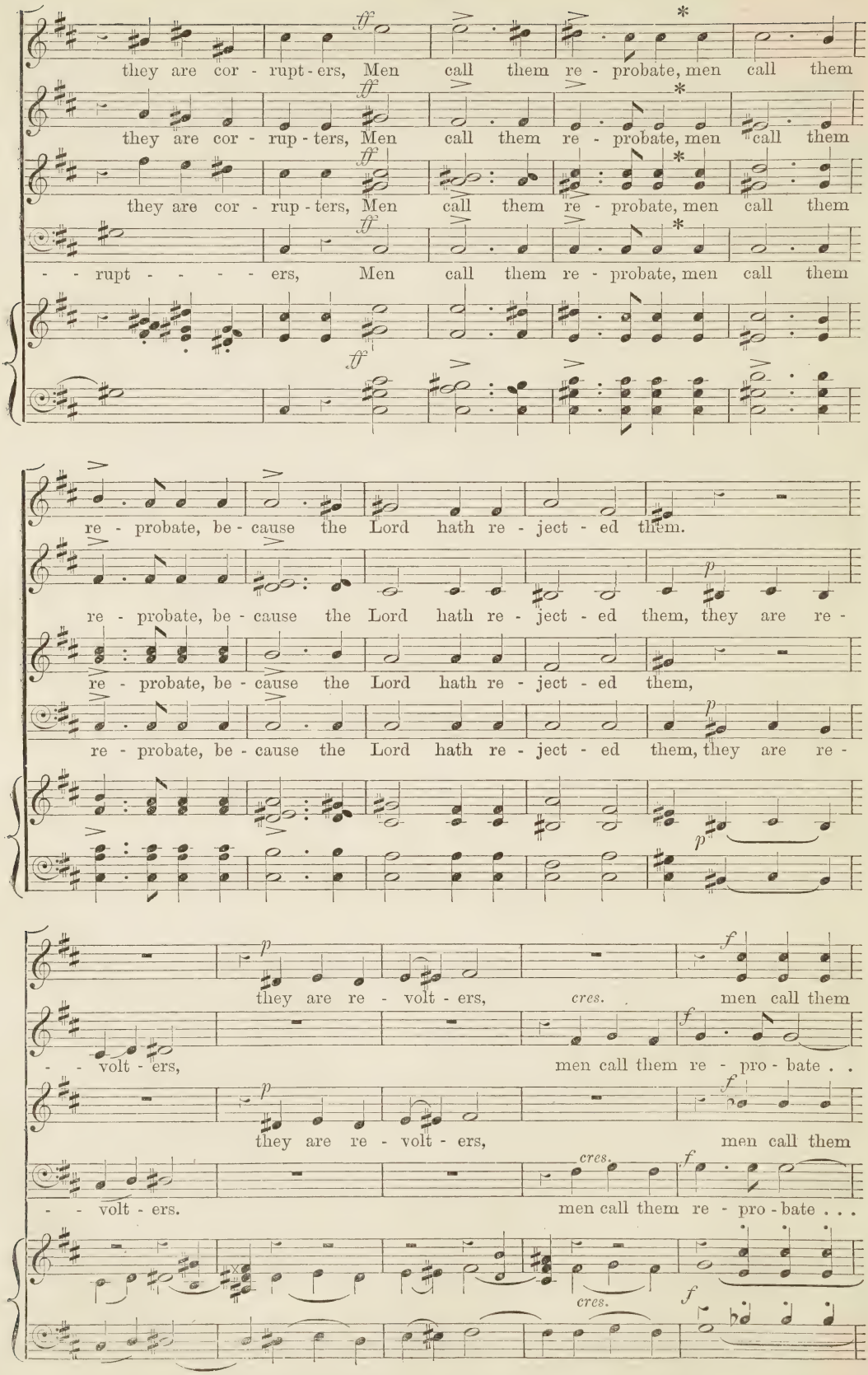
They are cor - rupt - ers, men call them re-probate, the Lord hath re -

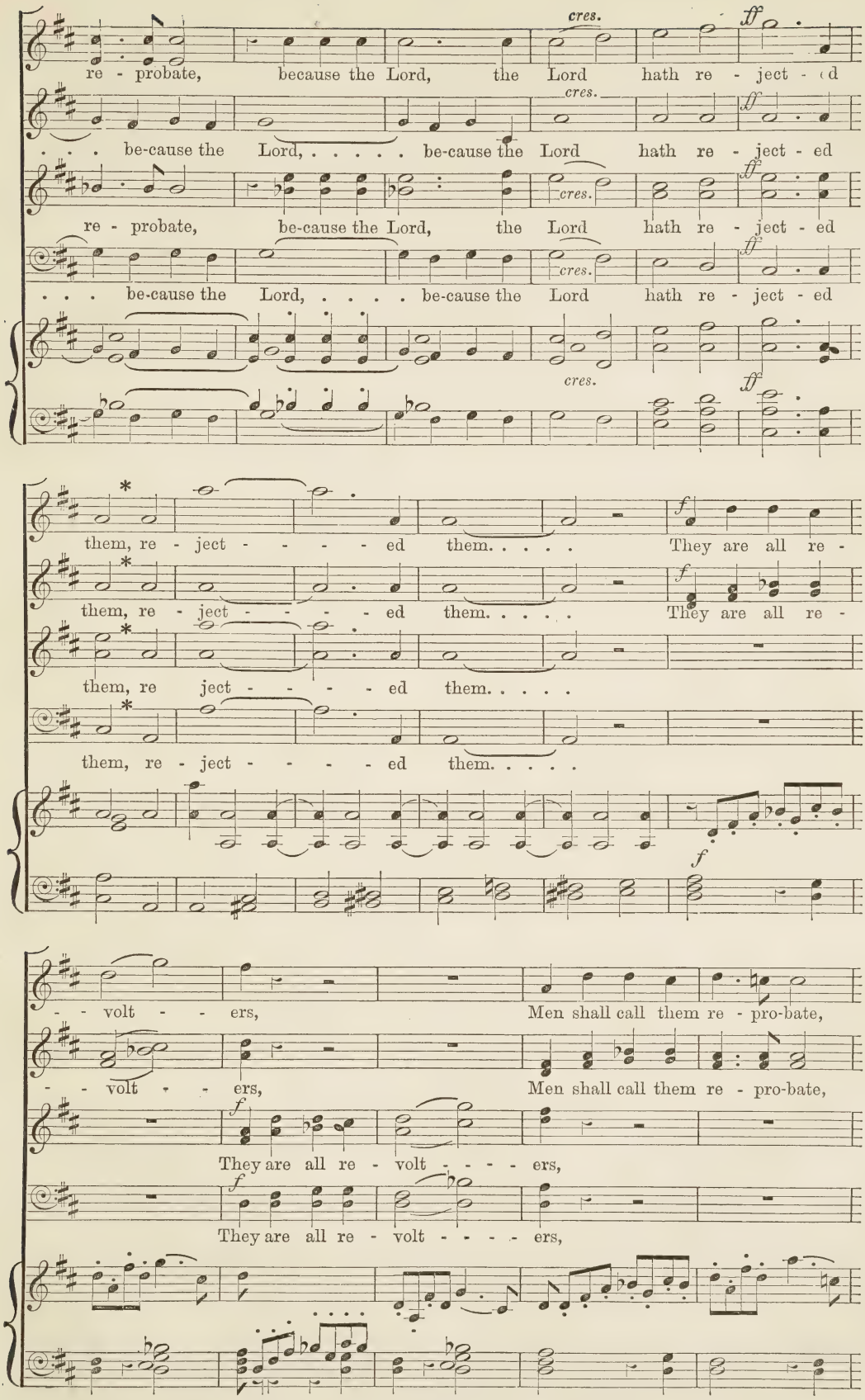
- ject - ed, re - ject - ed them, They are cor - rupt - ers,

- ject - ed, re - ject - ed them, They are cor - rupt - ers,

- ject - ed, re - ject - ed them, They are cor - rupt - ers,

- ject - ed, re - ject - ed them, They are cor - rupt - - ers, they are cor -


they are cor - rupt - ers, Men call them re - probate, men call them
they are cor - rup - ters, Men call them re - probate, men call them
they are cor - rup - ters, Men call them re - probate, men call them
- - rupt - - - - - ers, Men call them re - probate, men call them
re - probate, be - cause the Lord hath re - ject - ed them.
re - probate, be - cause the Lord hath re - ject - ed them, they are re -
re - probate, be - cause the Lord hath re - ject - ed them,
re - probate, be - cause the Lord hath re - ject - ed them, they are re -
they are re - volt - ers, cres. men call them
- - volt - ers, men call them re - pro - bate . .
they are re - volt - ers, men call them
- - volt - ers. men call them re - pro - bate . . .
cres.


re - probate, because the Lord, the Lord hath re - ject - ed
. . . be-cause the Lord, ... be-cause the Lord hath re - ject - ed
re - probate, be-cause the Lord, the Lord hath re - ject - ed
. . . be-cause the Lord, ... be-cause the Lord hath re - ject - ed
cres.
ff
them, re - ject - - - - - ed them. . . . . They are all re -
them, re - ject - - - - - ed them. . . . . They are all re -
them, re ject - - - - ed them. . . . .
them, re - ject - - - - - ed them. . . . .
f
- - volt - - ers, Men shall call them re - pro-bate,
- - volt - - ers, Men shall call them re - pro-bate,
They are all re - volt - - - - ers,
They are all re - volt - - - - ers,

the Lord hath re - ject - ed them, the Lord hath re -

the Lord hath re - ject - ed them, the Lord hath re -

Men shall call them re - probate, the Lord hath re -

Men shall call them re - probate, the

mf

- ject - ed them, they are cor - rupt - ers, they are cor -

mf

- ject - ed them, they are cor - rupt - ers, they are cor -

mf

- ject - ed them, they are cor - rupt - ers, they are cor -

Lord hath re - ject - ed them, they are cor - rupt - ers, they are cor -

mf

cres.

- rupt - ers, Men call them re - pro-bate, the

cres.

- rupt - ers, Men call them re - pro-bate, be - cause the

cres.

- rupt - ers, Men call them re - pro-bate, the

- rupt - ers, Men call them re - pro-bate, be - cause the

ff

Lord hath re - ject - ed them, be - cause the

Lord . . hath re - ject - ed them, be - cause the

Lord hath re - ject - ed them, be - cause the

Lord . . hath re - ject - ed them, be - cause the

ff

Con 8ves.

Piu mosso.

Lord, the Lord hath re - ject - ed them, be -

Lord, the Lord hath re - ject - ed them, be -

Lord, the Lord hath re - ject - ed them, be -

Lord, the Lord hath re - ject - ed them, be -

Piu mosso.

8ves.

- cause the Lord, the Lord . . . hath re -

- cause the Lord, the Lord . . hath re -

- cause the Lord, the Lord . . . hath re -

- cause the Lord, the Lord . . . hath re -

- - ject - - ed, re - ject - - - ed them, they are re - volt - - - -

- - ject - - ed, re - ject - - - ed them, they are re - volt - - - -

- - ject - - ed, re - ject - - - ed them, they are re - volt - - - -

- - ject - - ed, re - ject - - - ed them, they are re - volt - - - -

- - ers, They are cor - rupt - - - ers, walk - ing with slan - - -

- - ers, They are cor - rupt - - - ers, walk - ing with slan - - -

- - ers, They are cor - rupt - - - ers, walk - ing with slan - - -

- - ers, They are cor - rupt - - - ers, walk - ing with slan - - -

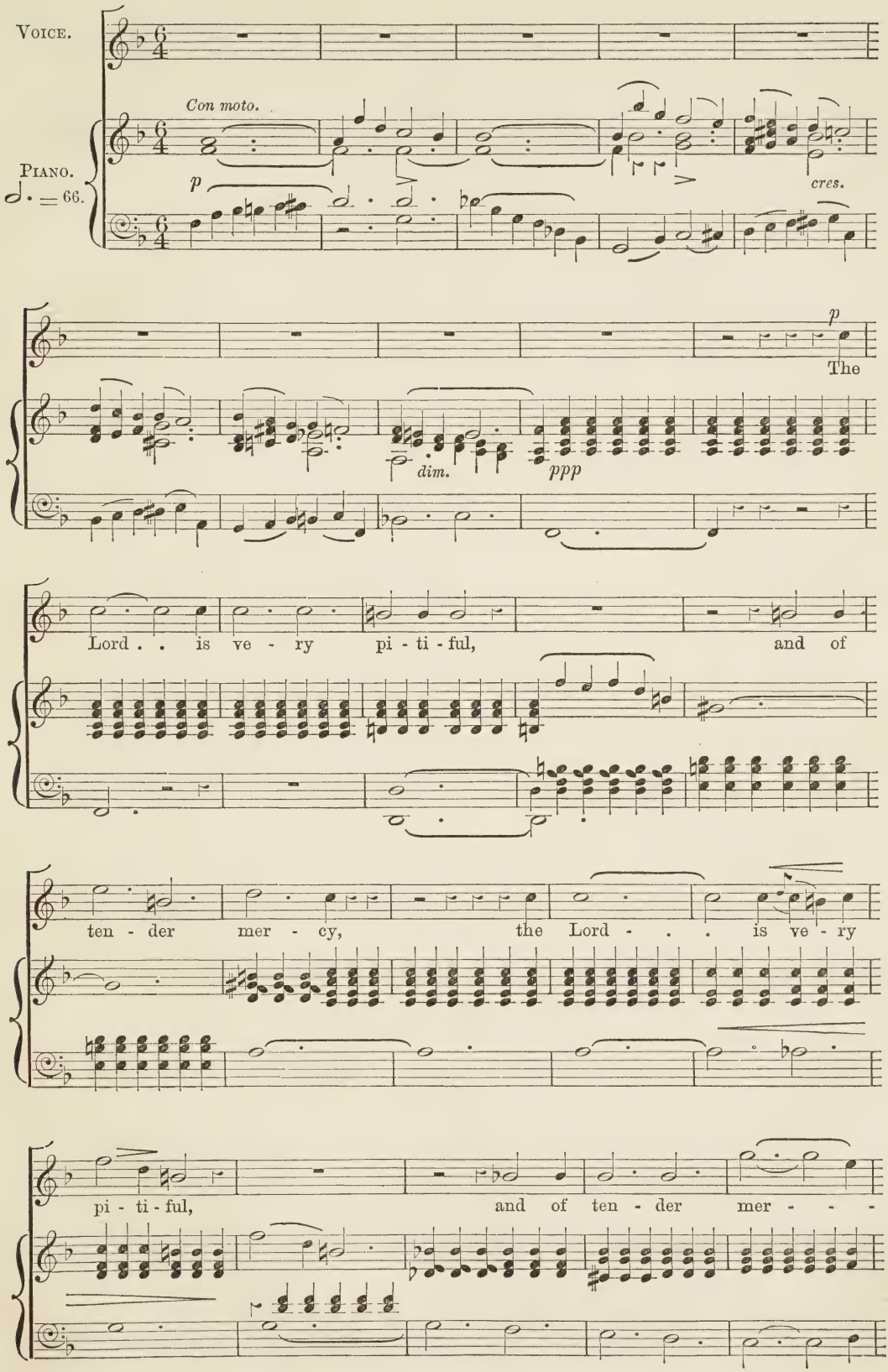
- - ders.

- - ders.

- - ders.

- - ders.

No. 33. AIR, TENOR.—"THE LORD IS VERY PITIFUL."



cres.

- - cy, . . . of ten - - - - - der mer - - - cy, of

dim. *dolce.*

ten - - - - - - - der mer - cy. He is

dim.

nigh . . un-to them, He is nigh . . un - to

cres.

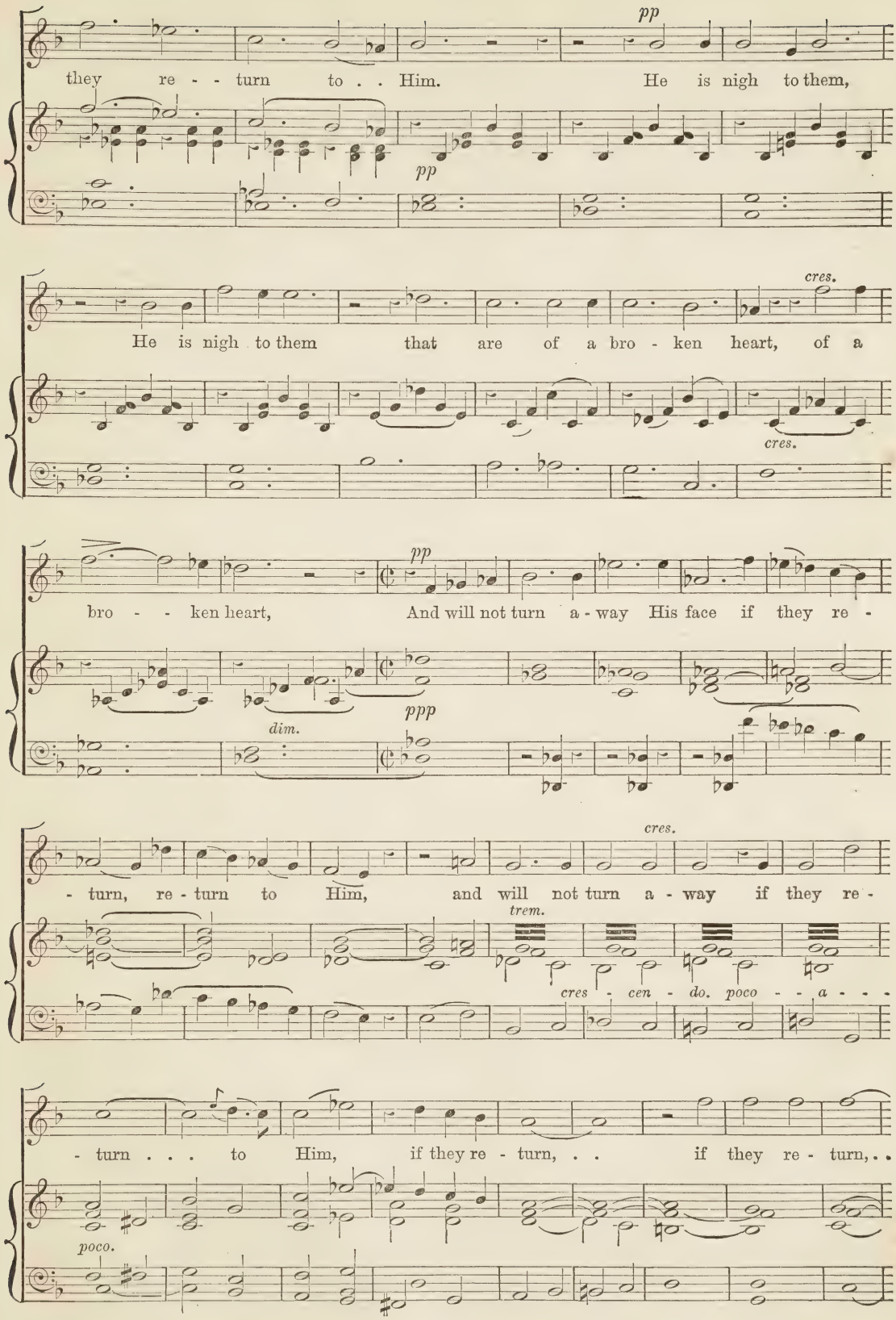
them that are of a bro - ken heart, that are of a bro - ken heart, ...

cres.

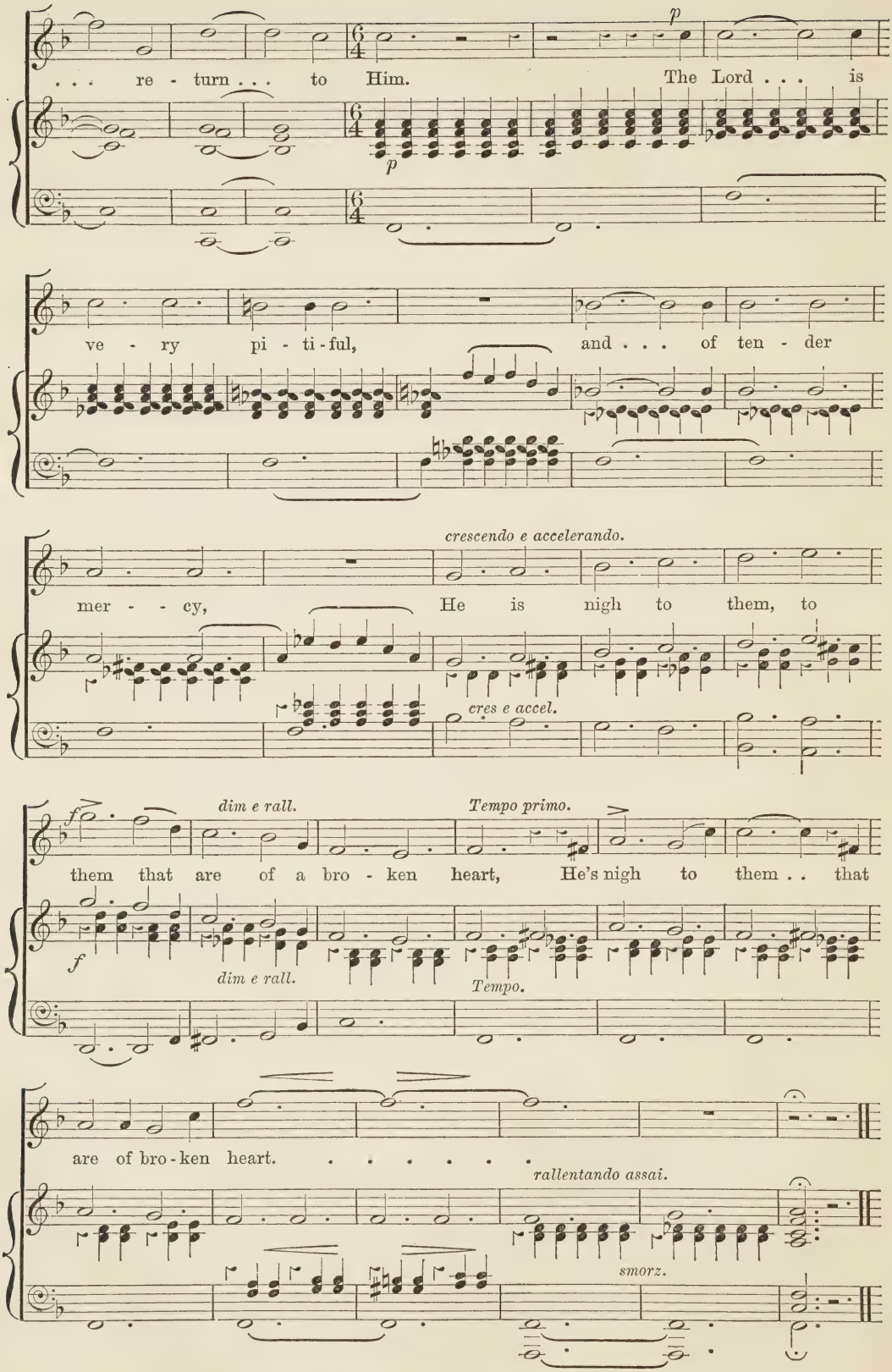
p

. . . . and will not . . . turn a - - way His face if

p



Benedict's "St. Peter."—Novello, Ewer and Co.'s Octavo Edition.


p
. . . re - turn . . . to Him. The Lord . . . is
p
ve - ry pi - ti - ful, and . . . of ten - der
crescendo e accelerando.
mer - - cy, He is nigh to them, to
cres e accel.
f
dim e rall.
Tempo primo.
them that are of a bro - ken heart, He's nigh to them . . that
f
dim e rall.
Tempo.
are of bro - ken heart. . . . . .
rallentando assai.
smorz.

No. 34. RECIT., CONTRALTO.—"THEN LED THEY JESUS."

VOICE.

PIANO.

Solenne.

p

♩ = 63.

Tempo.

Then led they Je - sus from Cai - a-phas

un - to the hall of judg-ment.

p colla voce.

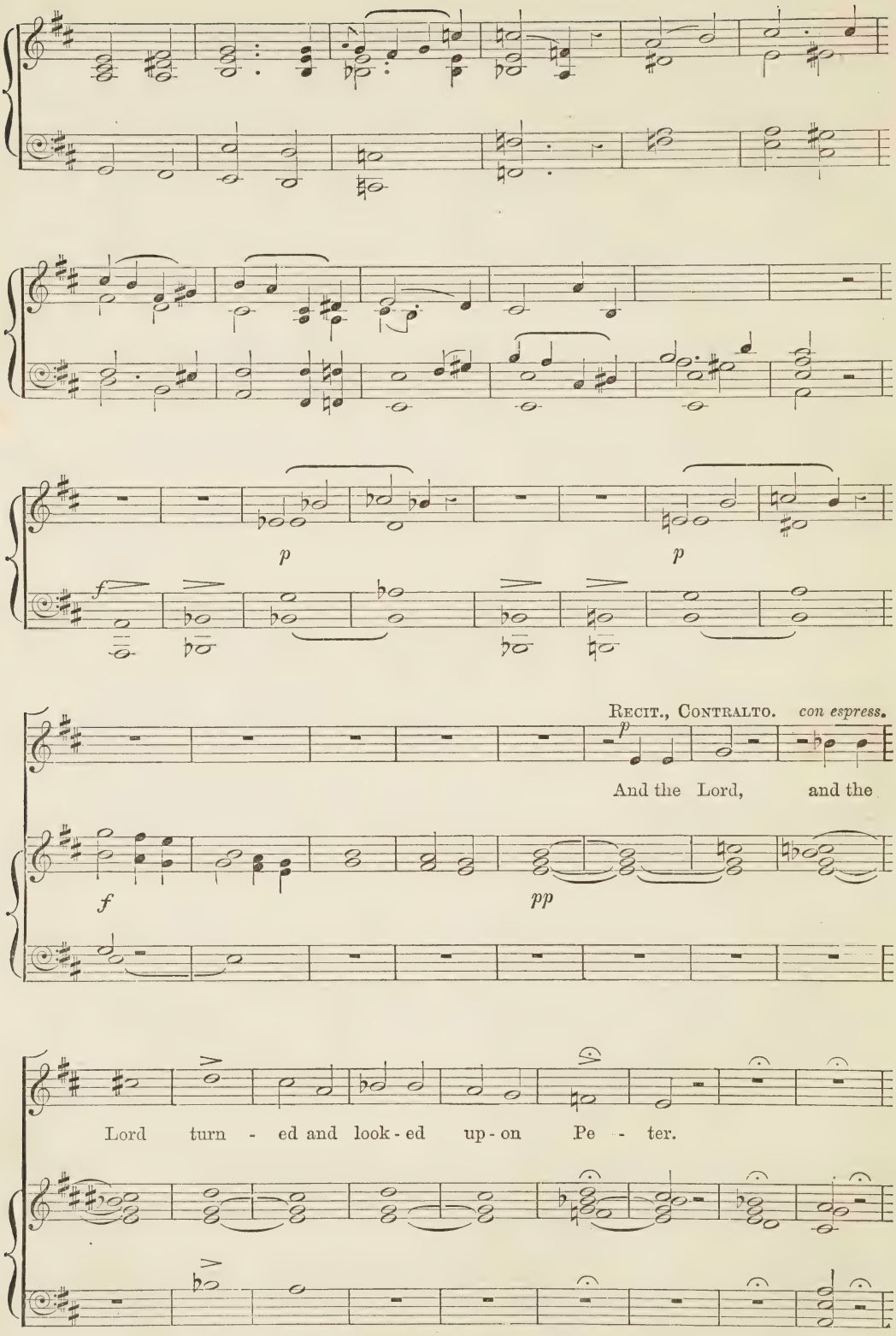
No. 35. PROCESSION MARCH, AND RECIT.—"AND THE LORD."

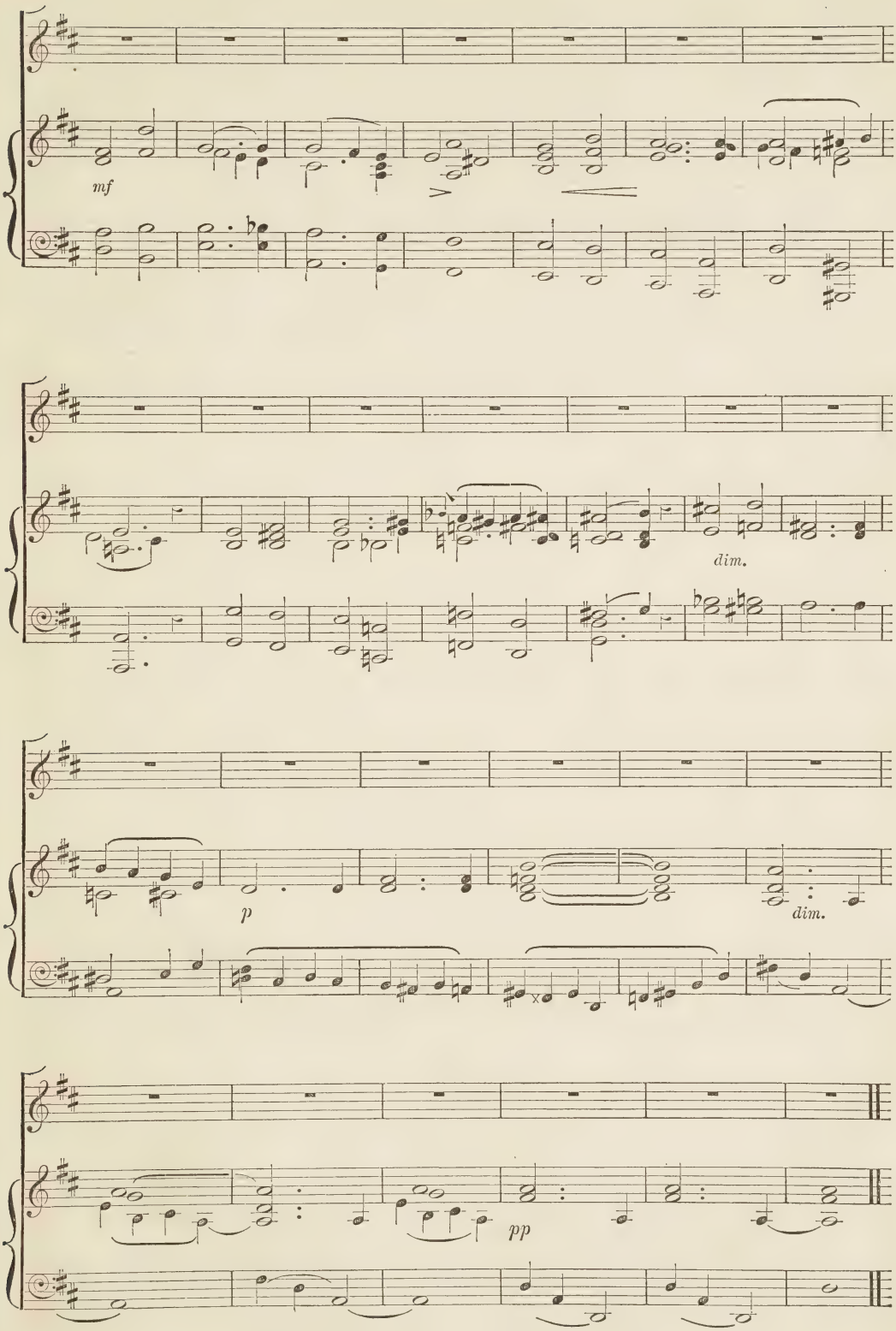
Solenne e marcato.

PIANO.

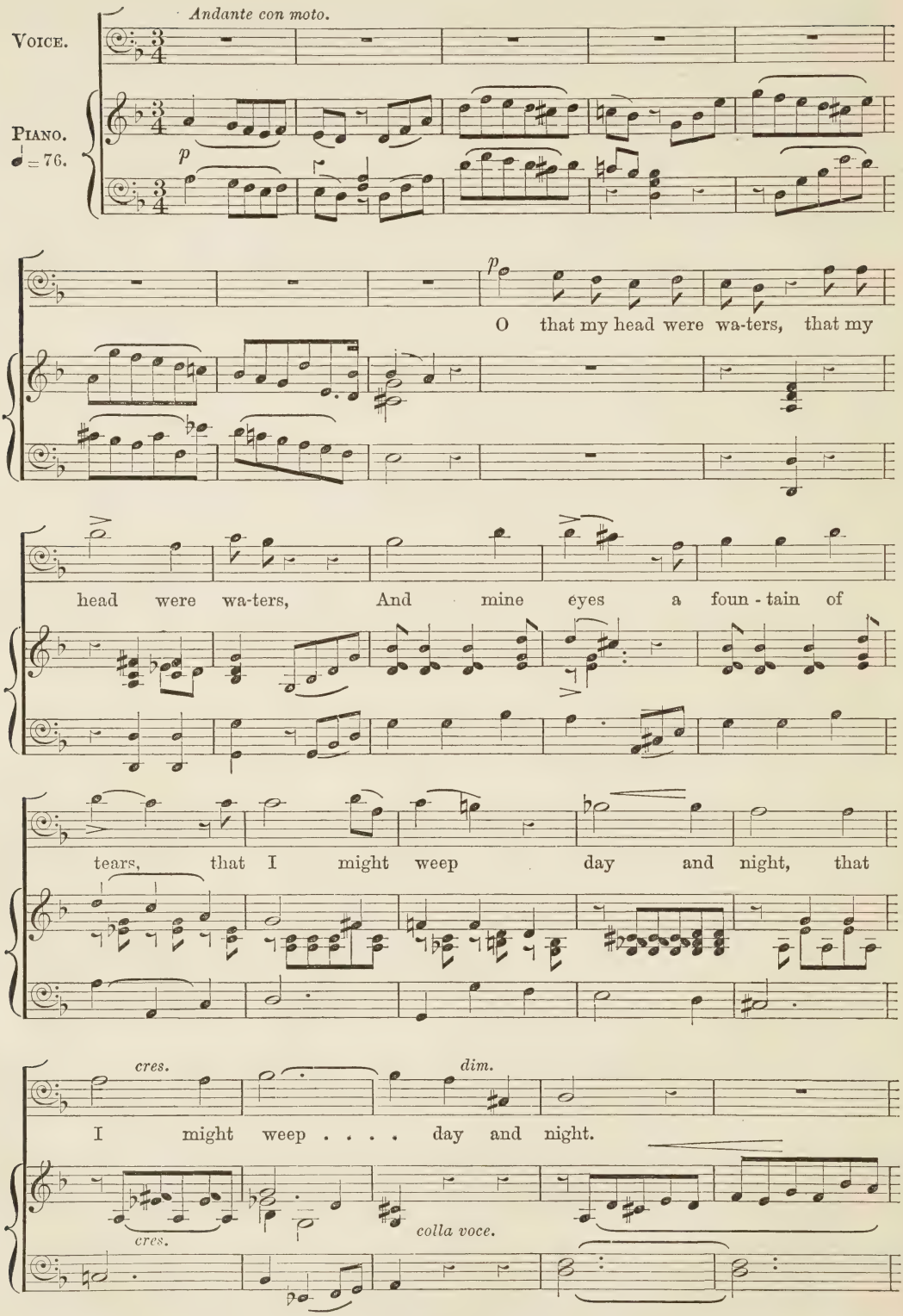
p Tempo. *cres.* *f*

♩ = 63.


p
p
f
Recit., Contralto. con espress.
p
And the Lord, and the
f
pp
Lord turn - ed and look - ed up - on Pe - ter.


mf
dim.
p
dim.
pp

No. 36. AIR, BARYTONE.—"O THAT MY HEAD WERE WATERS."



p *cres.*

I ac - know - ledge my wick - edness, O

pp *cres.*

Lord, for I have

fp

cres. *f*

sin - ned, sin - ned against Thee;

cres.

stringendo il tempo.

I am a - sha - med, I am a - sham - ed, and blush to

stringendo e cres.

dim. *p*

lift up my face, do not ab - hor me,

dim.

- hor me, for

ff

do not ab - hor me, for Thy Name's sake do not ab -

p

ff

cres.

p

- hor me, for Thy Name's sake. O that mine

and mine eyes a foun - tain of tears,

head were wa - ters, and mine eyes a foun - tain of tears,

cres.

dim.

that I might weep, that I might weep day and

p

night, I ac - know - - - - ledge my

wick - ed-ness, O Lord, I have

cres.

sin - ned a - gainst Thee, do not ab - hor me, do not ab - hor me, O Lord,

dim.

. . . for Thy Name's sake.

p

No. 37. RECIT., CONTRALTO.——"THEN PILATE."

VOICE.

PIANO.

Allegro.

Then Pi - late de - liv-er'd Him to be cru - ci-fied,

pp *f* *ff*

Andante.

And they took Je - sus, and led Him a - way.

♩ = 84.

p

Attacca Chorus.

No. 38. CHORUS.—"THIS IS A DAY OF WRATH."

Andante con moto.

TREBLE.

ALTO. *p* This is a

TENOR (8ve. lower).

BASS.

Andante con moto. con espressione.

PIANO. ♩ = 96. *p* *p*

This is a day of wrath, a day of wrath, a day of trou-ble and dis-tress, this is a day of

cres.

day of trou-ble and dis-tress, this is a day of wrath, this is a trou - ble and dis-tress, this is a day of wrath, a

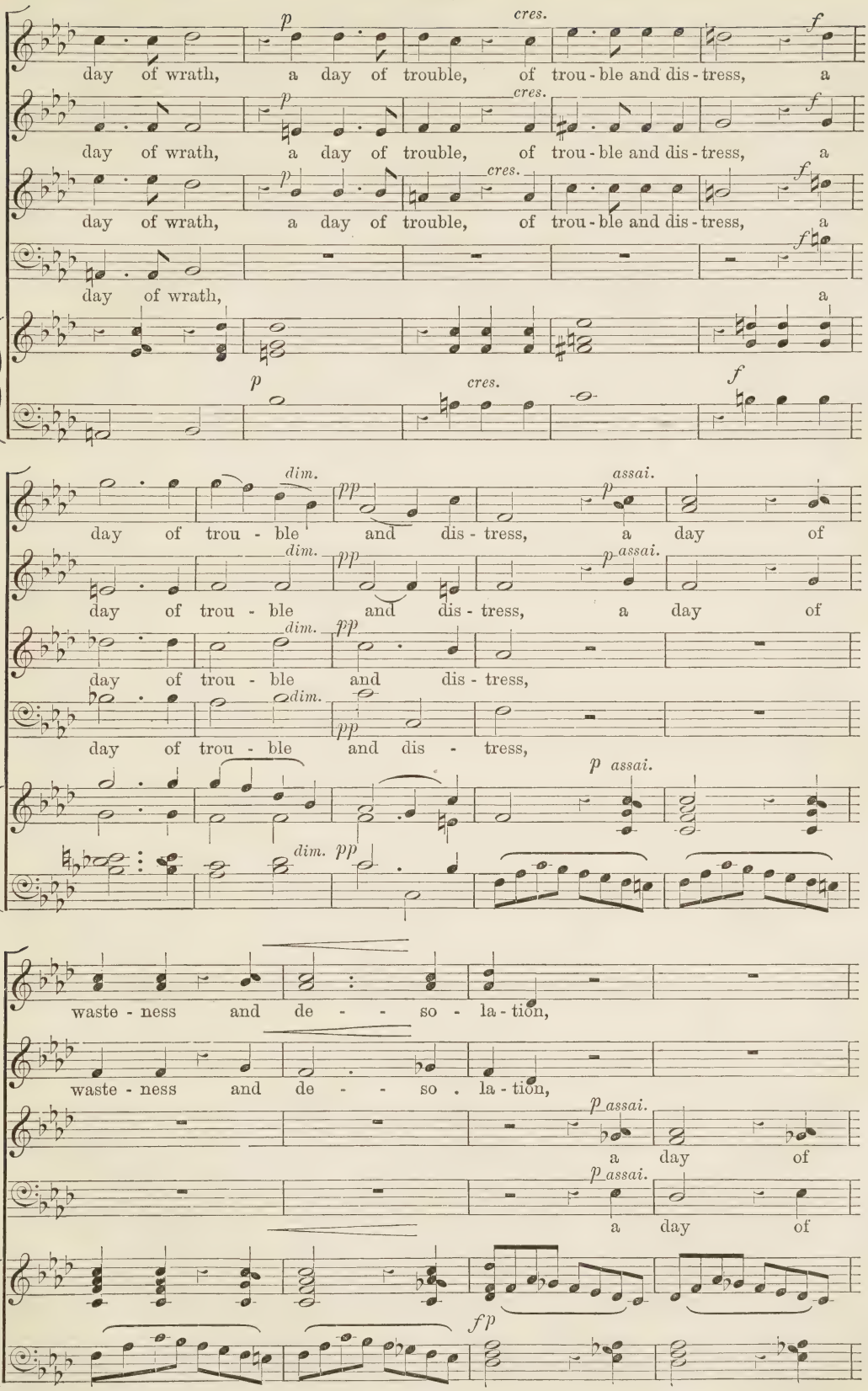
cres.

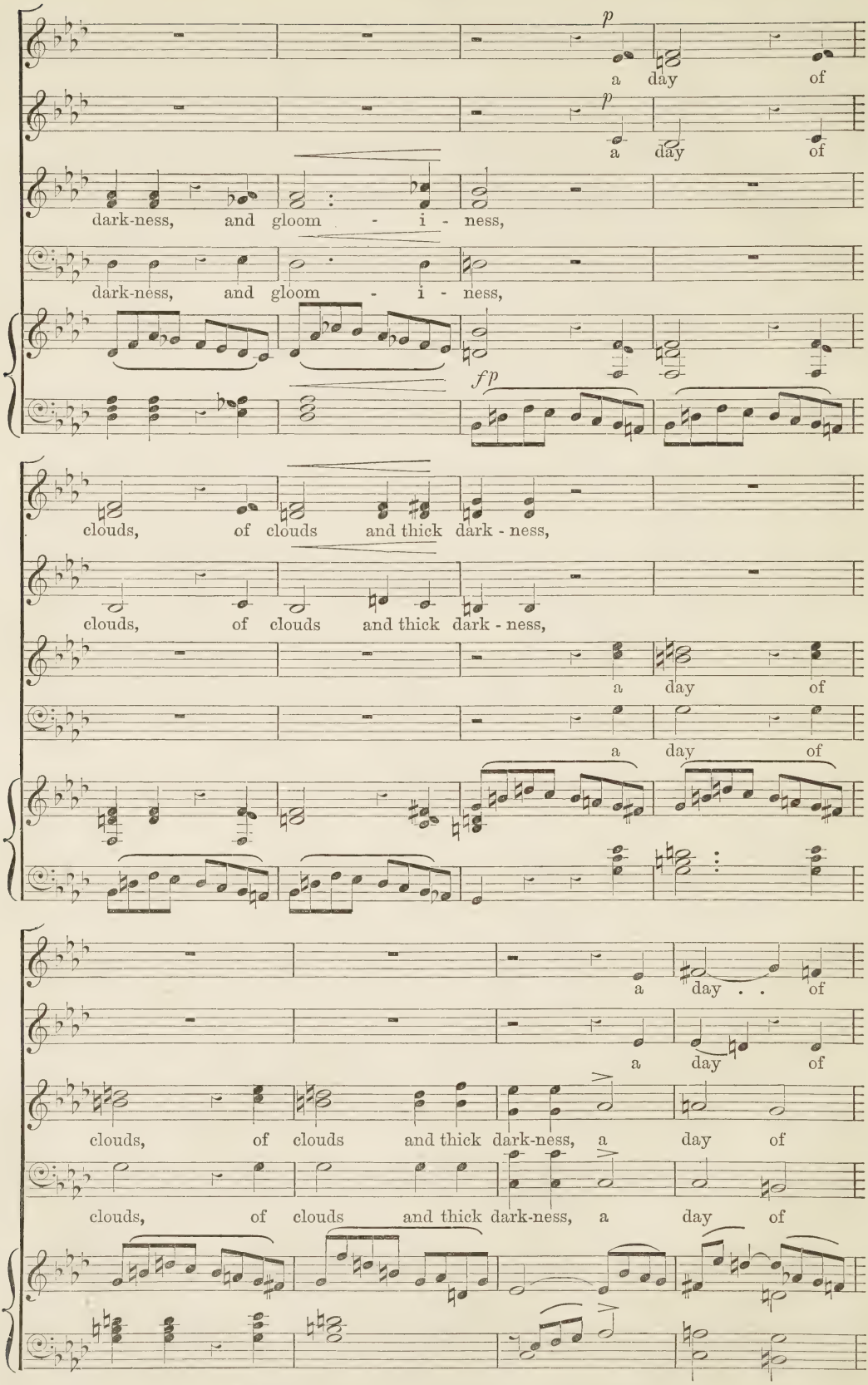
This is a

p *cres.*

This is a day of wrath, this is a

cres.


p
cres.
f
day of wrath, a day of trouble, of trou - ble and dis - tress, a
day of wrath, a day of trouble, of trou - ble and dis - tress, a
day of wrath, a day of trouble, of trou - ble and dis - tress, a
day of wrath, a
dim.
pp
assai.
day of trou - ble and dis - tress, a day of
day of trou - ble and dis - tress, a day of
day of trou - ble and dis - tress,
day of trou - ble and dis - tress,
waste - ness and de - so - la - tion,
waste - ness and de - so . la - tion,
a day of
a day of
fp


p
a day of
p
a day of
dark-ness, and gloom - i - ness,
dark-ness, and gloom - i - ness,
fp
clouds, of clouds and thick dark - ness,
clouds, of clouds and thick dark - ness,
a day of
a day of
a day . . of
a day of
clouds, of clouds and thick dark-ness, a day of
clouds, of clouds and thick dark-ness, a day of

trou - ble, of trou - ble and dis-tress, a day of clouds, of

trou - ble, of trou - ble and dis-tress, a day of clouds, of

trou - ble, of trou - ble and dis-tress, a day of clouds, of

trou - ble, of trou - ble and dis-tress, a day of clouds, of

clouds and dark-ness, of clouds and dark - ness, of clouds, of

clouds and dark-ness, of clouds and dark - ness, of clouds, of

clouds and dark-ness, of clouds and thick dark-ness, of clouds, of

clouds and dark - ness, of clouds and dark - ness, of clouds, of

rall. *tempo.*

clouds and thick dark - ness,

rall.

clouds and thick dark - ness,

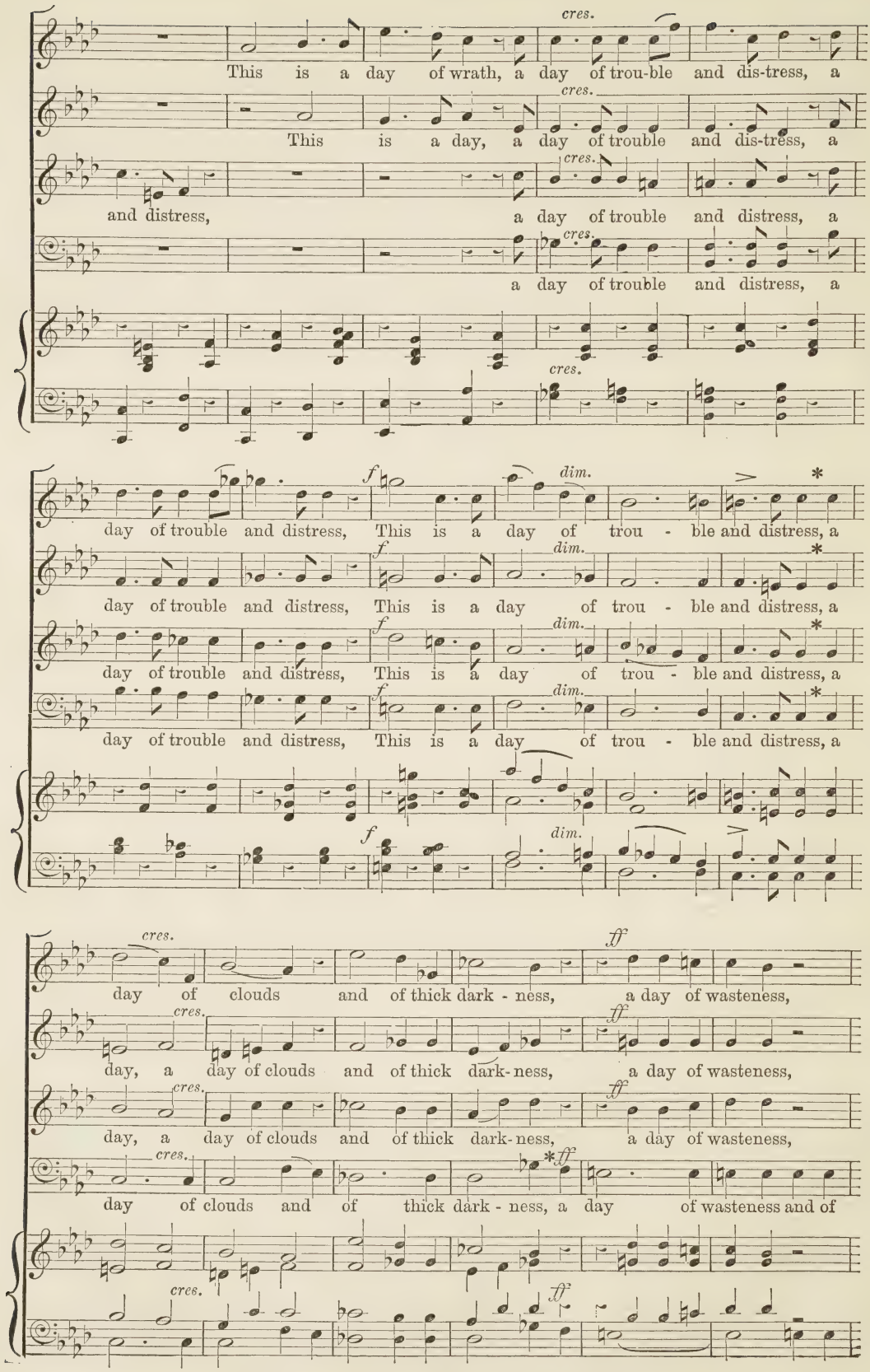
rall.

clouds and thick dark - ness. This is a day of wrath, a day of trou - ble,

rall.

clouds and thick dark - ness,

rall. *Tempo.*


cres.
This is a day of wrath, a day of trou-ble and dis-tress, a
This is a day, a day of trouble and dis-tress, a
and distress, a day of trouble and distress, a
a day of trouble and distress, a
day of trouble and distress, This is a day of trou - ble and distress, a
f
dim.
day of clouds and of thick dark - ness, a day of wasteness,
ff
day, a day of clouds and of thick dark-ness, a day of wasteness,
day, a day of clouds and of thick dark-ness, a day of wasteness,
day of clouds and of thick dark - ness, a day of wasteness and of

and de - so - la - tion, of waste - ness and de - so - la - - -

and de - so - la - tion, of waste - ness and de - so - la - - -

and de - so - la - tion, of waste - ness and de - so - la - - -

de - - so - la - tion, of waste - ness and de - so - la - - -

f

p *cres.*

- tion, This is a day, this is a day of wrath, of

p *cres.*

- tion, This is a day, this is a day of wrath, of

cres.

- tion, a day of wrath, of

cres.

- tion, a day of wrath, of

p *cres.*

f *p* *cres.*

wrath, of trou-ble and dis - tress, a day of waste-ness and

f *p* *cres.*

wrath, of trou - ble and dis - tress, a day of waste - ness,

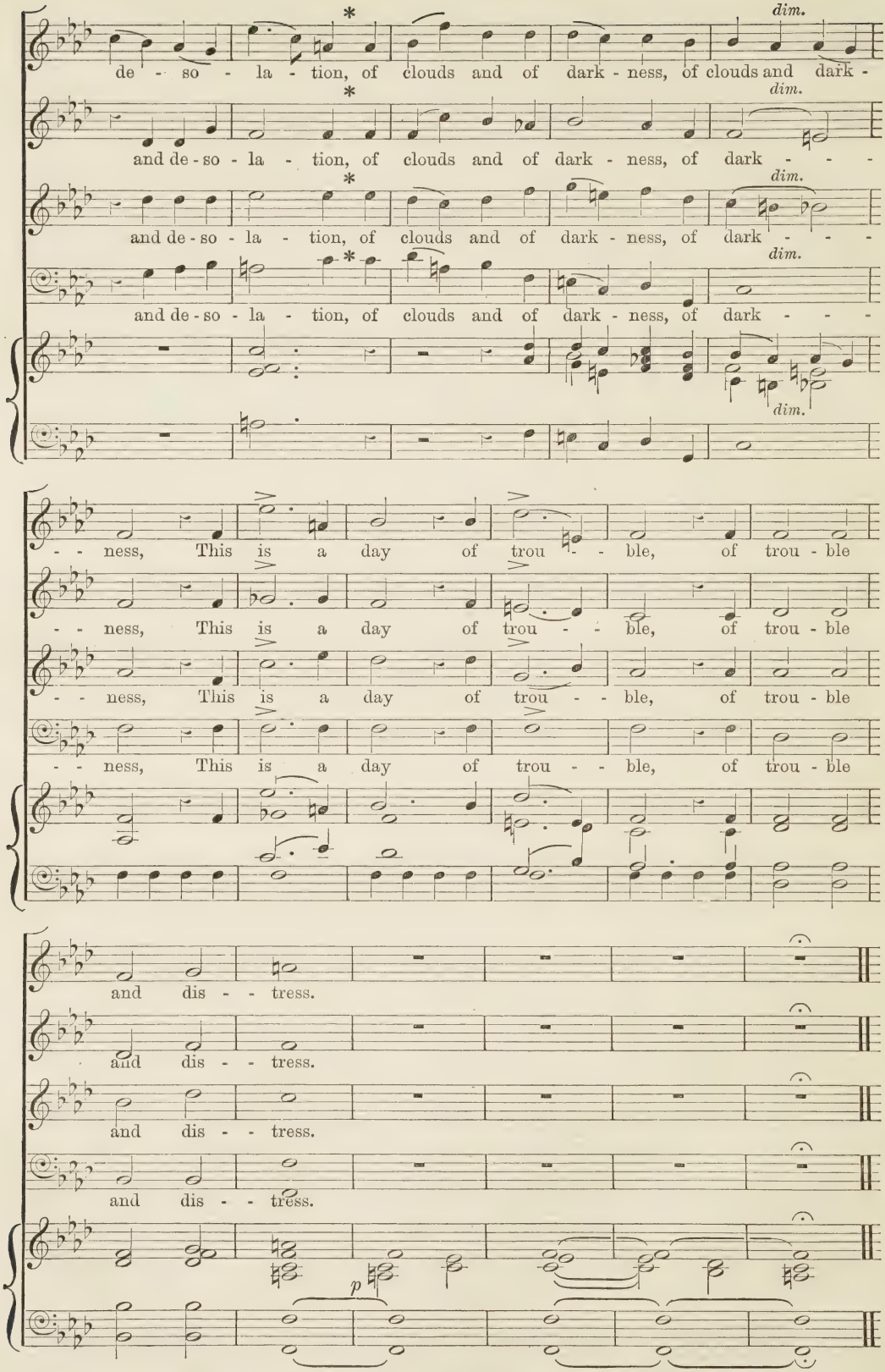
f *p* *cres.*

wrath, of trou - ble and dis - tress, a day of waste - ness,

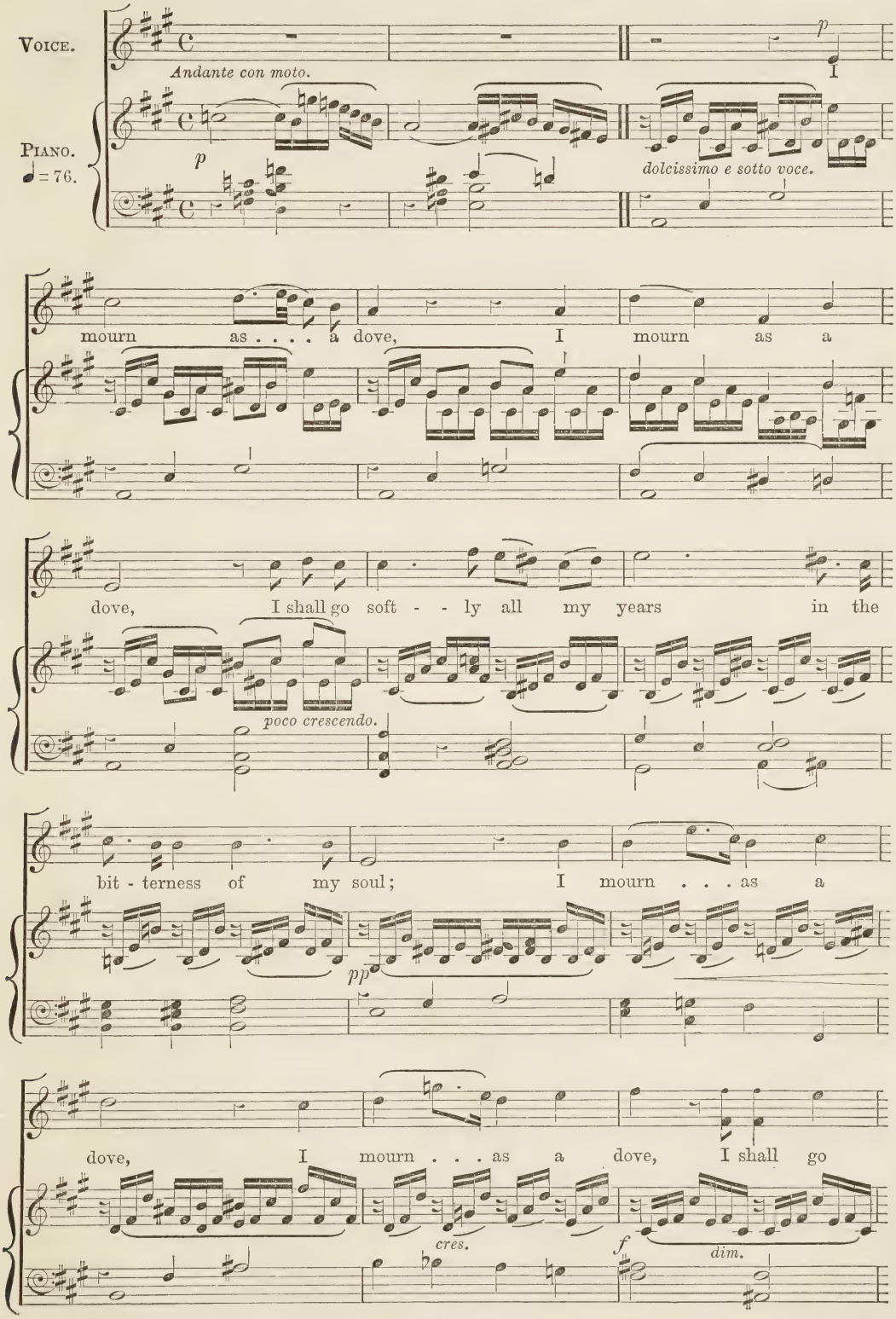
f *p* *cres.*

wrath, of trou - ble and dis - tress, a day of waste - ness,

f *p*


de - so - la - tion, of clouds and of dark - ness, of clouds and dark -
and de - so - la - tion, of clouds and of dark - ness, of dark - - -
and de - so - la - tion, of clouds and of dark - ness, of dark - - -
and de - so - la - tion, of clouds and of dark - ness, of dark - - -
dim.
- - ness, This is a day of trou - - ble, of trou - ble
- - ness, This is a day of trou - - ble, of trou - ble
- - ness, This is a day of trou - - ble, of trou - ble
- - ness, This is a day of trou - - ble, of trou - ble
and dis - - tress.
and dis - - tress.
and dis - - tress.
and dis - - tress.
p

No. 39. AIR, SOPRANO.—"I MOURN AS A DOVE."



cres. f

soft - ly all my years . . in the bit - terness of my

p cres. f colla voce.

con. esp.

soul. Mine eye . . . mourn - - eth by

p

rea - son of af - flic - tion, mine eye . . .

cres.

mourn - - eth by rea - - son of af - flic - - tion.

cres.

con passione.

La - bour not to com - fort me, for I . . will weep bit - ter - ly,

rall. assai. Tempo.

I will weep bit-ter-ly; I mourn as . . . a dove, I

rall. assai. pp Tempo.

as a dove,

cres.

mourn as a dove, . . I shall go soft - ly

cres. leggierissimo.

cres.

all my years in the bit - terness of my soul,

crescendo.

all . . . . . my years

all . . . . . my years in the

f decres.

bit - - ter - - - ness of my soul.

pp dolce.

La-bour not to com - fort me, for I will weep

bit - ter - ly, I will weep bit - ter - ly, I mourn, . .

dolce assai.

ppp *sempre ppp*

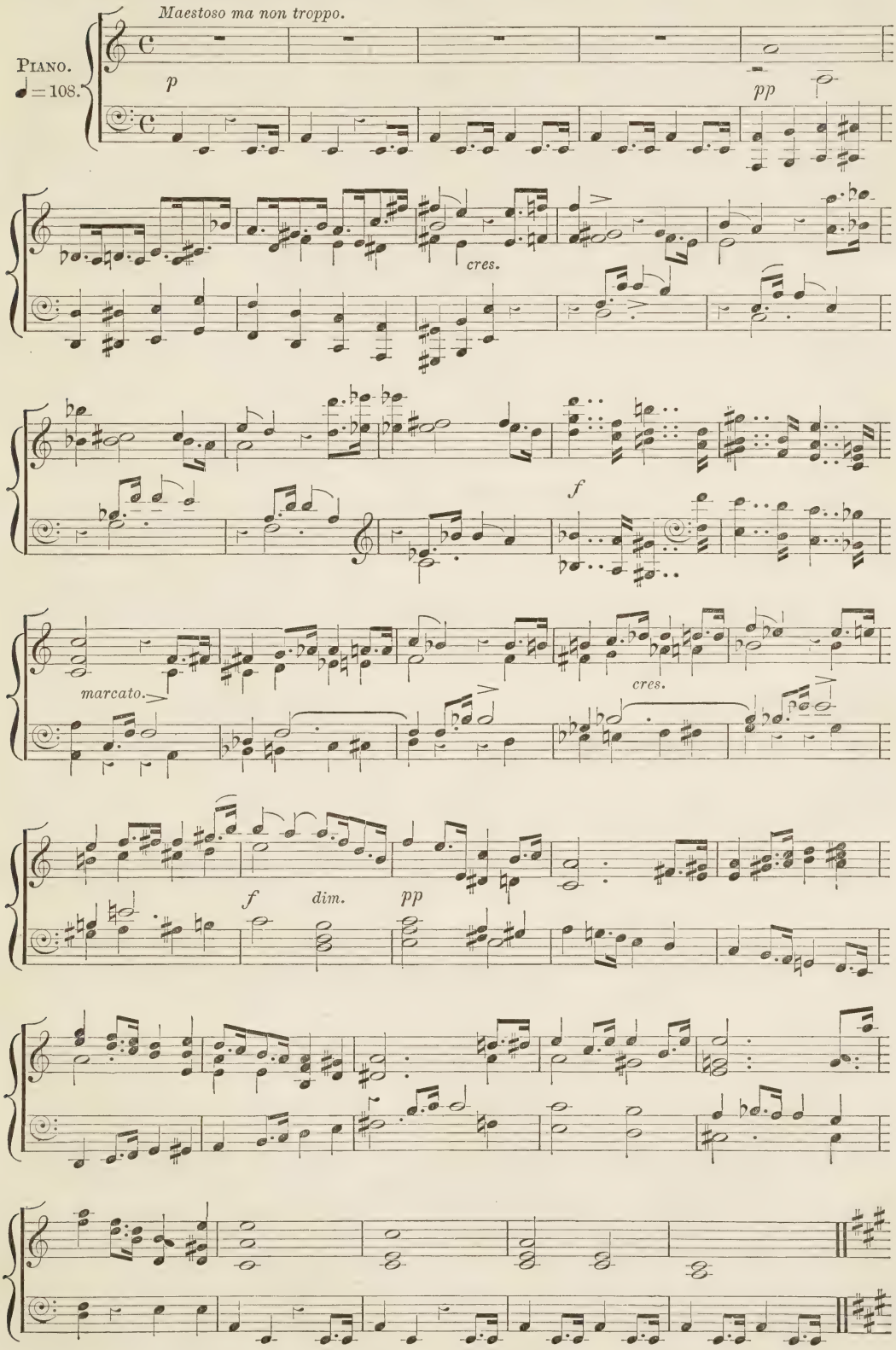
. . . . . I mourn as a dove. . . . . .

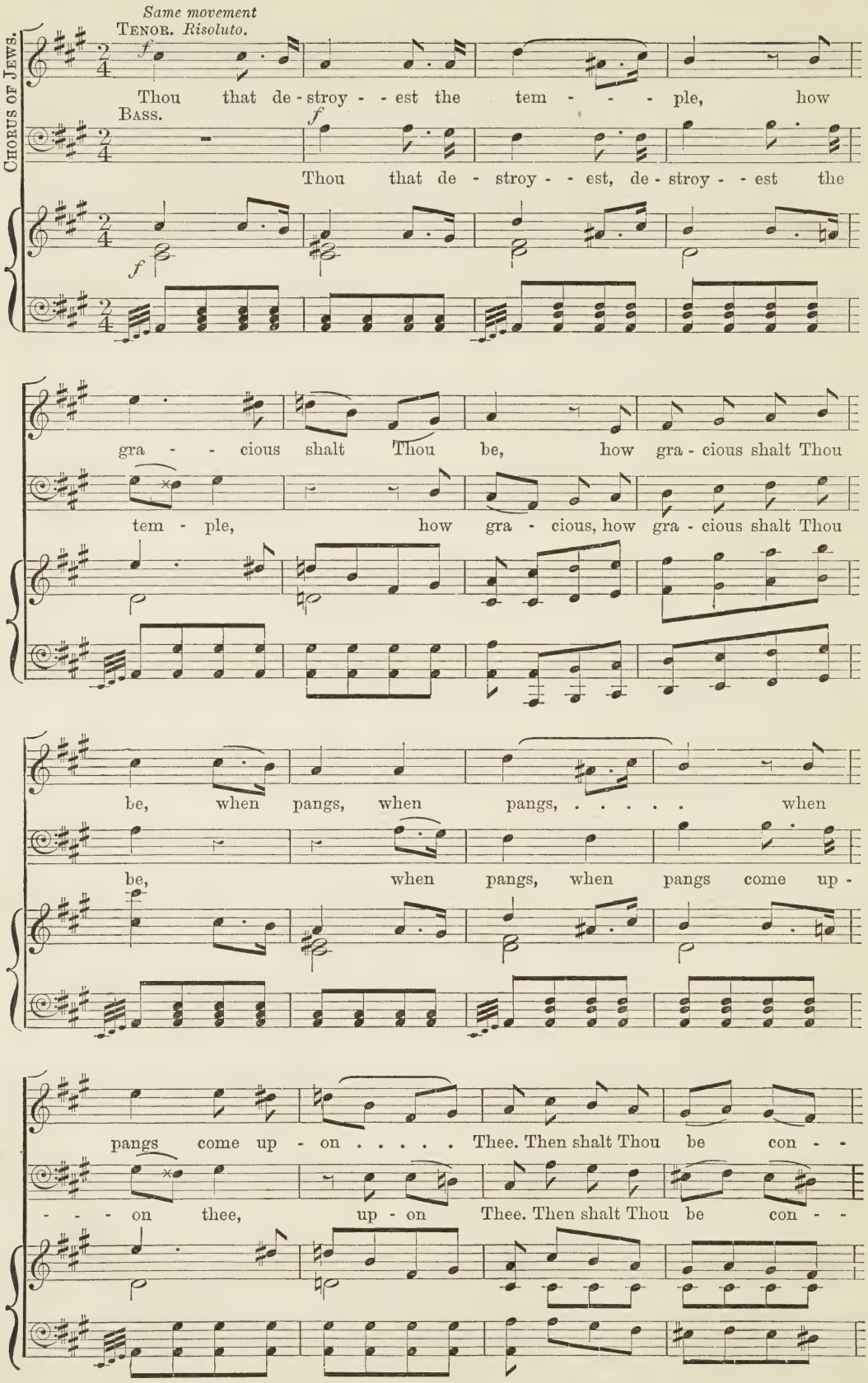
ppp

. . . .

perdendosi.

No. 40. Dead March and Chorus.—"Thou that destroyest the temple."




Same movement
Chorus of Jews.
Tenor. Risoluto.
Thou that de - stroy - - est the tem - - - ple, how
Bass.
Thou that de - stroy - - est, de - stroy - - est the
gra - - cious shalt Thou be, how gra - cious shalt Thou
tem - ple, how gra - cious, how gra - cious shalt Thou
be, when pangs, when pangs, ... when
be, when pangs, when pangs come up -
pangs come up - on . . . . . Thee. Then shalt Thou be con - -
- - - on thee, up - on Thee. Then shalt Thou be con - -

found - ed for all Thy wick - ed - ness, Thy wick - ed - ness, Then shalt Thou

found - ed for all Thy wick - ed - ness, Thy wick - ed - ness, Then shalt Thou

marcato. *cres.* *ff*

be con - found - ed for Thy wick - ed - ness, When

mfr

be con - found - ed for Thy wick - ed - ness, How gra - cious shalt Thou be,

ff *mfr*

pangs come up - on Thee, When pangs come up -

How gra - cious shalt Thou be,

f *cres.* *ff*

- - on Thee. Thou that des - troy - est the tem - ple, how gra - cious

f *cres.* *ff*

Thou that des - troy - est the tem - ple, how gra - cious

f *cres.* *ff*

. . . shalt Thou be.

. . . shalt Thou be.

dim.

TREBLE. *(Same movement.)* CHORUS OF DISCIPLES.

p

He is like a lamb that is brought to the slaugh - ter,

ALTO.

p

He is like a lamb that is brought to the slaugh - ter,

TENOR (8ve. lower).

p

He is like a lamb that is brought to the slaugh - ter,

BASS.

p

He is like a lamb that is brought to the slaugh - ter,

p

call for the mourn-ing wo - men, that they may come, and take up a

call for the mourn-ing wo - men, that they may come, and take up a

call for the mourn-ing wo - men, that they may come, and take up a

call for the mourn-ing wo - men, that they may come, and take up a

wail - ing, a wail - ing for us; that our eyes may run down,

wail - ing, a wail - ing for us; that our eyes may run down,

wail - ing, wail - ing for us; that our eyes may run down,

wail - ing, wail - ing for us; that our eyes may run down,

run down with tears, and our eye - lids gush out with wa - ters.

run down with tears, and our eye - lids gush out with wa - ters.

run down with tears, and our eye - lids gush out with wa - ters.

run down with tears, and our eye - lids gush out with wa - ters.

dolce.

TREBLE. CHORUS OF DISCIPLES.

f He is like a lamb that is

ALTO.

f He is like a lamb that is

TENOR (8ve. lower).

f He is like a lamb that is

BASS.

f He is like a lamb that is

TENOR (8ve. lower). CHORUS OF JEWS.

f Thou that de-stroy - est the tem - - ple, how

BASS. *Risoluto.* *f*

Thou that de - stroy - est, de-stroy-est the

fp *fp*

brought to the slaugh - - ter, . . . Call for the mourn - ing

brought to the slaugh - - ter, . . . Call for the mourn - ing

brought to the slaugh - - ter, Call for the mourn - ing

brought to the slaugh - - ter, Call for the mourn - ing

gra - cious shalt Thou be, how gra-cious shalt Thou be when pangs, when

tem-ple, how gra - cious, how gra-cious shalt Thou be when

wo - - men, that they may come.

wo - - men, that they may come.

wo - - men, that they may come.

wo - - men, that they may come.

pangs, ... when pangs come up - on . . . Thee. Then shalt Thou be con -

pangs, when pangs come up - on Thee, up-on Thee. Then shalt Thou be con -

Take up a wail - - - - ing, a wail - - - - ing for

Take up a wail - - - - ing, a wail - - - - ing for

Take up a wail - - - - ing, wail - - - - ing for

Take up a wail - - - - ing, wail - - - - ing for

-found - ed for all Thy wick - ed - ness, Thy wick - ed - ness, Then shalt Thou be con -

-found - ed for all Thy wick - ed - ness, Thy wick - ed - ness, Then shalt Thou be con -

us, ... that our eyes may run down,

us, that our eyes may run down,

us, that our eyes may run down,

us, that our eyes may run down,

mf

- found - ed for Thy wick - ed - ness, how gracious shalt Thou be,

mf

- found - ed for Thy wick - ed - ness, how gracious shalt Thou be, when

run down with tears, . . and our eye - lids

run down with tears, and our eye - lids

run down with tears, . . and our eye - lids

run down with tears, . . and our eye - lids

when pangs come up - on Thee. Thou that de - stroy - est the

f *cres.*

pangs come up - on Thee. Thou that de - stroy - est the

gush out with wa - - - ters, Take up a wail - ing, a

gush out with wa - - - ters, Take up a wail - ing, a

gush out with wa - - - ters, Take up a wail - ing, a

gush out with wa - - - ters, Take up a wail - ing, a wail - ing, a

tem - ple, how gra- cious shalt Thou be.

ff

tem - ple, how gra-cious shalt Thou be.

wail - ing for us; take up a wail - ing, a wail - ing for us.

wail - ing for us; take up a wail - ing, a wail - ing for us.

wail - ing for us; take up a wail - ing, a wail - ing for us.

wail - ing for us; take up a wail - ing, a wail - ing, a wail - ing for us.

Perdendosi.

pp

No. 41. RECIT., TENOR—"AND JESUS.
AIR—"DAUGHTERS OF JERUSALEM."

Andante con moto. ♩ = 104.

VOICE. *p*

And Je-sus turning un-to them, said:—Daughters of Je - ru - salem,

PIANO. *p* *pp*

weep not for Me, weep not for Me, . . but weep for your -

- selves, Daughters of Je - ru - sa - lem, weep not for Me, . .

crescendo.

poco stringendo.

but for your - selves, and for your chil - dren, weep for your -

- selves, and for your chil - dren. For be - hold, the

days . . are com - ing, For be-hold, the days . . are

poco a poco stringendo.

com - ing in which they shall say to the moun - tains, Fall on us, . .

e crescendo.

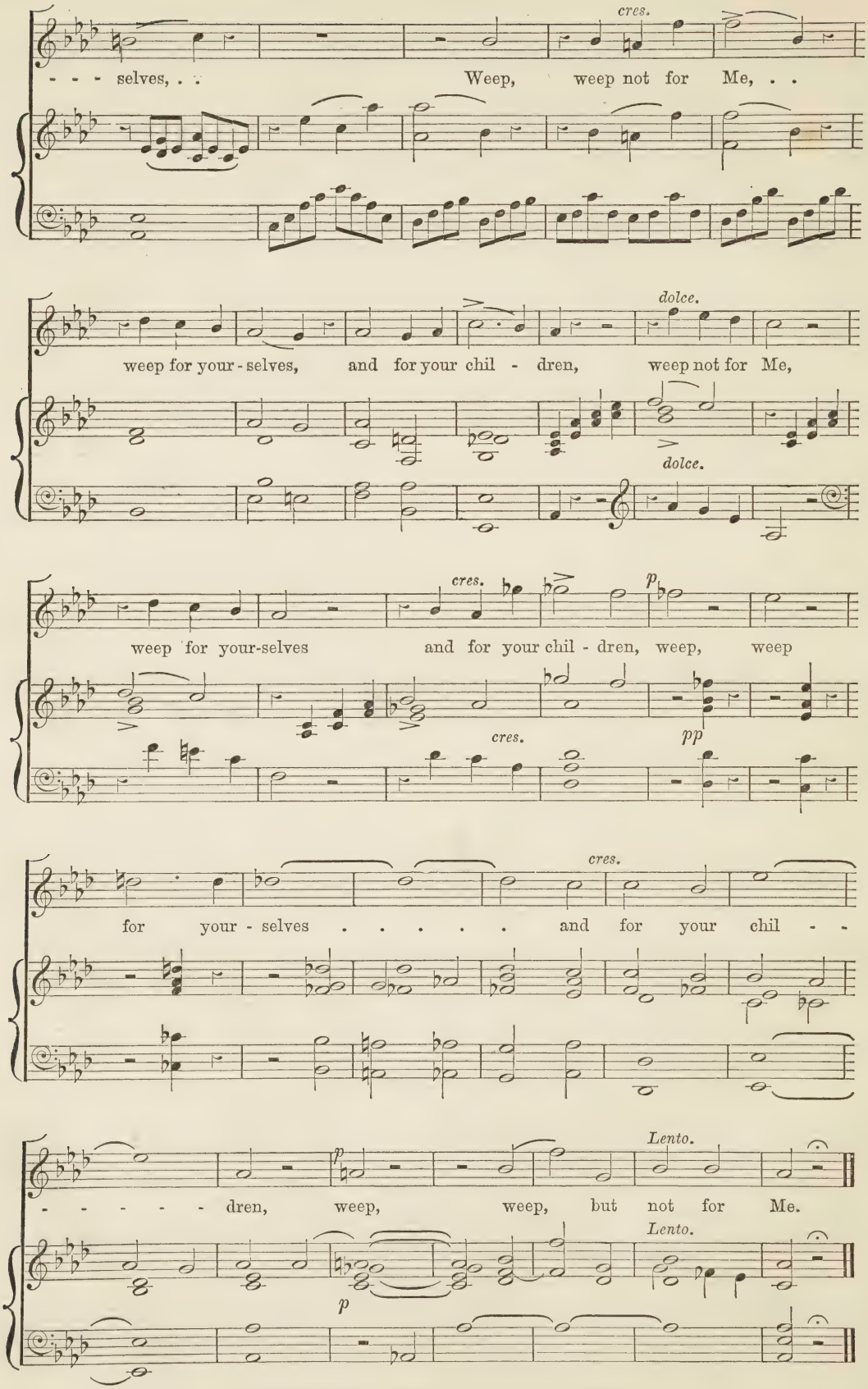
fall on us, fall on us; and to the hills, Co - ver us,

ff *Rallentando assai.* *p* *Tempo.*

cov - er us. The days are com - ing,— O daugh-ters of Je - ru - salem,

ff *rall.* *p* *Tempo.*

Weep not for Me, weep not for Me, . . but weep for your -


cres.
- - - selves, . . Weep, weep not for Me, . .
dolce.
weep for your - selves, and for your chil - dren, weep not for Me,
dolce.
cres.
p
weep for your-selves and for your chil - dren, weep, weep
cres.
pp
cres.
for your - selves . . . . . and for your chil - -
Lento.
p
- - - - - - dren, weep, weep, but not for Me.
Lento.
p

No 42. CHORUS.—"HE IS WORTHY TO DIE."

1st TENOR (8ve. lower.)
2nd TENOR (8ve. lower.)
1st BASS.
2nd BASS.
PIANO. ♩ = 104.

Marcia come prima.

pp *cres.*

f He is wor - thy to die,

f He is wor - thy to die,

f He is wor - thy to die,

f He is wor - thy to die,

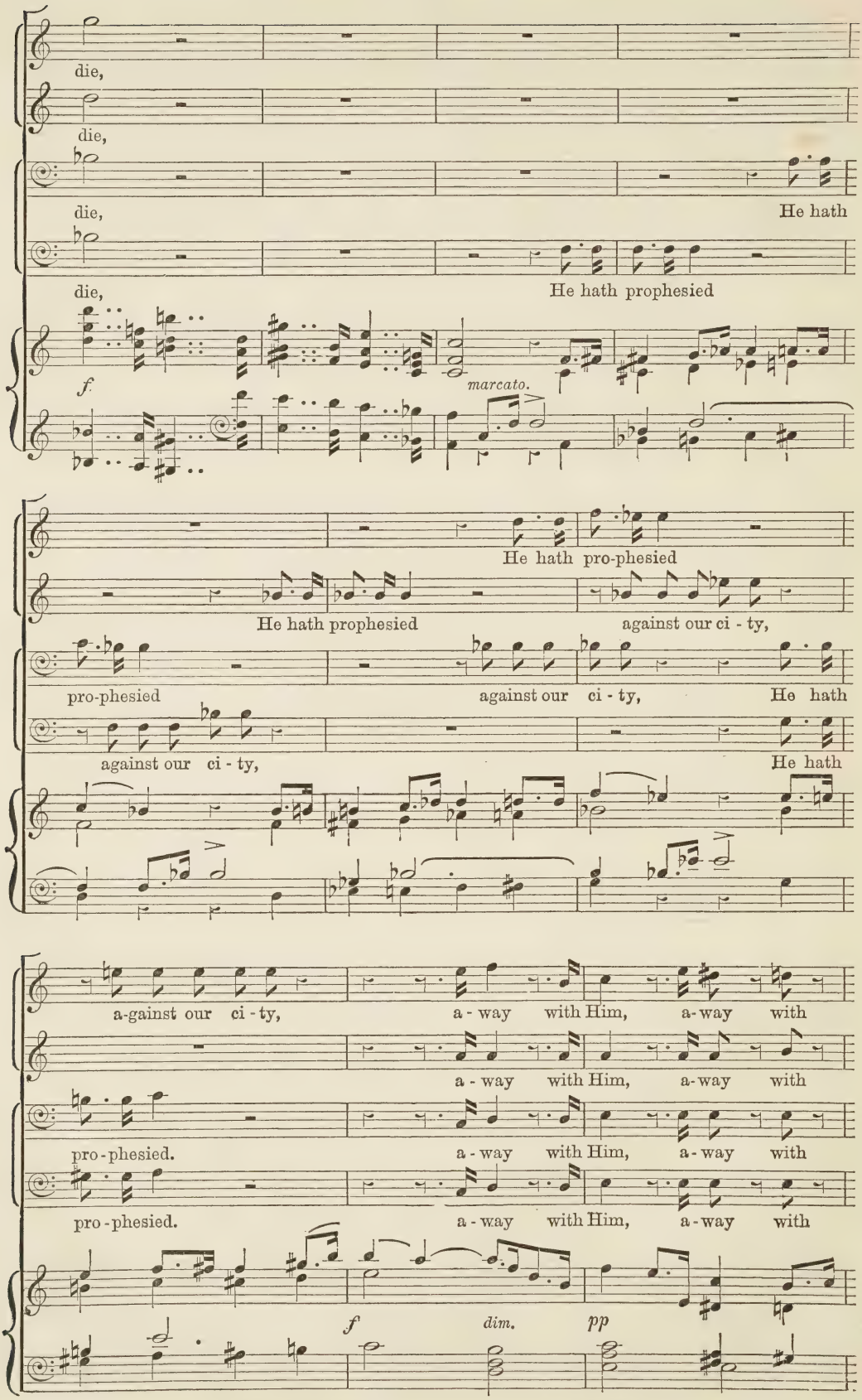
f

He is wor - thy to die, He is wor - thy to

He is wor - thy to die, He is wor - thy to

He is wor - thy to die, He is wor - thy to

He is wor - thy to die, He is wor - thy to


die,
die,
die, He hath
die, He hath prophesied
f.
marcato.
He hath pro-phesied
He hath prophesied against our ci - ty,
pro-phesied against our ci - ty, He hath
against our ci - ty, He hath
a-gainst our ci - ty, a - way with Him, a-way with
a - way with Him, a-way with
pro - phesied. a - way with Him, a-way with
pro - phesied. a - way with Him, a-way with
f
dim.
pp

Him.

Him.

SOLO, BARYTONE.

Him. For these things I

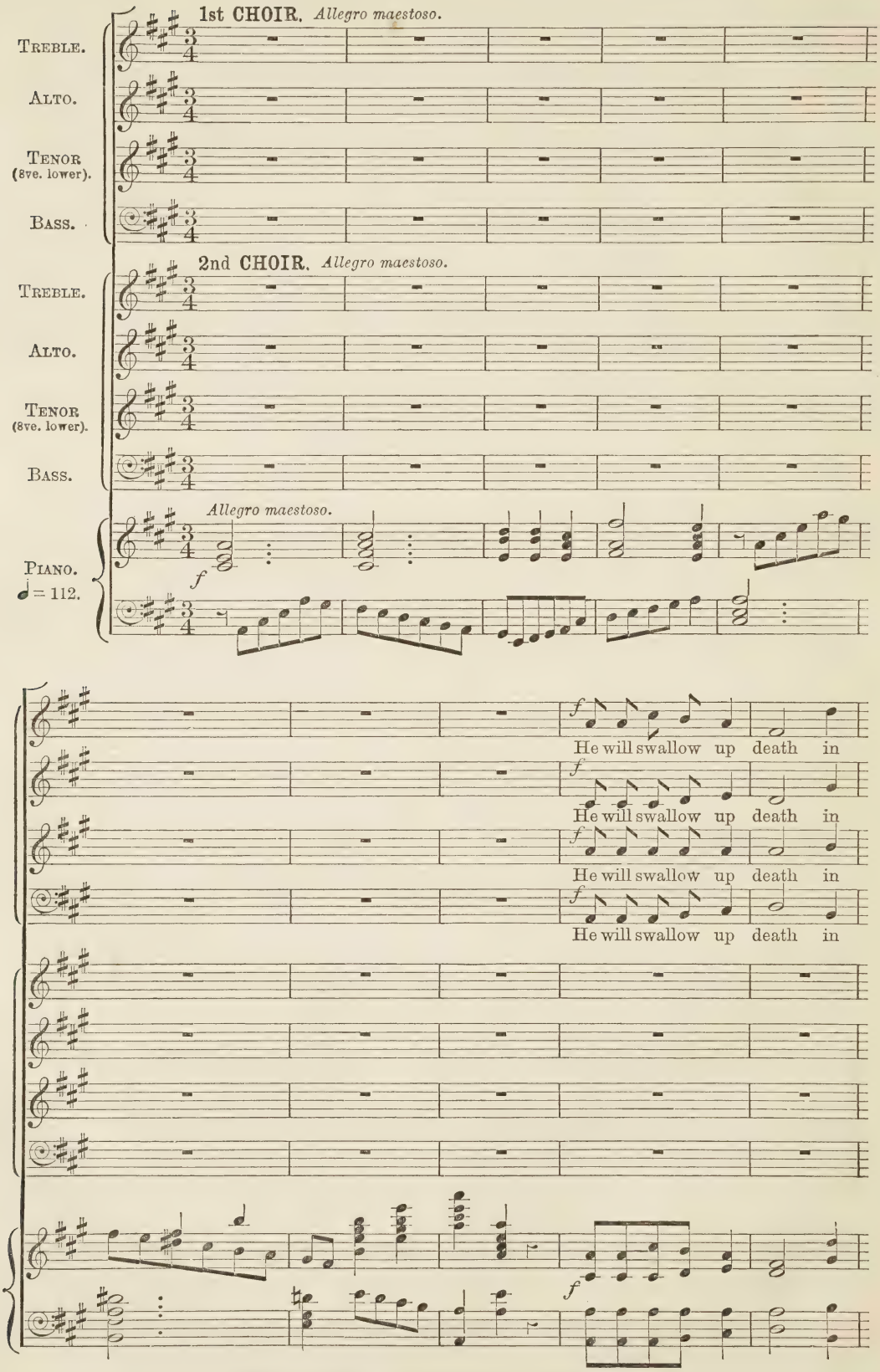
Him.

weep, I weep, I weep, for these things I

weep.

attacca.

No. 43. DOUBLE CHORUS.—"HE WILL SWALLOW UP DEATH."



vic - to - ry, and the Lord God will wipe a -

vic - to - ry, and the Lord God will wipe a -

vic - to - ry, and the Lord God will wipe a -

vic - to - ry, and the Lord God will wipe a -

f He will swal-low up death in vic - to - ry, and the

f He will swal-low up death in vic - to - ry, and the

f He will swal-low up death in vic - to - ry, and the

f He will swal-low up death in vic - to - ry, and the

-way tears from off all fa - ces, and the

-way tears from off all fa - ces, and the

- - way tears from off all fa - ces, and the

- - way tears from off all fa - ces, and the

Lord God will wipe a - way tears from off all fa - ces,

Lord God will wipe a - way tears from off all fa - ces,

Lord God will wipe a - way tears from off all fa - ces,

Lord God will wipe a - way tears from off all fa - ces,

ran-som-ed of the Lord shall come to Zi - on,

ran-som-ed of the Lord shall come to Zi - on,

ran-som-ed of the Lord shall come to Zi - on,

ran-som-ed of the Lord shall come to Zi - on,

and the ran-som-ed of the

and the ran-som-ed of the

and the ran-som-ed of the

and the ran-som-ed of the

with songs and e-ver-last-ing joy up - on their

with songs and e-ver-last-ing joy up - on their

with songs and e-ver-last-ing joy up - on their

with songs and e-ver-last-ing joy up - on their

Lord shall come to Zi - on,

Lord shall come to Zi - on,

Lord shall come to Zi - on,

Lord shall come to Zi - on,

heads, with songs and e - ver - last - ing joy up - on their heads,

heads, with songs and e - ver - last - ing joy up - on their heads,

heads, with songs and e - ver - last - ing joy up - on their heads,

heads, with songs and e - ver - last - ing joy up - on their heads,

with songs and e - ver - last - ing joy up - on their heads,

with songs and e - ver - last - ing joy up - on their heads,

with songs and e - ver - last - ing joy up - on their heads,

with songs and e - ver - last - ing joy up - on their heads,

They shall ob - tain joy and glad - ness,

They shall ob - tain joy and glad - ness,

They shall ob - tain joy and glad - ness,

They shall ob - tain joy and glad - ness,

p

They shall ob - tain joy and glad - ness, and

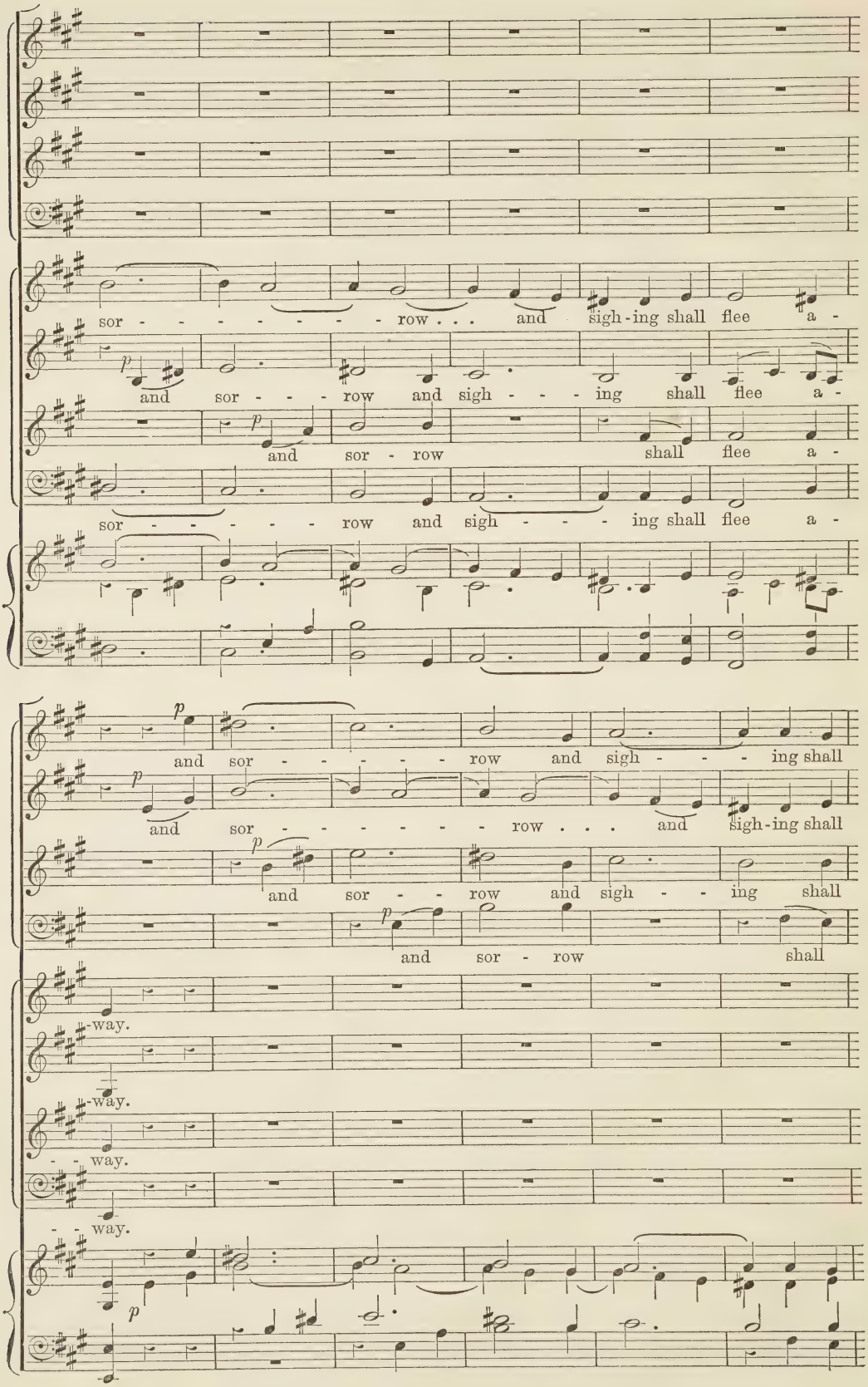
They shall ob - tain joy and glad - ness,

They shall ob - tain joy and glad - ness,

p

They shall ob - tain joy and glad - ness, and

p


sor - - - - - - - - row . . . and sigh-ing shall flee a -
p
and sor - - - row and sigh - - - ing shall flee a -
p
and sor - row shall flee a -
sor - - - - - - row and sigh - - - ing shall flee a -
p
and sor - - - - - - row and sigh - - - ing shall
p
and sor - - - - - - - row . . . and sigh-ing shall
p
and sor - - row and sigh - - ing shall
p
and sor - row shall
-way.
-way.
- - way.
- - way.
p

flee a - way.

flee a - way.

flee a - way.

flee a - way.

poco a poco crescendo.

and sor - - - row and sigh . . .

sor - - row and sigh . . .

and sor - - - row,

and sor - row and sigh - - -

poco a poco crescendo.

f

and sor - - - row and sigh - - ing, and sor - -

f

sor - row and sigh - - ing, and

f

and sor - - row, and

f

and sor - row and sigh - - ing, and

f

- ing, and sor - - -

f

- ing, and

f

and

f

- - ing, and

f

dim. *p*

row and sigh - - - ing shall flee, shall flee a - way.

dim. *p*

sor - - row and sigh - ing shall flee, shall flee a - way.

dim. *p*

sor - - row and sigh - ing shall flee, shall flee a - way,

dim. *p*

sor - - row and sigh - ing shall flee, shall flee a - way,

dim. *p*

row and sigh - - - ing shall flee, shall flee a - way,

dim. *p*

sor - - row and sigh - ing shall flee, shall flee a - way,

dim. *p*

sor - - row and sigh - ing shall flee, shall flee a - way,

dim. *p*

sor - - row and sigh - ing shall flee, shall flee a - way.

dim. *p*

f

He will swal - low up death in vic - to - ry,

f

He will swal - low up death in vic - to - ry.

f

He will swal - low up death in vic - to - ry,

f

He will swal - low up death in vic - to - ry.

f

He will swallow up death in

f

He will swallow up death in

f

He will swallow up death in

f

He will swallow up death in

f

And the Lord God will wipe a - way tears from off all fa - ces,

And the Lord God will wipe a - way tears from off all fa - ces,

And the Lord God will wipe a - way tears from off all fa - ces,

And the Lord God will wipe a - way tears from off all fa - ces,

vic - to - ry, And the Lord God will wipe a -

vic - to - ry, And the Lord God will wipe a -

vic - to - ry, And the Lord God will wipe a -

vic - to - ry, And the Lord God will wipe a -

And the ran - som-ed of the

And the ran - som-ed of the

And the ran - som-ed of the

And the ran - som-ed of the

- way tears from off all fa - ces, And the

- way tears from off all fa - ces, And the

- way tears from off all fa - ces, And the

- way tears from off all fa - ces, And the

Lord shall come to

Lord shall come to

Lord shall come to

Lord shall come to

ran - som - ed of the Lord shall

ran - som - ed of the Lord shall

ran - som - ed of the Lord shall

ran - som - ed of the Lord shall

Zi - - - on with songs . . and e - ver -

Zi - - - on with songs . . and e - ver -

Zi - - - on with songs . . and e - ver -

Zi - - - on with songs . . and e - ver -

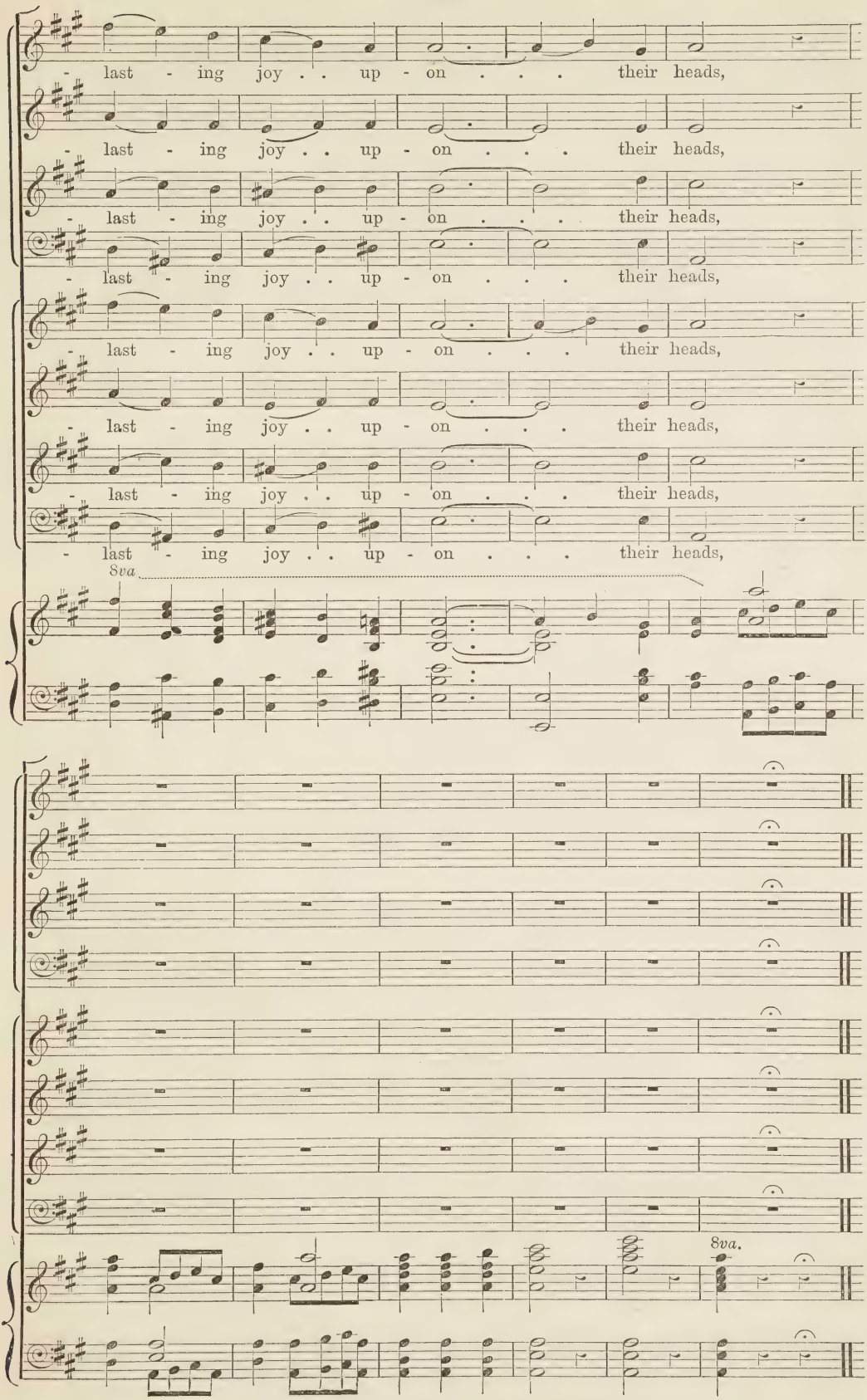
come to Zi - on with songs . . and e - ver -

come to Zi - on with songs and e - ver -

come to Zi - on with songs and e - ver -

come to Zi - on with songs . . and e - ver -

8va


- last - ing joy . . up - on . . . their heads,
- last - ing joy . . up - on . . . their heads,
- last - ing joy . . up - on . . . their heads,
- last - ing joy . . up - on . . . their heads,
- last - ing joy . . up - on . . . their heads,
- last - ing joy . . up - on . . . their heads,
- last - ing joy . . up - on . . . their heads,
- last - ing joy . . up - on . . . their heads,
8va
8va.

No. 44. RECIT., TENOR.—"NOW HEROD THE KING."

Moderato.

VOICE.

PIANO.

♩ = 96.

f

RECIT. *f*

Now He - rod the king

rall.

stretch - ed forth his hands to vex cer - tain of the church.

Tempo.

And he kill - ed James, the

bro - ther of John, with the sword. And when he

saw that it plea - sed the Jews, he pro - ceed - ed fur - ther to take Pe - ter

pp

p

al - so. Pe - ter therefore was kept in pri - son, but

Andante. ♩ = 69.

tremolo.

pray - er was made with - out ceas - ing un - to God for

Recit.

him. And when He - rod would have brought him forth, the same

f *risoluto.*

night Pe - ter was sleep - ing be-tween two sol-diers, bound with two

chains, And the keep - ers be - fore the door kept the pri - son.

Allegretto.

p

And, be - - hold, . . the an - gel

Tempo.

♩ = 92. *dolce.*

of the Lord came un - to him, un - to him, and a

RECIT.

light, a light shi - ned in the pri - - son. And he smote

Pe - ter on the side, and rai - sed him up, say - ing;

Attacca.

No. 45. AIR, SOPRANO.—"GIRD UP THY LOINS."

Allegro con fuoco.

VOICE.

PIANO.

♩ = 88.

f

f

Gird up thy loins, gird up thy loins, a - rise, a - rise, a - rise.

p

cres.

Be not dismay'd, be not dismay'd, a - rise, a-rise, a - rise. Gird up thy

fp

p

f

loins, a - rise, a - rise, be not dis -

p

rise, ...

- may'd, be not dis - may'd: gird up thy loins, a - rise, a - rise, a - rise, a -

cres.

- - rise, a - rise.

ff *ff*

p *cres.*

They shall fight . . . a - gainst thee, but shall

p

p

not pre - vail, they shall fight . . . . a - gainst thee, but shall

cres. *p*

f

not pre - vail; for I am with thee to de -

f *fp*

- - li - ver thee, I am with thee, to de - li - ver thee.

ff *fp* *ff*

Be not dis-may'd, be not dis-may'd,

A - rise, a - rise, a - - rise, ...

p

A - rise, a - rise, a - rise, Gird up thy loins,

p

cres.

be not dismay'd, a - rise, a - rise, a - rise, be not dismay'd,

cres. *fp*

f

be not dismay'd, a - rise, a - rise, a - rise, gird up thy

p *f*

loins, a - rise, a - rise! They shall

fight a-gainst thee, but not pre - vail, gird up . .

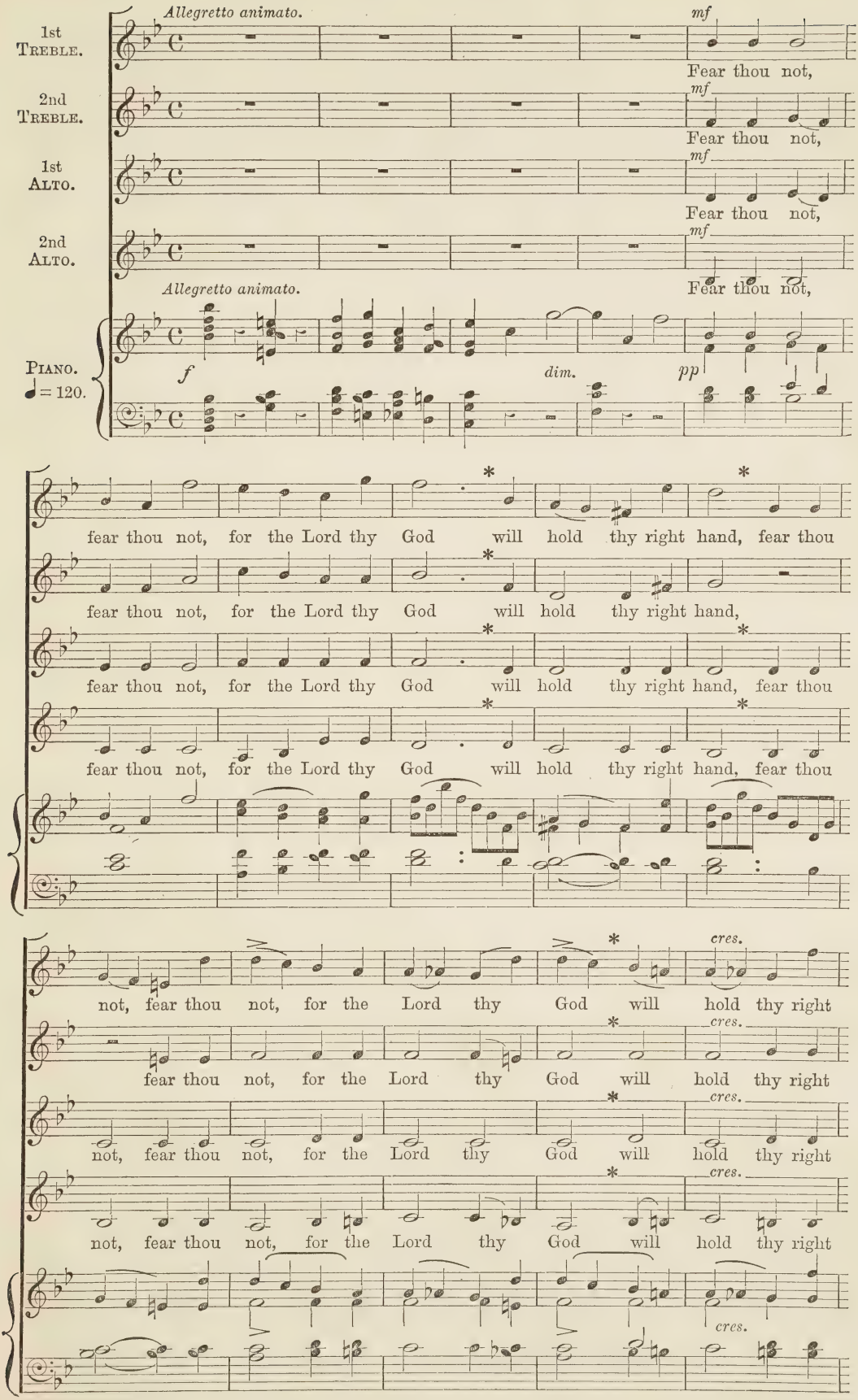
. . . thy loins, . . A - rise, ... a -

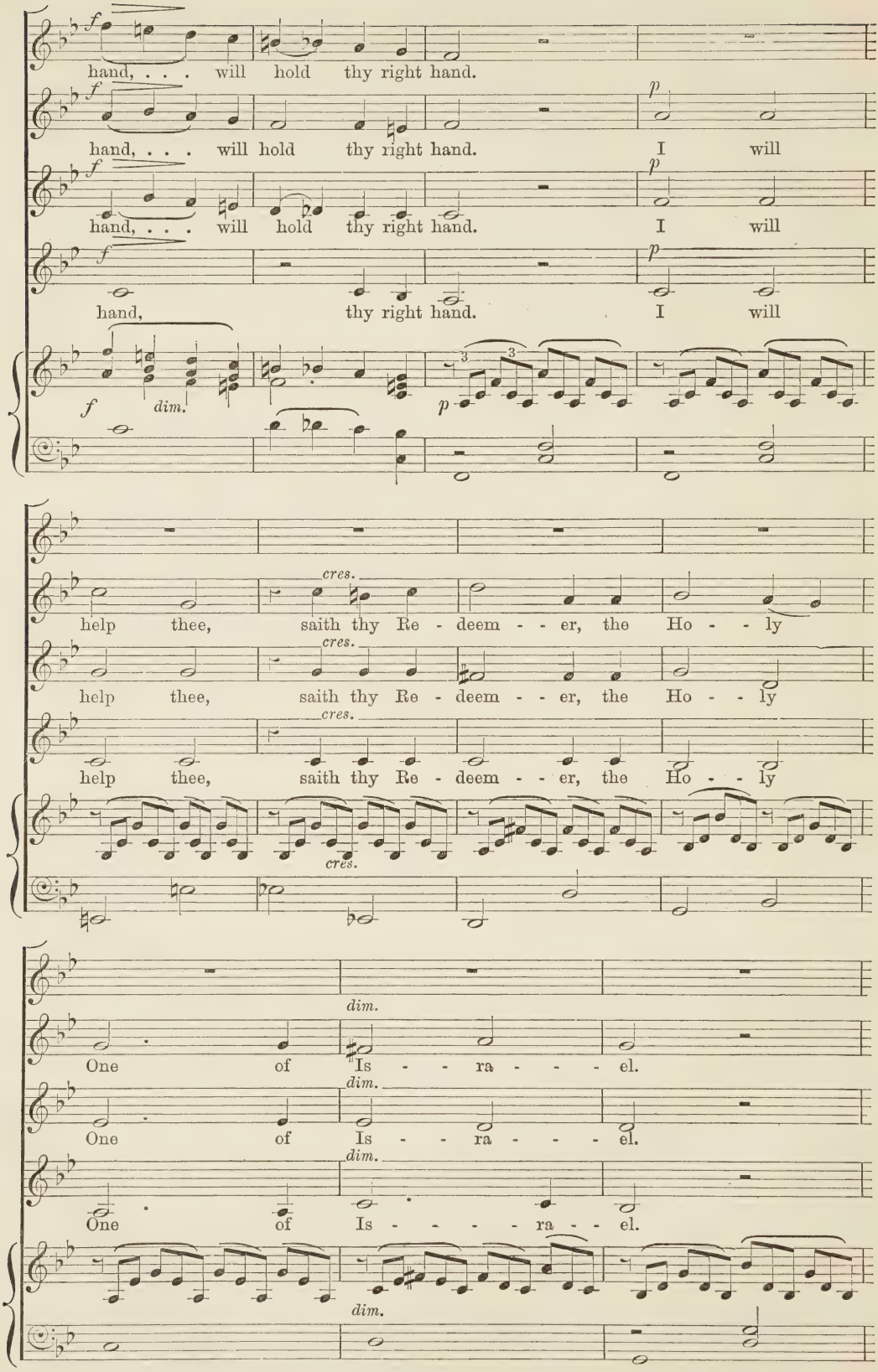
fff

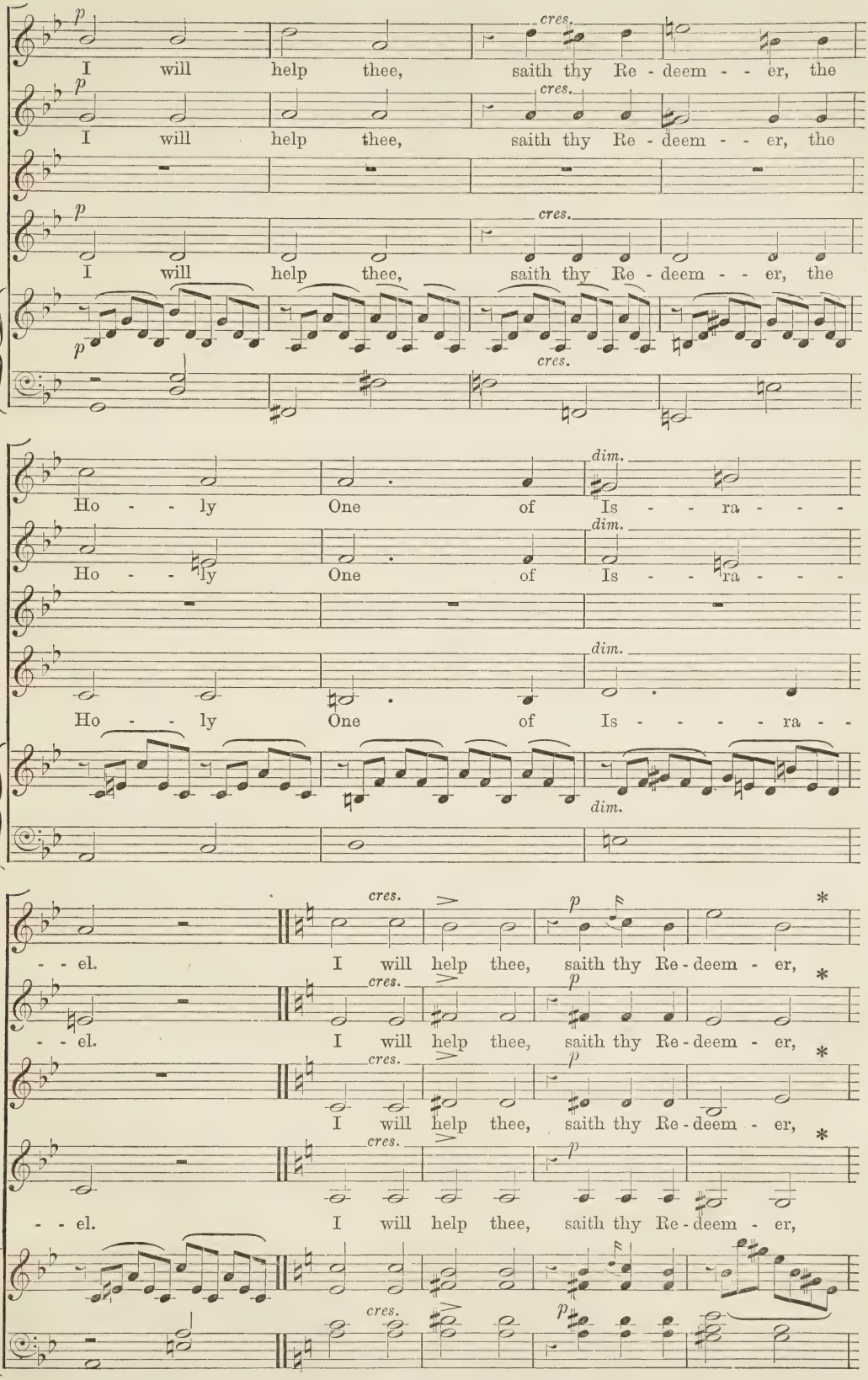
- rise, . . be not dis - may'd. . . . . .

rall.

No. 46. CHORUS OF ANGELS.—"FEAR THOU NOT."




f
hand, . . . will hold thy right hand.
f
hand, . . . will hold thy right hand. I will
p
f
hand, . . . will hold thy right hand. I will
p
f
hand, thy right hand. I will
p
f
dim.
p
help thee, saith thy Re - deem - - er, the Ho - - ly
cres.
help thee, saith thy Re - deem - - er, the Ho - - ly
cres.
help thee, saith thy Re - deem - - er, the Ho - - ly
cres.
cres.
dim.
One of Is - - ra - - - el.
dim.
One of Is - - ra - - - el.
dim.
One of Is - - - - ra - - el.
dim.


p
cres.
I will help thee, saith thy Re - deem - - er, the
I will help thee, saith thy Re - deem - - er, the
I will help thee, saith thy Re - deem - - er, the
dim.
Ho - - ly One of Is - - ra - - -
Ho - - ly One of Is - - ra - - -
Ho - - ly One of Is - - - - ra - -
- - el. I will help thee, saith thy Re - deem - er,
- - el. I will help thee, saith thy Re - deem - er,
I will help thee, saith thy Re - deem - er,
- - el. I will help thee, saith thy Re - deem - er,

crescendo. *p* *cres.*

I will help thee, saith thy Re - deem - er, the

crescendo. *p* *cres.*

I will help thee, saith thy Re - deem - er, the

crescendo. *p* *cres.*

I will help thee, saith thy Re - deem - er, the

crescendo. *p* *cres.*

I will help thee, saith thy Re - deem - er, the

crescendo. *p* *cres.*

f *ff*

Ho - ly One of Is - ra - el, the Ho - ly

f *ff*

Ho - ly One of Is - ra - el, the Ho - ly

f *ff*

Ho - ly One of Is - ra - el, the Ho - ly

f *ff*

Ho - ly One of Is - ra - el, the Ho - ly

f *ff*

One of Is - - ra - el.

One of Is - - ra - el.

One of Is - - ra - el.

One of Is - - ra - el.

dim.

mf

Fear thou not, fear thou not, for the Lord thy God, the Lord thy God will

mf

Fear thou not, fear thou not, for the Lord thy God, the Lord thy God will

mf

Fear thou not, fear thou not, for the Lord thy God, the Lord thy God will

mf

Fear thou not, fear thou not, for the Lord thy God, the Lord thy God will

mf

cres.

hold thy right hand, the Lord thy God, . . the Lord thy God . . will

cres.

hold thy right hand, the Lord thy God, the Lord thy God will

cres.

hold thy right hand, thy God, thy God will

cres.

hold thy right hand, the Lord thy God, the Lord thy God will

cres.

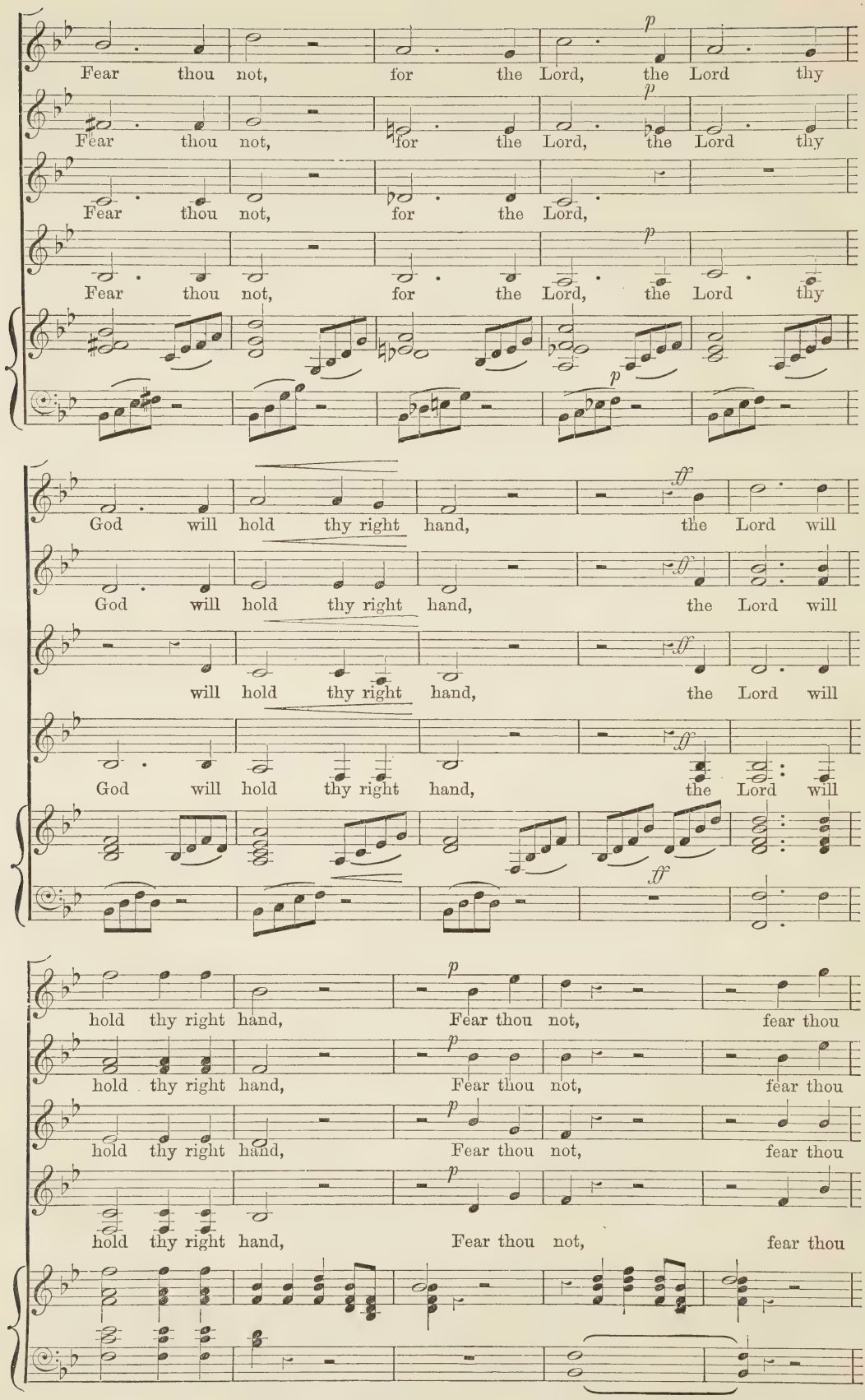
hold thy right hand, will hold thy right hand. *f* Fear thou not,

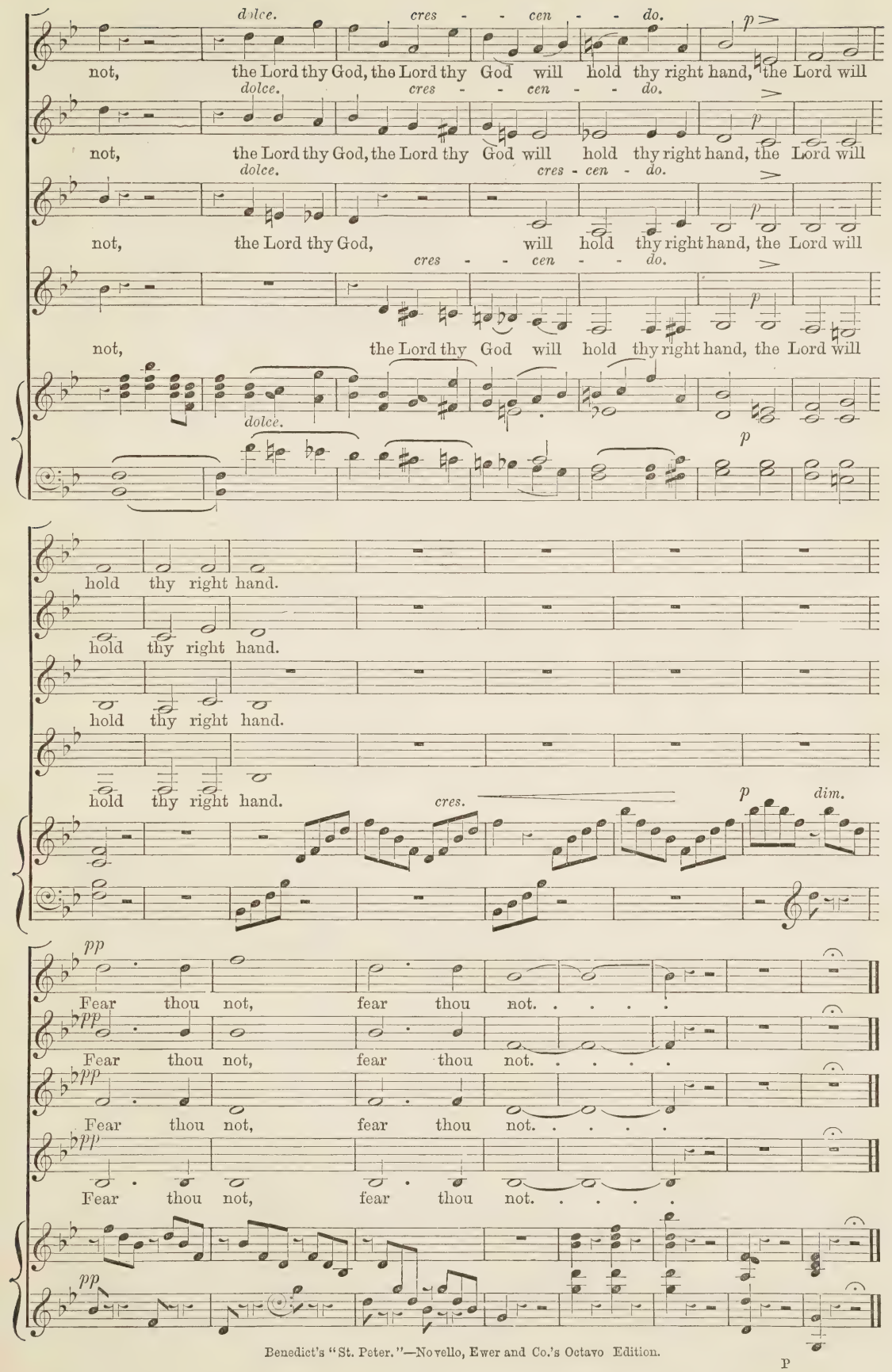
hold thy right hand, will hold thy right hand. *f* Fear thou not,

hold thy right hand, will hold thy right hand, *f* Fear thou not,

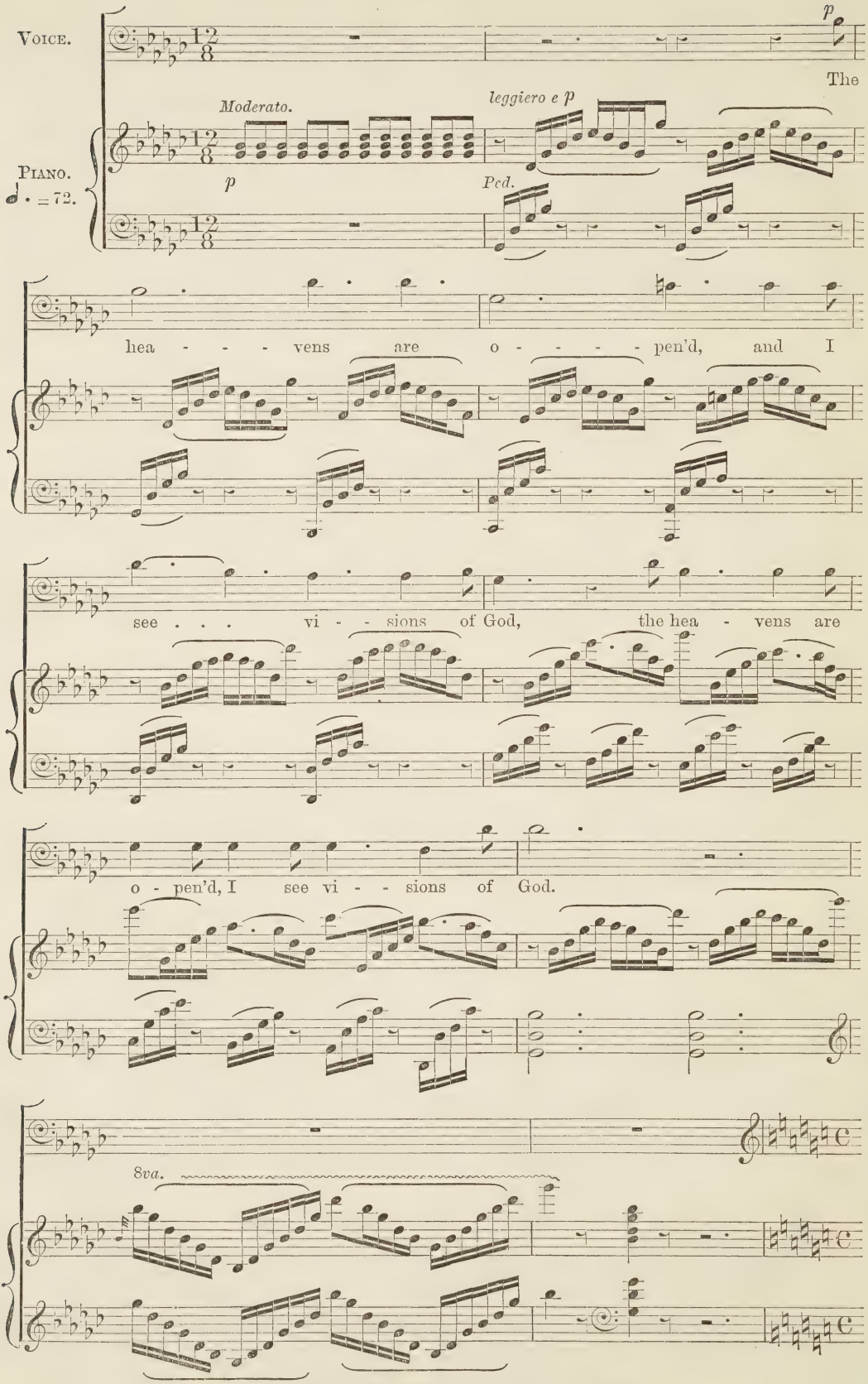
hold thy right hand, will hold thy right hand, *f* Fear thou not,

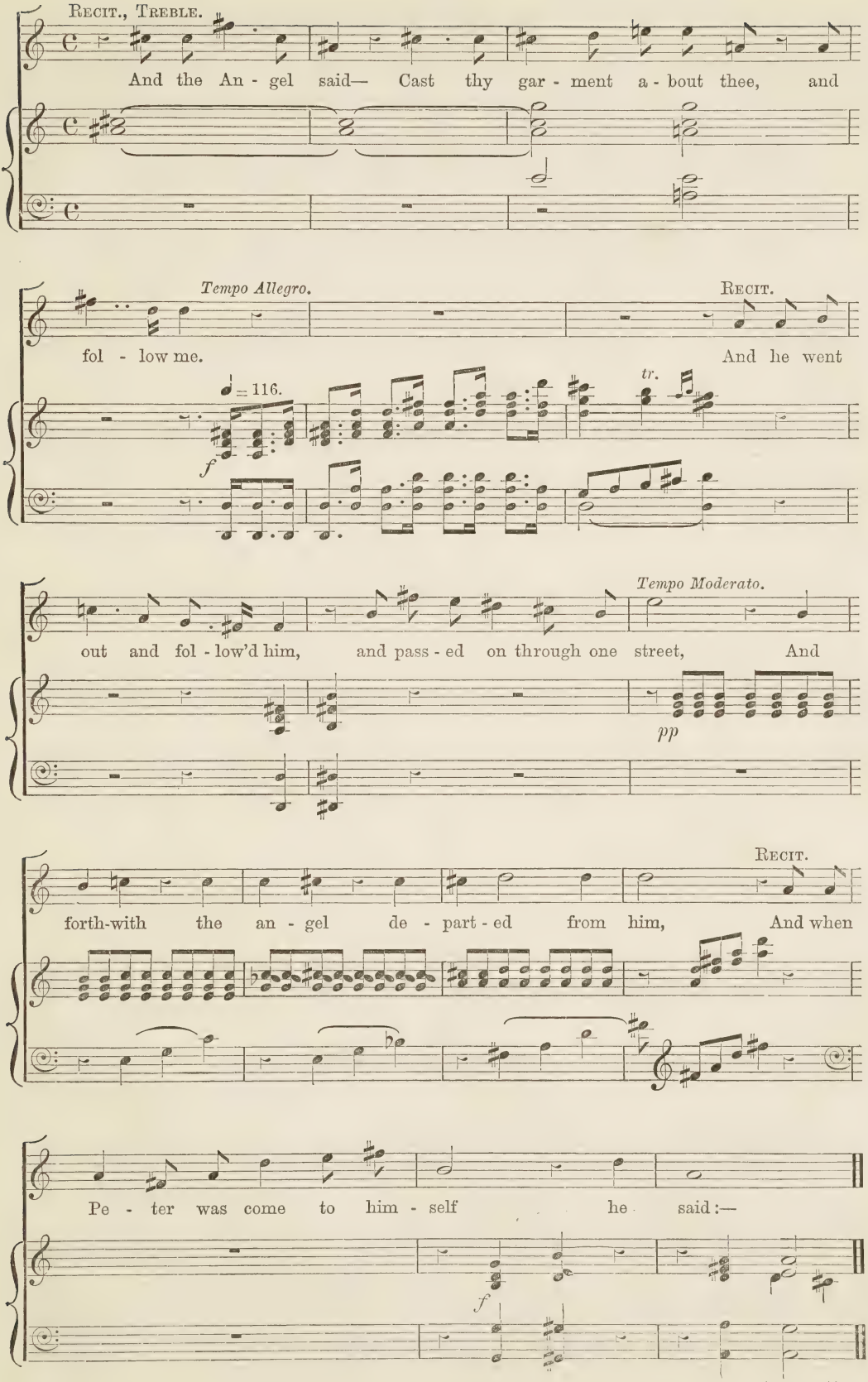
f


p
Fear thou not, for the Lord, the Lord thy
p
Fear thou not, for the Lord, the Lord thy
Fear thou not, for the Lord,
p
Fear thou not, for the Lord, the Lord thy
p
ff
God will hold thy right hand, the Lord will
ff
God will hold thy right hand, the Lord will
ff
will hold thy right hand, the Lord will
ff
God will hold thy right hand, the Lord will
ff
p
hold thy right hand, Fear thou not, fear thou
p
hold thy right hand, Fear thou not, fear thou
p
hold thy right hand, Fear thou not, fear thou
p
hold thy right hand, Fear thou not, fear thou

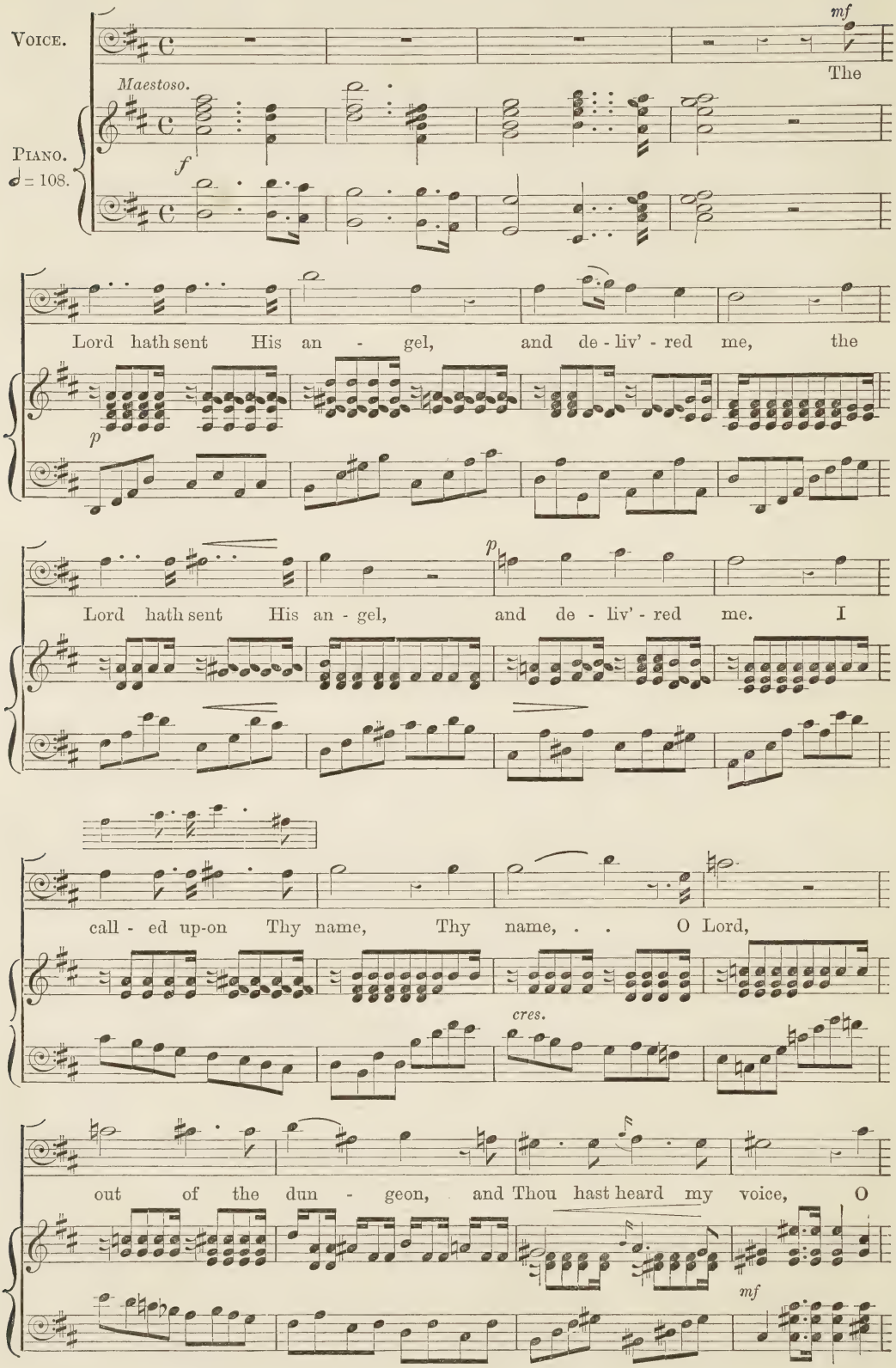

dolce.
cres - - cen - - do.
p
not, the Lord thy God, the Lord thy God will hold thy right hand, the Lord will
dolce.
cres - - cen - - do.
p
not, the Lord thy God, the Lord thy God will hold thy right hand, the Lord will
dolce.
cres - cen - do.
p
not, the Lord thy God, will hold thy right hand, the Lord will
cres - - cen - - do.
p
not, the Lord thy God will hold thy right hand, the Lord will
dolce.
p
hold thy right hand.
hold thy right hand.
hold thy right hand.
hold thy right hand.
cres.
p
dim.
pp
Fear thou not, fear thou not. . . . .
pp
Fear thou not, fear thou not. . . . .
pp
Fear thou not, fear thou not. . . . .
pp
Fear thou not, fear thou not. . . . .
pp

No. 47. AIR, BARYTONE.—"THE HEAVENS ARE OPENED."




Recit., Treble.
And the An - gel said— Cast thy gar - ment a - bout thee, and
Tempo Allegro.
Recit.
fol - low me.
And he went
♩ = 116.
f
tr.
out and fol - low'd him, and pass - ed on through one street,
Tempo Moderato.
And
pp
Recit.
forth-with the an - gel de - part - ed from him,
And when
Pe - ter was come to him - self he said:—
f
Attacca Air.

No. 48. AIR, BARYTONE.—"THE LORD HATH SENT HIS ANGEL."



f *f* *p*

Lord, O Lord, Thou hast re - deem - ed me, and

cres. *p*

so an en - trance shall be giv - en me in - to the

cres.

e - ver-last - ing king - dom of my Lord and Sa - viour

cres.

p *p*

Je - sus Christ, my Sa-viour Je - sus Christ, I call'd up-on Thy

ff *pp*

rall. molto.

name, O Lord, out of the dun-geon, and Thou, and Thou hast heard my

rall. molto.

Tempo.

mfr

voice . . . The Lord hath sent His An - - gel, And de - liv' - red

Tempo.

me, the Lord hath sent His An - gel, and deliv' - red

dim.

me, I call'd up - on Thy name, O Lord, and Thou hast heard my

p

cres.

voice, O Lord, O Lord,

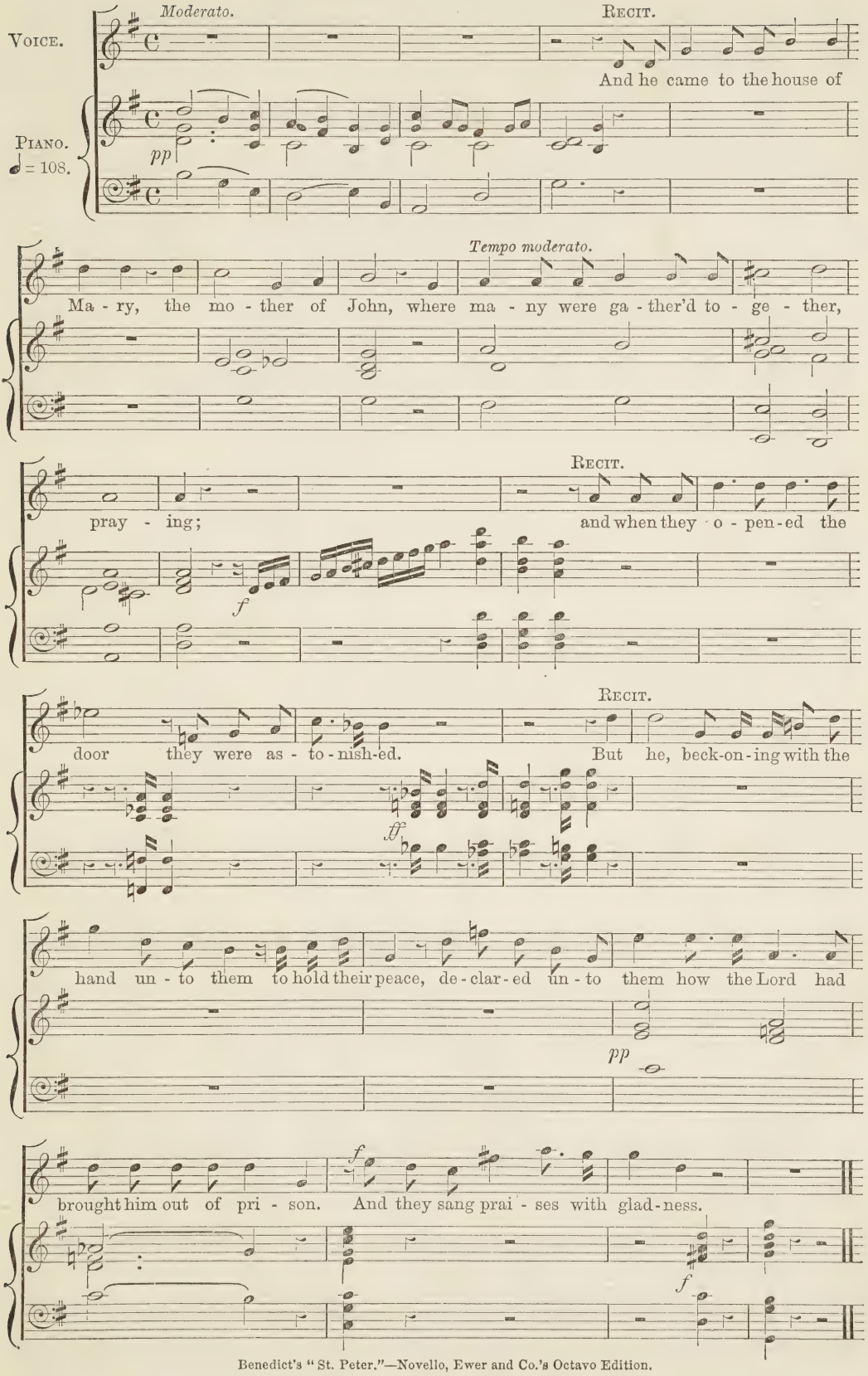
cres.

Thou hast heard my voice.

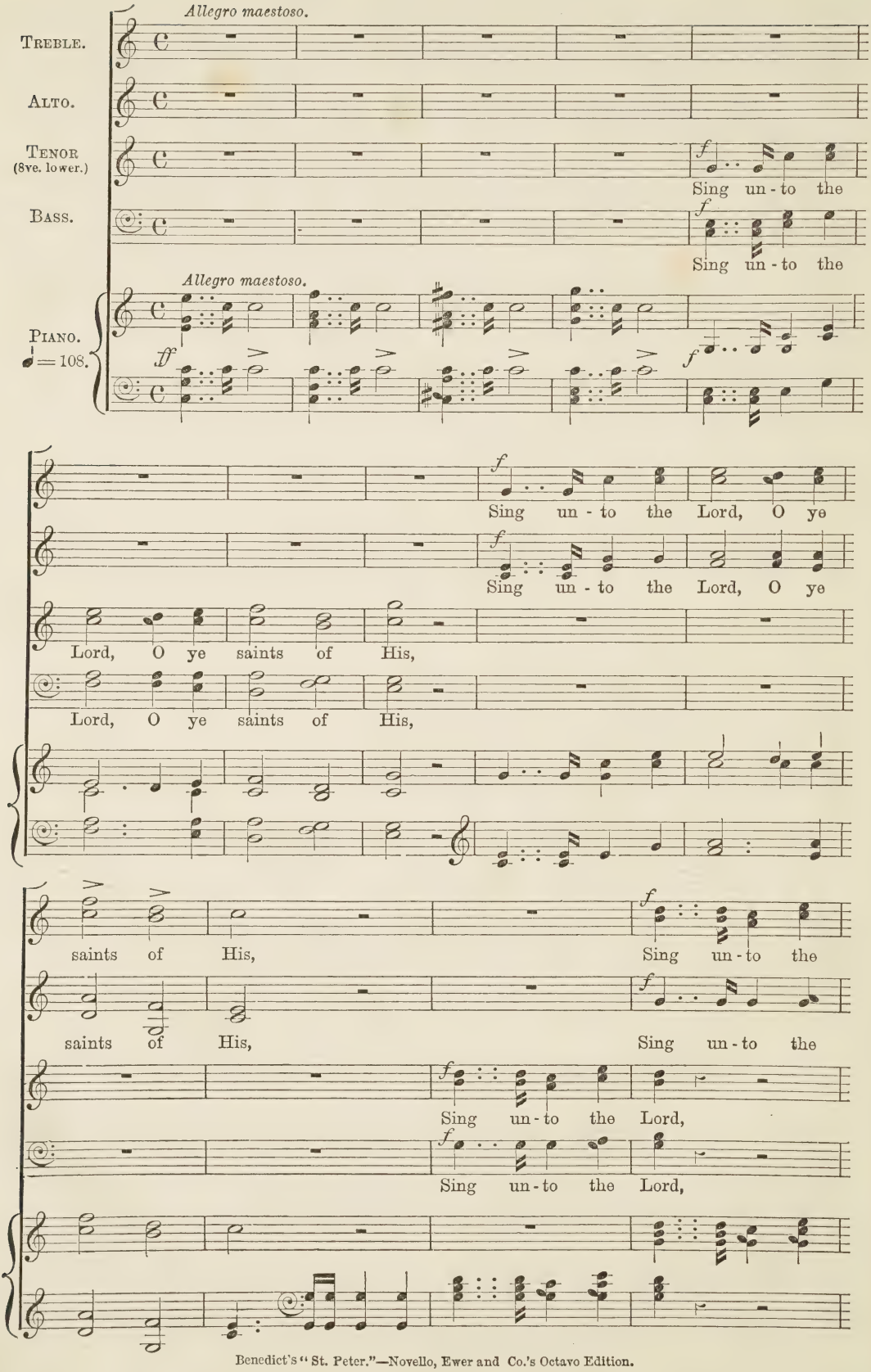
rall. assai.

pp

No. 49. RECIT., SOPRANO.—"AND HE CAME."



No. 50. CHORUS.—"SING UNTO THE LORD."



Lord, O ye saints of His, Sing un-to the

Lord, O ye saints of His, Sing un-to the

O ye saints of His, Sing un-to the Lord,

O ye saints of His, Sing un-to the Lord,

Lord, O ye saints of His, Sing, sing un - to . . . the . .

Lord, O ye saints of His, Sing, sing un - to the

ff

O ye saints of His, Sing un-to the Lord, O ye saints of

ff

O ye saints of His, Sing un-to the Lord, O ye saints of

ff

Lord, Sing un-to the Lord, O ye saints of His.

ff

Lord, Sing un-to the Lord, O ye saints of His.

ff

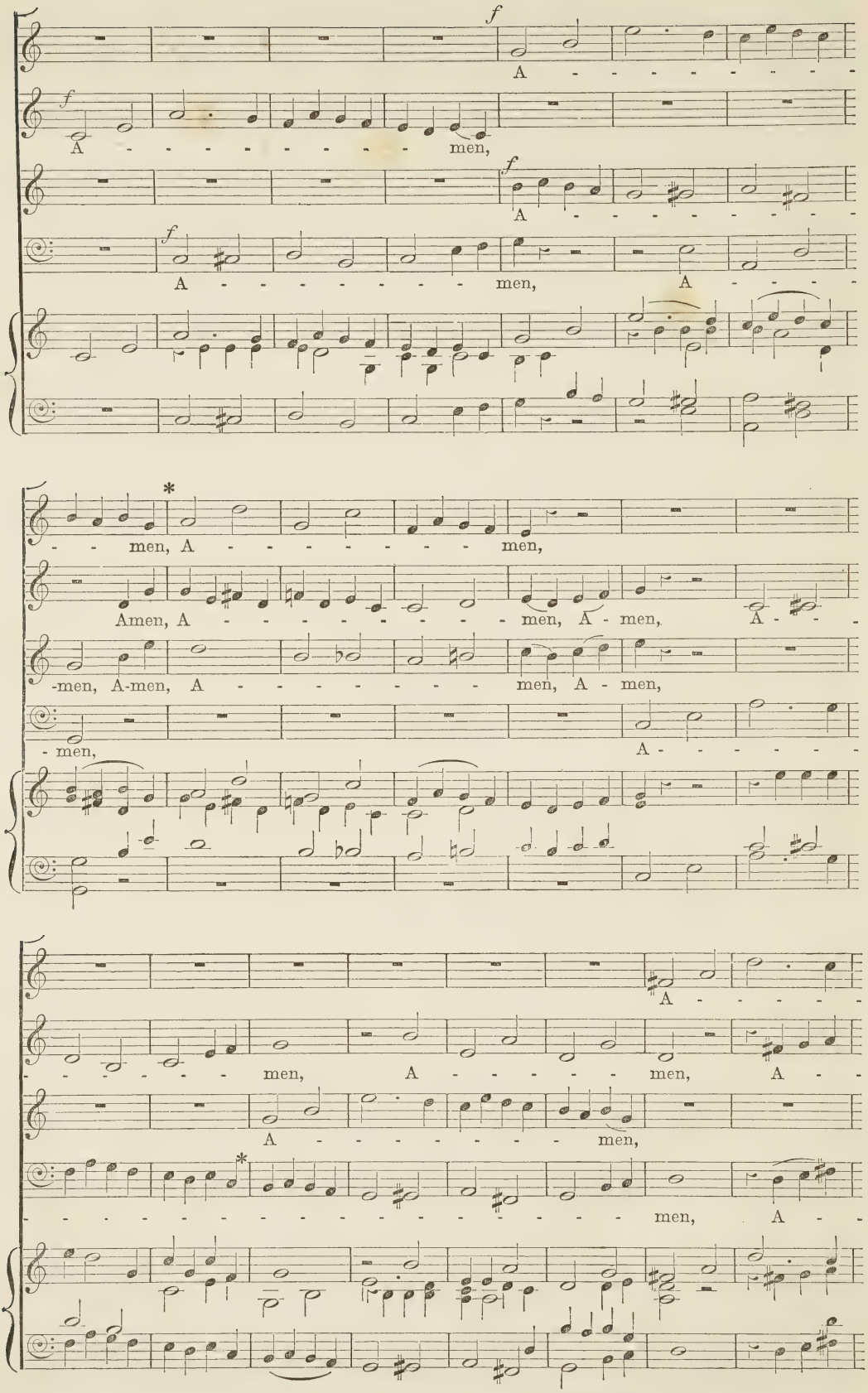
His, Sing un-to the Lord, O ye saints of His.

ff

His, Sing un-to the Lord, O ye saints of His.

♩ = 112.

ff



Benedict's "St. Peter."—Novello, Ewer and Co.'s Octavo Edition.

men, A - - - - - - - - men, A - - - - -
- men, A - - men, A - -
A - - - - - - men, A - - - - - - - men,
- men. A - - men, A - -

men, A - - - - - - - - - -
- men, A - - men, A - - - - - - - men,
A - - - - - men, A - - - - - -
- men, A - - - - - - - - - - - - - - -

men, A - - - - - - - - men,
A - - men,
- - - men, A - - - - - - - - men,
- - - men, A - - - - - - - - - men, A - -

A - - - - - - - - - men,

A - - - - - - - - men,

A - - - - - - - - - - men, A - -

- - - - - - men, A - - - - - - - - - - men, A - -

A - - - - - - - - - - men, A - - - - - - - - - -

A - - - - - - - - men, ...

- - - - - - - - - men,

- - - - men, A - - - - - - - - - - - - -

- men, A - - - - - - - men,

A - - - - - - -

A - - - - - - - - - - - men, A - - - - - -

- men,

A - - - - - - - -

- - - - - - - - - - - - men, A - - - - - - - -

- - - - - - - - - - - - men, A - - - - -

A - - - - - - - -

- - - men, A - - - - - - - - - - - - - - - - - -

- - - men, A - - - - - - - - - - - - - - - - - -

- - - - - - - - - - - men, A - - - - - - - - - -

- - - - - - - - - - - men, A - - - - - - - - - -

men, A - - - - - - - - - - men, A - - - - - - - -

men, A - - - - - - - - - - men, A - - - - - - - -

men, A - - - - - - - - - - men, A - - - - - - - -

men, A - - - - - - - - - - men, A - - - - - - - -

men, A -

men, A -

men, A -

men, A -

men, A -

men, A -

men, A -

men, A -

men, A -

men, A -

men, A -

men, A -

men, A - men, A - - men.

men, A - men, A - - men.

men, A - men, A - - men.

men, A - men, A - - men,

fff

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